

Psyche Symbol In Shakespeare

Dr. Patrick ODougherty

Psyche Symbol In Shakespeare:

Psyche & Symbol in Shakespeare Alex Aronson, 1972 Psyche and Symbol in Shakespeare Alex Aronson, A Jungian Study of Shakespeare M. Fike, 2009-02-02 Employing the analytical psychology of Carl Jung Matthew A Fike provides a fresh understanding of individuation in Shakespeare This study of the visionary mode Jung s term for literature that comes through the artist from the collective unconscious combines a strong grounding in Jungian terminology and theory with myth criticism biblical literary criticism and postcolonial theory Fike draws extensively on the rich discussions in the Collected Works of C G Jung to illuminate selected plays such as A Midsummer Night's Dream The Merchant of Venice The Henriad Othello and Hamlet in new and surprising ways Fike's clear and thorough approach to Shakespeare offers exciting original scholarship that will appeal to students and scholars alike A Midsummer Night's Dream:

Shakespeare's Syzygy of Meaning, Shakespeare's Hyperontology Harald William Fawkner,1990 Utilizing a number of poststructuralist devices H W Fawkner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra

Shakespearean Tragedy John Drakakis, 2014-06-06 Shakespearean Tragedy brings together fifteen major contemporary essays on individual plays and the genre as a whole Each piece has been carefully chosen as a key intervention in its own right and as a representative of an influential critical approach to the genre The collection as a whole therefore provides both a guide and explanation to the various ways in which contemporary criticism has determined our understanding of the tragedies and the opportunity for assessing the wider issues such criticism raises. The collection begins by considering the impact of social semiotics on approaches to the tragedies before moving on to deal in turn with the various forms of Marxist criticism New Historicism Cultural Materialism Feminism Psychoanalysis and Poststructuralism The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such

as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists Shakespeare's Tragedies Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare's tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further Dynamism of Character in Shakespeare's Mature Tragedies Piotr Sadowski, 2003 The theory considers human behavior in terms of functional equilibrium between the stable properties of the mind independent from the pressures of the sociocultural environment and the immediate situational context What we call character thus denotes an autonomous configuration of psychological elements which remains stable despite the changing external circumstances Shakespeare in Psychoanalysis Philip Armstrong, 2005-06-29 The link between psychoanalysis as a mode of interpretation and Shakespeare's works is well known But rather than merely putting Shakespeare on the couch Philip Armstrong focuses on the complex and fascinatingly fruitful mutual relationship between Shakespeare's texts and psychoanalytic theory He shows how the theories of Freud Rank Jones Lacan Erikson and others are themselves in a large part the product of reading Shakespeare Armstrong provides an introductory cultural history of the relationship between psychoanalytic concepts and Shakespearean texts This is played out in a variety of expected and unexpected contexts including the early modern stage Hamlet and The Tempest Freud's analytic session the Parisian intellectual scene Hollywood the virtual space of the PC Shakespeare's Tragic Form Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare s gradual mastery of the art of epiphany compares it to Spenser s complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern

Myth, Emblem, and Music in Shakespeare's Cymbeline Peggy Muñoz Simonds,1992 Winner of the University of Delaware Press Award for the best manuscript in Shakespearean Studies this study clarifies and revitalizes Shakespeare s Cymbeline for the modern reader through a rediscovery of the poet s artistic use of Renaissance myths symbols and emblematic topoi that give meaning to the play Although mainly concerned with the rich classical and Christian iconography of Cymbeline the book also rages widely over Shakespeare s dramatic and nondramatic works and beyond to the work of his contemporaries in Renaissance poetry drama art theology philosophy emblems and myths to show parallels between the mysteries of this tragicomedy and other examples of Renaissance thought and expression It uncovers actual representations in the visual arts of parallels to the play s descriptive and theatrical moments These iconographic parallels are lavishly

