



PSYCHEDELIC PSOUNDS

INTERVIEWS
FROM A TO Z
WITH

60s

PSYCHEDELIC AND GARAGE BANDS

TED NUGENT & THE AMBITIOUS DRIFTERS
BROTHER & THE HOLDING COMPANY
ARTHUR BROWN
BUCKINGHAM
BUCKLE UP
JERRY LEE
KINGDOM
LOVE
THE
MYSTERY
BAND
SEVEN
SMALL FACES
TURTLES
VANILLA
FUDGE
ZEPHYR

Written and Compiled by ALLAN VORONA

Psychedelic Psounds Interviews From A To Z With 60 Psychedelic Garage Bands

Colin Larkin



Psychedelic Psounds Interviews From A To Z With 60 Psychedelic Garage Bands:

Sixties Rock Michael Hicks,1999 Traces garage and psychedelic rock from the 50 s through the sixties unfolds the history and the sonic structures of some of rock s core repertoire *Turn on Your Mind* Jim DeRogatis,2003-01-01 Book Turn On Your Mind Four Decades of Great Psychedelic Rock is a history and critical examination of rock s most inventive genre Whether or not psychedelic drugs played a role and as many musicians say they ve used them as not psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones The history books tell us the music s high point was the Haight Ashbury scene of 1967 but the genre didn t start in San Francisco and its evolution didn t end with the Summer of Love A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine from the artful experiments of the Beatles Revolver to the flowing otherworldly samples of rappers P M Dawn from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips and from the sounds and sights at Ken Kesey s 60s Acid Tests to those at present day raves Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on tuned in and dropped out to such new millennial practitioners as Wilco the Elephant 6 bands Moby the Super Furry Animals and the so called stoner rock and ork pop scenes **Psychedelic Psounds** Allan Vorda,1994-01-01 Interviews from A to Z with 60s Psychedelic and Garage Bands A Gathering of Promises Ben Graham,2015-06-26 A Gathering of Promises is a history of acid rock and psychedelic music in and from the state of Texas focusing largely on its mid 1960s origins with the 13th Floor Elevators and contemporaries such as the Golden Dawn the Red Crayola and Bubble Puppy and following its development to the present day and the popularity of the annual Austin Psych Fest Grounded in a strong social cultural and historical context the book asks how Texas produced some of the most extreme and influential psych of any era despite a prevailing social ethos of Christian conservatism and the strictest drug laws of any American state It looks at how this environment shaped and affected the music alongside the Texan frontier spirit and its championing of expansion freedom and individualism **The Encyclopedia of Popular Music: Selected Albums.** **Bibliographies** Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **Kaleidoscope Eyes** Jim DeRogatis,1996 What began as a musical attempt to recreate the hallucinogenic experience of rock music has evolved into an ambitious approach to rock n roll that continues to expand the boundaries of music More than just a sound psychedelic rock is a philosophy a way of creating the cinematic music of the imagination Whether readers were present at

Ken Kesey's acid trips or cut their musical teeth on Sonic Youth this book will be provocative and fascinating reading Photos

The British National Bibliography Arthur James Wells, 1995 **Maximum Rockroll** , 1985 *CMJ New Music Monthly* , 2006-12 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15-24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc **Factsheet Five** , 1991 *Got to Be Something Here* Andrea Swensson, 2017-10-10

Beginning in the year of Prince's birth 1958 with the recording of Minnesota's first R & B record by a North Minneapolis band called the Big M's *Got to Be Something Here* traces the rise of that distinctive sound through two generations of political upheaval rebellion and artistic passion Funk and soul become a lens for exploring three decades of Minneapolis and St Paul history as longtime music journalist Andrea Swensson takes us through the neighborhoods and venues and the lives and times that produced the Minneapolis Sound Visit the Near North neighborhood where soul artist Wee Willie Walker recording engineer David Hersk and the Big M's first put the Minneapolis Sound on record Across the Mississippi River in the historic Rondo district of St Paul the gospel meets R & B groups the Exciters and the Amazers take hold of a community that will soon be all but erased by the construction of I 94 From King Solomon's Mines to the Flame from The Way in Near North to the First Avenue stage then known as Sam's where Prince would make a triumphant hometown return in 1981 Swensson traces the journeys of black artists who were hard pressed to find venues and outlets for their music struggling to cross the color line as they honed their sound And through it all there's the music blistering sweltering relentless funk soul and R & B from artists like Maurice McKinnies Haze Prophets of Peace and The Family who refused to be categorized and whose boundary shattering approach set the stage for a young Prince Rogers Nelson and his peers Morris Day Andr Cymone Jimmy Jam and Terry Lewis to launch their careers and the Minneapolis Sound into the stratosphere A visit to Prince's Paisley Park and a conversation with the artist provide a rare glimpse into his world and an intimate sense of his relationship to his legacy and the music he and his friends crafted in their youth *Option* , 1989 *The Children of Nuggets* David Walters, 1990 A discography of 1960s punk rock compilation albums including images of many coordinating album covers *Schwann Spectrum* , 1999 *The Wire* , 2007 *Spectrum* , 1991 *SPIN* , 2008-03 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **Kreuzer** , 2008 *Zitty* , 2008 *Popular Mechanics* , 1979-07 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it's practical DIY home improvement tips gadgets and digital technology information on the newest cars or the

latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle

Whispering the Strategies of Language: An Emotional Quest through **Psychedelic Psounds Interviews From A To Z With 60 Psychedelic Garage Bands**

In a digitally-driven world wherever screens reign great and instant connection drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases usually get unheard. However, located within the pages of **Psychedelic Psounds Interviews From A To Z With 60 Psychedelic Garage Bands** a fascinating literary prize sporting with organic feelings, lies an extraordinary journey waiting to be undertaken. Composed by a skilled wordsmith, this charming opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the mental depths with this poignant review, we will embark upon a genuine exploration of the book's core styles, dissect its interesting writing design, and yield to the effective resonance it evokes heavy within the recesses of readers' hearts.

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