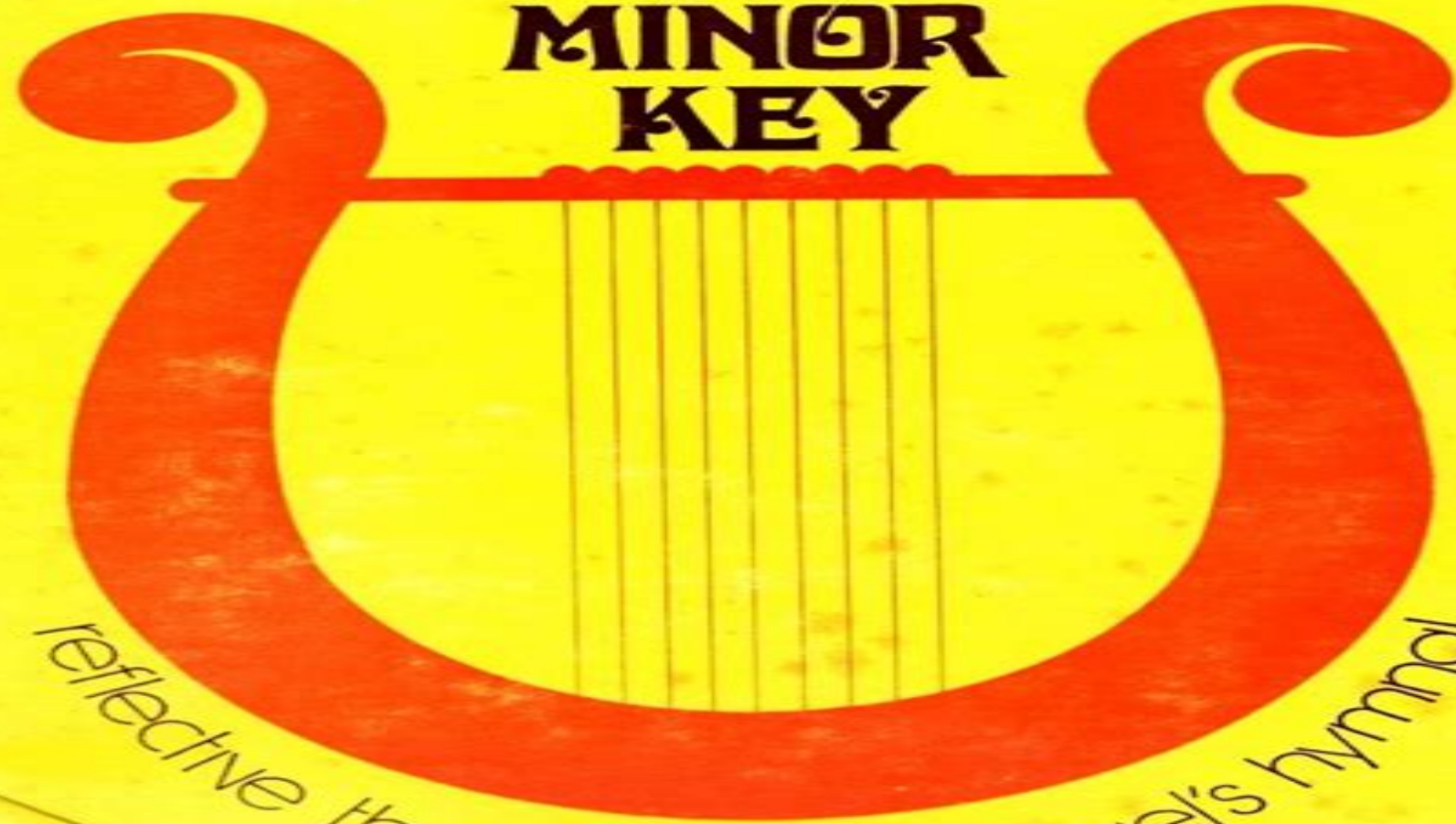


Carl
Armerding

PSALMS

IN A
MINOR
KEY



reflective themes from Israel's hymnal

Psalms In A Minor Key

Susan Gillingham



Psalms In A Minor Key:

