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Pseudonymous Publications of William Gilmore Simms

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Pseudonymous Publications Of William Gilmore Simms A Biography

Thomas H. Pope



Pseudonymous Publications Of William Gilmore Simms A Biography:

William Gilmore Simms's Selected Reviews on Literature and Civilization William Gilmore Simms, 2014-02-07

During William Gilmore Simms's life 1806-1870 book reviews and critical essays became vital parts of American literary culture and intellectual discourse. Simms was an assiduous reviewer and essayist proving by example the importance of those genres. William Gilmore Simms's *Selected Reviews on Literature and Civilization* publishes for the first time in book form sixty-two examples of the writer's hundreds of newspaper and periodical reviews and book notes as well as four important critical essays. Together the reviews and essays reveal the regional, national, and international dimensions of Simms's intellectual interests. To frame the two distinct parts of *Selected Reviews*, James Everett Kibler Jr. and David Moltke Hansen have written a general introduction that considers the development of book reviewing and the authorship of essays in cultural and historical contexts. In part one, Kibler offers an introduction that examines Simms's reviewing habits and the aesthetic and critical values that informed the author's reviews. Kibler then publishes selected texts of reviews and provides historical and cultural backgrounds for each selection. Simms was an early proponent of the critical theories of Romantics such as William Wordsworth, Samuel Taylor Coleridge, and Edgar Allan Poe. Widely read in European history and literature, he reviewed works published in French, German, and classics in original Greek and Latin and in translation. Simms also was an early ardent advocate of works of local color and of southern backwoods humorists of his day. Simms published notices of seven of Herman Melville's novels, the writings of Ralph Waldo Emerson, and favorably reviewed Henry David Thoreau's *Walden* or *Life in the Woods*. Simms published numerous review essays of twenty thousand or more words in literary journals and also republished two collections in book form. These volumes treated such subjects as Americanism in literature and the American Revolution in South Carolina. Yet as part two of *Selected Reviews* demonstrates, Simms ranged much more widely in the intellectual milieu. Such cultural and political topics as the 1848 revolution in France, the history of the literary essay, the roles of women in the American Revolution, and the activities of the southern convention in Nashville in 1850 captured Simms's attention. Moltke Hansen's introduction to part two examines Simms's roles in and responses to the Romantic critical revolution and the other revolutions then roiling Europe and America.

Pseudonymous Publications of William Gilmore Simms James E. Kibler, 1976 *Visions of Order in William Gilmore Simms* Masahiro Nakamura, 2009. One of nineteenth-century America's foremost men of letters, William Gilmore Simms (1806-1870) of Charleston, South Carolina, distinguished himself as a historian, poet, and novelist, yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon. In this engaging study, Masahiro Nakamura seeks to reinsert Simms in current American literary and cultural studies through a careful consideration of Simms's southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his northern contemporaries. For Nakamura, Simms's vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such

as James Fenimore Cooper and Nathaniel Hawthorne In his thoughtful approaches to Simms s historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and metaphoric wilderness a conservative vision that he traces to the influence of Simms s southern genius loci To understand how this southern conservatism also manifests itself in Simms s fiction Nakamura contrasts Simms s historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms s protagonists struggle to establish their places within their culture while Hawthorne s characters are often at odds with their culture The resulting comparison enriches our understanding of both writers

Reading William Gilmore Simms Todd Hagstette, 2017-08-10 Engaging approaches to the vast output of South Carolina s premier man of letters William Gilmore Simms was the best known and certainly the most accomplished writer of the mid nineteenth century South His literary ascent began early with his first book being published when he was nineteen years old and his reputation as a literary genius secured before he turned thirty Over a career that spanned nearly forty five years he established himself as the American South s premier man of letters an accomplished poet novelist short fiction writer essayist historian dramatist cultural journalist biographer and editor In **Reading William Gilmore Simms** Todd Hagstette has created an anthology of critical introductions to Simms s major publications including those recently brought back into print by the University of South Carolina Press offering the first ever primer compendium of the author s vast output Simms was a Renaissance man of American letters lauded in his time by both popular audiences and literary icons alike Yet the author s extensive output which includes nearly eighty published volumes can be a barrier to his study To create a gateway to reading and studying Simms Hagstette has assembled thirty eight essays by twenty four scholars to review fifty five Simms works Addressing all the author s major works the essays provide introductory information and scholarly analysis of the most crucial features of Simms s literary achievement Arranged alphabetically by title for easy access the book also features a topical index for more targeted inquiry into Simms s canon Detailing the great variety and astonishing consistency of Simms s thought throughout his long career as well as examining his posthumous reconsideration **Reading William Gilmore Simms** bridges the author s genius and readers growing curiosity The only work of its kind this book provides an essential passport to the far flung worlds of Simms s fecund imagination