illustrated in the book through photographs of Renaissance plaster work embroidery metalwork oil paintings and sculpture but primarily through woodcuts and engravings from English and Continental emblem books of the period The visual imagery is carefully related to an intellectual explanation of Cymbeline's complex Neoplatonic and Reformation themes The author begins with a extended definition of the genre of Renaissance tragicomedy a form developed for Christian artistic purposes in Italy by Tasso and Guarini Aside from the obviously similar characteristics of a happy ending and the presence of an oracle Cymbeline shares nine other artistic aspects with the pioneer Italian tragicomedies Aminta and Il pastor fido including the celebration of an Orphic ritual of death and resurrection After a discussion of the Neoplatonic and Ovidian mythology embedded in the play the book considers in detail the iconography of Imogen's elaborately decorated bedroom as a reconciliation of opposites the iconography of primitivism and Wild Men versus courtier as a satire of the British court and the iconography of birds animals vegetation and minerals as evocative of the major themes of doubt repentance reformation reunion and regeneration in Cymbeline The final objective of the dramatic conflict is mutual forgiveness and a happy marriage all of which is achieved through temperance or the attainment of musical concord within the individual the state and the world Although Shakespeare shows the five senses to be an inadequate means for his characters to recognize true virtue in a deceitful world the sense of hearing is the most important in the play since it allows participation in the four redemptive functions of sound which ultimately leads to psychological harmony with the music of the spheres Simonds also demonstrates that because Cymbeline is essentially an Orphic tragicomedy designed to liberate the audience from melancholy the play strives to bring delight through its theatrical reenactment of the initially painful Platonic journey from Eros to Anteros from blindness to a vision of divinity from discord to musical harmony from spiritual confusion to joyful enlightenment BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Shakina Up Shakespeare: A Mid Summer Night's Dream--Complexity Dr. Patrick ODougherty, 2018-10-19 This is an invitation to enter the Mid Summer Night's Dream in many levels of analysis and complexity including scientific ink blot Marxist and Heidegger s philosophy Shakespeare's Window Into the Soul Martin Lings, 2006-06-27 Shakespeare's plays argues Lings concern far more than the workings of the human psyche they are sacred visionary works that through the use of esoteric symbol and form mirror the passage the soul must make to reach its final sacred union with the divine Shakespeare and the World of "Slings & Arrows" Gary Kuchar, 2024-10-15 Slings Arrows starring Susan Coyne Paul Gross Don McKellar and Mark McKinney as members of the New Burbage Theatre Festival was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre Shakespeare scholars however have been ambivalent about the series at times even hostile In Shakespeare and the World of Slings Arrows Gary Kuchar situates the three season series in its cultural and intellectual contexts More than a roman clef about Canada's Stratford Festival he shows it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of

the arts in society Kuchar reads the television show ever fluctuating between faith and doubt in the power of drama as an allegory of Peter Brook s widely renowned account of modern theatre The Empty Space mirroring Brook s distinction between holy theatre a quasi sacred vocation and deadly theatre a momentary entertainment Combining contextualized interpretations of the series with subtle formalist readings Kuchar explains how Slings Arrows participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship The result is a demonstration of how and why Shakespeare continues to provide not just entertainment but equipment for living **Shakespeare's Comedies of Awareness** John Albert Stenzel, 1990 Shakespeare the Man R. W. Desai, 2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare's identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare's family that shaped his personality and are featured in his works The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor's own piece on Hamlet Shakespeare the Man New Decipherings presents previously unpublished essays inviting the reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare s mind and art Indian Response to Shakespeare Ed. Basavaraj Naikar, 2002 Essays Collected In This Anthology Offer Glimpses Of Indian Response To Shakespeare The Myriad Minded Genius Of The World Shakespeare Has Influenced The Indian Readers Researchers Translators Directors And Actors Very Deeply The Indian Scholars With Various Cultural And Linguistic Backgrounds Have Tried To Appropriate The Beauty And Meaning Of Shakespeareana In Their Own Way Like The Five Blind Men In The Buddha S Story Trying To Understand The Elephant And Shown The Way To The Future Scholars Of India To Pursue Fruitfully Among The Contributors To This Volume Are Both The Senior And The Younger Scholars Of India Like R S Pathak Mohit K Ray Shweta Khanna Basavaraj Naikar Rama Kundu O P Budholia Sudhir Dixit Sahdeo Chouqule B G Tandon Nivedita Mukerjee Shabiba Khan And Narasimha Ramayya Who Have Dealt With Various Aspects Of Shakespearean Drama In The Indian Context **Shakespeare and the Stars** Priscilla Costello, 2016-03-15 To celebrate the 400th anniversary of Shakespeare's death this book offers fresh and exciting insights into the ever popular works of the world's greatest playwright It specifically highlights Shakespeare s use of the archetypal language of astrological symbolism in both obvious and subtle ways Such references would have been commonly known in Shakespeare s time but their deeper significance is lost to modern day playgoers and readers The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character

The second half of the book examines six of Shakespeare's best loved plays in the light of astrological symbolism showing how they are entirely keyed to a specific zodiacal sign and its associated or ruling planet The chosen plays are A Midsummer Night's Dream Romeo and Juliet The Merchant of Venice Macbeth The Tempest and King Lear Each chapter incorporates information and examples from astrological tradition classical and Renaissance philosophy Greek and Roman mythology esoteric wisdom modern psychology especially that of C G Jung and great literature Thoroughly researched and well illustrated this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we Shakespeare Against War Robert White, 2024-05-31 Whilst Shakespearean drama provides eloquent understand them calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare's works in the history of pacifist thought Robert White argues that Shakespeare's plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare's interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare's comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws analogies with the experience of modern warfare showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident

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