Psalms in a Minor Key Carl Edwin Armerding, 1973 Imprecatory Psalms, Form #17.075 Brook Stockton, 2024-05-20
Spoken curses *Psalms* Athalya Brenner-Idan, Gale A. Yee, 2024-01-25 This unique volume on the Psalms is the final Hebrew Bible installment of the Texts Contexts series Each contribution provides a contextual reflection on a Psalm as chosen by the contributor These contributions take account of the contributor's own personal context or the contexts of those around them providing readings that are varied in geographical and linguistic scope that reflect on pressing themes such as immigration diversity race marginalized voices such as those of adults with learning disabilities and postcolonialism Scholars also reflect on their own contexts of research and education Taken together the contributions to this volume provide a sort of contextual commentary on the Psalms gathering a wide range of voices and reflecting a diverse range of cultural afterlives of the Psalms The Psalms Alexander Maclaren, 1903 *Psalms for the Troubled Heart, Form #17.077* Brook Stockton, 2024-05-20 Hymns for the troubled heart **Commentary on the Book of Psalms, Form #17.074** Brook Stockton, 2024-05-20 Insights on walking with God A course of Sunday school lessons on the gospel in the Old Testament John Watson, 1886 **Psalms Through the Centuries, Volume 2** Susan Gillingham, 2018-04-30 Psalms Through the Centuries Volume Two provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter Psalms 1-41 and 42-72 It explores the various uses of the Psalms over two millennia in translation and commentary liturgy and prayer study and preaching musical composition and artistic illustration poetic and dramatic imitation and contemporary discourse With lavish illustrations using examples from both music and art Psalms Through the Centuries Volume Two offers a detailed commentary on each psalm with an extensive bibliography a large glossary of terms and helpful indices It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and synagogue Psalms Through the Centuries is published within the Wiley Blackwell Commentary series Further information about this innovative reception history series is available at www.bbibcomm.info *The Songs of Ascents* David C. Mitchell, 2015-03-01 Codes hidden for 3 000 years unveil the origin of the fifteen Songs of Ascents Mysterious marks in medieval manuscripts disclose the lost temple song Rabbinic traditions reveal the place of the ark of the covenant And the secret message of the Book of Psalms is laid bare Question What do you get when you cross a period performance Director of Music with a specialist on the Psalms Answer The ultimate book on the Psalms in Temple worship In this book I wear both my hats to show how these Psalms were sung in ancient Israel Want to know more It's all here in the largest book ever written on the Songs of Ascents with 27 pictures 14 tables and 29 musical examples **REVIEWS** David Mitchell's Songs of Ascents is a fresh direction in the study of the Psalms The Psalms of Ascents he argues were composed not only for Solomon's Temple but actually for its dedication yet they represent also a coherent collection with shared themes and a progression of thought Drawing on his musical knowledge he also shows how they may have been sung here adapting and developing the theories of

Suzanne Ha k Vantoura about the meaning of the Masoretic cantillation signs John Barton FBA Oriel Lang Professor of the Interpretation of Holy Scripture Oriel College Oxford The Songs of Ascents establishes a long overdue link between the worlds of Biblical Studies and Near Eastern Archaeomusicology Mitchell addresses the issue with great competence and meticulousness He has combined researches on both church and synagogue musical traditions and depicts a credible picture of how the psalms would have been sung in ancient Jerusalem Richard Dumbrell Professor of Near Eastern Archaeomusicology University of London David Mitchell takes just one collection of fifteen psalms to recreate a scholarly and engaging account which brings together in an original but careful way the disciplines of the Hebrew language psalmody and music For anyone interested in how the psalms functioned as ancient Temple Songs and how this might apply to our appreciation of them in synagogues and churches today this book is an absolute gem Susan Gillingham Professor of the Hebrew Bible Worcester College Oxford Since the publication of Suzanne Ha k Vantoura s *La musique de la Bible* r v l e in 1976 the quest to identify a musical interpretation of the Masoretic cantillation marks in the poetic biblical books has acquired some impetus David Mitchell combining musical expertise and biblical scholarship has made in this monograph a significant contribution to this on going quest He identifies a persuasive chain of tradition which could support the view that the cantillations are a genuine representation of a musical tradition known to the Masoretes but subsequently lost Building on Ha k Vantoura s work and using as a test case the Gregorian tonus peregrinus for Psalm 114 whose melody is echoed in both Sephardic and Ashkenazi melodies for the same Psalm he provides a musical understanding of the cantillations which transfers into explicit musical directions which he reproduces for each of the Psalms of Ascents This study deserves to be taken very seriously indeed Dr Alastair Hunter Glasgow University Society of Old Testament Studies Book Review 2016 David Mitchell s book contains a broad range of explorations of these fifteen psalms which betrays engagement with many pertinent questions about the Psalms worship in the Jerusalem Temples and ancient music Mitchell s reading is thorough and eclectic his thinking is imaginative and novel and his writing engaging and thought provoking This is an enjoyable book for a musician and Psalms scholar Dr Megan Daffern Chaplain Jesus College Oxford Expository Times Book Review 2017 This study in a unique combination of psalter exegesis historical localization and music historical observations reveals the thesis that Psalms 120 134 were redacted between 975 and 959 BC for the consecration of Solomon s Temple on 15 Ethanim Tishri 959 BC and that one of each of these 15 psalms was sung during the Succoth festival on the 15 steps of the Temple of Jerusalem The author proposes that the poets of these psalms were David for Ps 122 124 131 and 133 Solomon for Psalm 127 and by virtue of its Aramaic coloring Jeduthun and the Merarite Levites Ps 120 121 123 125 126 130 and 132 In these attributions and in the reconstruction of the original chant Mitchell draws on the masoretic cantillation on rabbinic and early Christian sources on psalmody on ancient oriental representations of musicians and instruments and also on gematria Professor Markus Witte Lehrstuhl f r Exegese und Literaturgeschichte des Alten Testaments Humboldt Universit t Berlin