Citizen-Scholar Robert H. Brinkmeyer, Jr., 2016-11-15 A collection of essays reflecting on Edgar as friend and colleague and on the subjects of his scholarly work **Citizen Scholar** comprises essays written in honor of Walter Edgar South Carolina s preeminent historian and founding director of the University of South Carolina USC Institute for Southern Studies In the opening overview of Edgar s impressive academic career editor Robert H Brinkmeyer Jr discusses Edgar s role as the Palmetto State s omnipresent public historian radio program host author of the landmark South Carolina A History and editor of The South Carolina Encyclopedia The former George Washington Distinguished Professor of History Claude Henry Neuffer

Chair of Southern Studies and Louise Fry Scudder Professor Edgar has been recognized with inductions into the South Carolina Hall of Fame and the South Carolina Higher Education Hall of Fame and has received the South Carolina Order of the Palmetto and the South Carolina Governor's Award in the Humanities. The first section of *Citizen Scholar* features personal essays about Edgar and his legacy from author and historian Winston Groom, USC vice president Mary Anne Fitzpatrick, USC president Harris Pastides, and historian Mark M. Smith. The essays that follow are written by some of the nation's most renowned scholars of southern history and culture, including Charles Joyner, Andrew H. Myers, Barbara L. Bellows, John M. Sherrer III, Orville Vernon Burton, Bernard E. Powers Jr., Peter A. Coclanis, John McCardell, James C. Cobb, Amy Thompson McCandless, and Lacy K. Ford Jr. The second section of the collection includes essays spanning a range of regional, national, and international topics all associated with Edgar's research. These essays were written as a tribute to Edgar both as a historian and as a public scholar, a man actively involved in his profession as well as in his community both locally and statewide.

Research Guide to American Historical Biography, Robert Muccigrosso, 1988. Description and evaluation of the most important secondary and primary sources for 452 American historical figures in all five volumes. T p verso v 5.

Writing the City, Peter Preston, Paul Simpson-Housley, 2002-09-11. Arguing that classic geographical descriptions of the city fail to accommodate the crucial aspect of human life, this visualizes the city through the hopes, aspirations, disappointments, and pains of international novelists and creative writers.

A Southern Writer and the Civil War, Jeffery J. Rogers, 2015-02-18. Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome. None have been more vigorously argued as those surrounding its outcome. One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity. Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture. These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity. This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South's leading literary figure. Surprisingly, given William Gilmore Simms' well-known status prior to the war, his life and work during the course of the war itself has been understudied. This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism.

Long Years of Neglect: the Work and Reputation of William Gilmore Simms (c) John Caldwell Guilds, 1988.

The Plain and Noble Garb of Truth, Eileen K. Cheng, 2008. American historians of the early national period argues Eileen Ka May Cheng grappled with objectivity, professionalism, and other modern issues to a greater degree than their successors in later generations. Her extensive readings of antebellum historians show that by the 1820s a small but influential group of practitioners had begun to develop many of the doctrines and concerns that undergird contemporary historical practice. *The Plain and Noble Garb of Truth* challenges the entrenched notion that America's first

generations of historians were romantics or propagandists for a struggling young nation Cheng engages with the works of well known early national historians like George Bancroft William Prescott and David Ramsay such lesser known figures as Jared Sparks and Lorenzo Sabine and leading political and intellectual elites of the day including Francis Bowen and Charles Francis Adams She shows that their work which focused on the American Revolution was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline arguing that paradoxically early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth Modern historians should recognize that the discipline of history is itself a product of history says Cheng By taking seriously a group of too often dismissed historians she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline

Dictionary of Anonymous and Pseudonymous English Literature Samuel Halkett,1971

William Gilmore Simms Keen Butterworth,1980

Dictionary of Anonymous and Pseudonymous English

Literature: H-L Samuel Halkett,John Laing,1928

Simms: a Literary Life (p) John Caldwell Guilds,1992 Encompasses

ante colonial America the English colonies the Revolutionary War and the rampaging frontier and constitutes a unique national literary treasure Guilds s Simms restores Simms to his proper place as a major figure in American letters and reintroduces the man and the author to the reading public

A Literary History of Mississippi Lorie Watkins,2017-05-31

With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars

closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition Dictionary of Anonymous and Pseudonymous English Literature Samuel Halkett, John Laing, Dennis E. Rhodes, 1926 **The History of Newberry County, South Carolina: 1860-1990** Thomas H. Pope, 1973 V 2 The population of Newberry County is fifty percent larger than it was in 1860 and the land area is slightly larger as a result of annexation Although primarily an agricultural county Newberry has exchanged its reliance on cotton as a cash crop for dependence on poultry and eggs beef and dairy cattle and timber and pulpwood The county has lost some of its textile industry since World War II but non textile establishments have moved in These changes have diversified and stabilized Newberry's economy but have had little effect on the rural nature of the county This volume covers the political social and economic development of Newberry County South Carolina from the beginning of the Civil War to the present day Publisher

The Poet's Holy Craft Matthew C. Brennan, 2012-09-10 A thorough reexamination of Simms as a pioneering voice in American poetry The Poet's Holy Craft represents the first full length analysis and interpretation of William Gilmore Simms's poetry Matthew C Brennan demonstrates the comprehensiveness of Simms's romanticism by examining Simms's poetics his experimental sonnets and his deep affinity to William Wordsworth which especially shows in Simms's pioneering attitudes toward nature and ecology The poetic career of antebellum Charleston writer William Gilmore Simms 1806-1870 constitutes a cautionary tale of how ambition worthy of John Keats and talent comparable to any American poet before Walt Whitman could not alone guarantee a toehold in the literary canon Although praised in his lifetime by the likes of Edgar Allan Poe and William Cullen Bryant Simms as a poet faced virtual erasure until a recent revival of scholarship Building on the work of James Everett Kibler Brennan argues that Simms exhibits the influence of British romanticism earlier than do his canonic contemporaries Henry W Longfellow Ralph Waldo Emerson and Henry David Thoreau Brennan's reappraisal maps Simms's early imitation of neoclassicism and George Lord Byron and his slightly later absorption of Keats Percy Bysshe Shelley and Gothicism Through study of Simms's letters reviews extant lectures manuscripts and drafts Brennan delineates his subject's romantic poetics and offers new insights into his revision process Brennan finds in Simms an interest in experimentation with the forms and themes of the romantic sonnet that supersedes that of even the British romantics Noting Simms's deep affinity to Wordsworth and to a lesser degree Samuel Taylor Coleridge Brennan portrays Simms as remarkably in advance of Thoreau although from a Southern context in the environmental concerns that present themselves in his contemplative poetry and in his life and work at his home Woodlands plantation In short The Poet's Holy Craft offers a corrective that rescues Simms from the long shadow cast on his literary legacy by his Confederate affiliations and illumines his original contributions to the romantic verse tradition **Writing War and Reunion** Jeffery J. Rogers, 2020-08-25 A collection of Civil War and Reconstruction era journalism by one of the most popular and acclaimed authors of the antebellum South Nineteenth century writer William Gilmore Simms was once considered the South's premier literary figure with

achievements including more than twenty major novels several volumes of poetry and biographies of important figures in American history Less well known are his newspaper writings which include fascinating and trenchant work from the era of the Civil War and Reconstruction Writing War and Reunion offers a selection of the best of Simms s articles and editorials from that period offering a window into his thoughts on the conflict and its deeply fraught resolution In the decades following the Civil War Simms s reputation suffered a steady decline Because of his associations with the antebellum South slavery and Confederate defeat as well as changes in literary tastes Simms came to be regarded as a talented but failed Southern author of a bygone era Today a robust scholarly literature has reexamined Simms and finds him to have been an important figure in the development of nineteenth century American literature and worthy of serious study

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author s major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America s most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin s Experiments and Observations on Electricity to Davy Crockett s first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

Pseudonymous Publications Of William Gilmore Simms A Biography: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year.

Pseudonymous Publications Of William Gilmore Simms A Biography : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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