Zeitschrift für die alttestamentliche Wissenschaft Book Review June 2017 *The Art of Preaching Old Testament Poetry*
Steven D. Mathewson, 2024-11-05 Preachers often struggle with preaching Old Testament poetry They are uncertain how to preach the highly emotive poems in Psalms the one liners in Proverbs the tedious conversations in Job the esoteric observations about life in Ecclesiastes and the confusing love poems in the Song of Songs Here leading pastor theologian Steven Mathewson instructs and inspires preachers to preach some of the most challenging and some of the richest material in the Old Testament This companion to his successful *The Art of Preaching Old Testament Narrative* guides readers through preaching the oft neglected Old Testament poetic books Mathewson introduces foundational issues and offers basic methodology and preaching strategies that are faithful to the text and sensitive to its listeners Highlighting Mathewson's skill at bringing the riches of the Old Testament to bear on the life of the church this book makes scholarship on the poetic books accessible for pastors and pastors in training It also includes sample sermons "Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900" Vic Gammon, 2017-07-05 This much needed book provides valuable insights into themes and genres in popular song in the period c 1600-1900 In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time He argues that in spite of important social and economic changes the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression These only changed radically under the impact of industrialization and urbanization in the nineteenth century The book will appeal to those interested in folk song historical popular music including church music ballad literature popular literature popular culture social history anthropology and sociology Jewish and Christian Approaches to the Psalms Susan Gillingham, 2013-02-07 The Psalms have resulted in controversies between Jews and Christians over the centuries and it is only from the mid twentieth century onwards that the two traditions have worked side by side in the academy at least This is one of the very few volumes on the psalms to incorporate scholarship from both these traditions for nearly a century and the result is a rich celebration of these extraordinary ancient songs This innovative essay collection draws together internationally renowned Jewish and Christian scholars of the Psalms with one tradition responding to the other in areas as diverse as Qumran studies Medieval Jewish interpretation Reception History Liturgical Psalters and Chagall's Church Windows and more recent Literary Studies of the Psalter as a Book The range of topics chosen will be of interest not only to those specializing in the Psalms but also to others interested more generally in biblical studies Several musical and artistic representations of selected psalms are also included and the book includes a colour plate section which illustrates several of the chapters *Textual Conversations in the Renaissance* Zachary Lesser, Benedict Scott Robinson, 2006 A group of leading scholars here investigate the varied ways in

which the Renaissance incorporated conversation and dialogue into its literary political juridical religious and social practices Across a range of texts and genres the essays focus on the importance of conversation to early modern understandings of ethics on literary history itself as an ongoing authorial conversation and on the material and textual technologies that enabled early modern conversations *Psalms Through the Centuries, Volume 3* Susan Gillingham,2022-06-01 This third volume completes the set of a groundbreaking reception history of the Psalter the culmination of two decades work In Volume Three of *Psalms Through the Centuries A Reception History Commentary* on Psalms 73 151 the internationally recognized biblical scholar Professor Susan Gillingham examines the Jewish and Christian cultural and reception history of Books Three to Five of the Psalter She examines the changing ways in which psalms have been understood in translations and commentaries liturgy and prayer study and preaching music and art poetic and dramatic performance and political and ethical discourse Lavishly illustrated with thirty colour plates several black and white images and a number of musical scores this volume also includes a comprehensive glossary of terms for readers less familiar with the subject and a full selective bibliography complete with footnote references for each psalm Numerous links to website resources also allow readers to pursue topics at greater depth and three clearly organized indices facilitate searches by specific psalms or authors or types of reception for selected psalms This structure makes the commentary easy to use whether for private study teaching or preaching The book also offers A one of a kind treatment of the reception history of the psalms that starts where most commentaries end beginning with the trajectory of the Psalter s multi faceted reception over two millennia Specific discussions of both Jewish and Christian responses to individual psalms *Psalms Through the Centuries A Reception History Commentary* on Psalms 73 151 like the previous two volumes will earn a distinctive place in the libraries of faculties colleges seminaries and religious communities as well as in private collections of students and scholars of biblical studies theology and religion **The Book of PSALMS: Part Two (Chapters 51 through 100)** Jeanne Gossett Halsey,

Take Heart for Teens David Powlison,2025-09-01 Take Heart for Teens is a 366 day devotional that helps readers grow a deeper stronger faith by taking their real troubles to the real God **Psalms** S Edward Tesh,Walter Zorn,2004-08

Living the Psalms Life Dave Branon,2019-02-04 Life can be overwhelming We can become so consumed with commitments and responsibilities that spending time with Jesus becomes an unchecked task on our to do list Yet intimacy with the Lord is what allows us to focus on what really matters Discover ten principles from the psalmists to help you draw near to God while being embraced by His wisdom in *Living the Psalms Life* Let the stories and Scripture inspire you to a life of security contentment guidance **Exploring Psalms** John Phillips,2001-10 John Phillips writes with enthusiasm and clarity cutting through the confusion and heretical dangers associated with Bible interpretation Moody Magazine **Psalms by Asaph, Form #17.079** Brook Stockton,2024-05-20 Hymns by Asaph

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