

Provoking Agents

GENDER AND
AGENCY

IN

THEORY
AND PRACTICE

EDITED BY
Judith Kegan Gardiner

Provoking Agents Theorizing Gender And Agency

Dr Ulrike Zitzlsperger



Provoking Agents Theorizing Gender And Agency:

Handbook of Feminist Family Studies Sally A. Lloyd, April L. Few, Katherine R. Allen, 2009-04-14 The Handbook of Feminist Family Studies presents the important theories methodologies and practices in feminist family studies The editors showcase feminist family scholarship providing both a retrospective and a prospective overview of the field and creating a scholarly forum for interpretation and dissemination of feminist work

Gendered Agency in War and Peace Maria O'Reilly, 2017-11-03 This book examines how gendered agency emerges in peacebuilding contexts It develops a feminist critique of the international peacebuilding interventions through a study of transitional justice policies and practices implemented in Bosnia Herzegovina and local activists responses to official discourses surrounding them Extending Nancy Fraser s tripartite model of justice to peacebuilding contexts the book also advances notions of recognition redistribution and representation as crucial components of gender just peace It argues that recognising women as victims and survivors of conflict achieving a gender equitable distribution of material and symbolic resources and enabling women to participate as agents of transitional justice processes are all essential for transforming the structural inequalities that enable gender violence and discrimination to materialise before during and after conflict This study establishes a new avenue of analysis for understanding responses and resistances to international peacebuilding by offering a sustained engagement with feminist social and political theory

Provoking Agents Judith Kegan Gardiner, 1995

Relational Autonomy Catriona Mackenzie, Natalie Stoljar, 2000-01-27 This collection of original essays explores the social and relational dimensions of individual autonomy Rejecting the feminist charge that autonomy is inherently masculinist the contributors draw on feminist critiques of autonomy to challenge and enrich contemporary philosophical debates about agency identity and moral responsibility The essays analyze the complex ways in which oppression can impair an agent s capacity for autonomy and investigate connections neglected by standard accounts between autonomy and other aspects of the agent including self conception self worth memory and the imagination

Gender and Agency Lois McNay, 2013-05-29 This book reassesses theories of agency and gender identity against the backdrop of changing relations between men and women in contemporary societies McNay argues that recent thought on the formation of the modern subject offers a one sided or negative account of agency which underplays the creative dimension present in the responses of individuals to changing social relations An understanding of this creative element is central to a theory of autonomous agency and also to an explanation of the ways in which women and men negotiate changes within gender relations In exploring the implications of this idea of agency for a theory of gender identity McNay brings together the work of leading feminist theorists such as Judith Butler and Nancy Fraser with the work of key continental social theorists In particular she examines the work of Pierre Bourdieu Paul Ricoeur and Cornelius Castoriadis each of whom has explored different aspects of the idea of the creativity of action McNay argues that their thought has interesting implications for feminist ideas of gender but these have been relatively neglected partly

because of the huge influence of the work of Michel Foucault and Jacques Lacan in this area She argues that despite its suggestive nature feminist theory must move away from the ideas of Foucault and Lacan if a more substantive account of agency is to be introduced into ideas of gender identity This book will appeal to students and scholars in the areas of social theory gender studies and feminist theory

Methodology of the Oppressed Chela Sandoval, 2013-11-30 In a work with far reaching implications Chela Sandoval does no less than revise the genealogy of theory over the past thirty years inserting what she terms U S Third World feminism into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity What Sandoval has identified is a language a rhetoric of resistance to postmodern cultural conditions U S liberation movements of the post World War II era generated specific modes of oppositional consciousness Out of these emerged a new activity of consciousness and language Sandoval calls the methodology of the oppressed This methodology born of the strains of the cultural and identity struggles that currently mark global exchange holds out the possibility of a new historical moment a new citizen subject and a new form of alliance consciousness and politics Utilizing semiotics and U S Third World feminist criticism Sandoval demonstrates how this methodology mobilizes love as a category of critical analysis Rendering this approach in all its specifics Methodology of the Oppressed gives rise to an alternative mode of criticism opening new perspectives on any theoretical literary aesthetic social movement or psychic expression

Contemporary Political Agency Bice Maiguashca, Raffaele Marchetti, 2013-08-21 This book explores and critically reflects on the theory and practice of political agency in contemporary global politics In light of the changing relationship between the state the market and the society it seeks to map both theoretically and empirically contemporary forms of global political agency This book reflects on the theory and practice of political agency in contemporary global politics More specifically it empirically analyses a range of different forms of political agency and explores their significance for understanding and enacting global politics Reflecting the efforts of scholars from a variety of disciplines from political theory and Sociology to Geography and International Relations it brings into conversation a wide spectrum of theoretical approaches including Marxism feminism post structuralism and historical institutionalism The contributors compare a range of forms of political agency exploring their significance for the theory and practice of global politics and reflect on the tensions and synergies generated by recent efforts to conceptualise them Demonstrating an innovative and interdisciplinary approach Contemporary Political Agency will be of interest to students and scholars of international relations sociology political economy and political theory

Voices of Women Historians Eileen Boris, Nupur Chaudhuri, 1999 The Coordinating Council for Women in History evolved from a cohort of women historians who turned their scholarly focus to the recovery of women s experiences In so doing they created and legitimated the field of women s history The contributors to this volume former CCWH officers mark the 30th anniversary of the organization while commemorating three decades of feminist activism and scholarship Recording the diverse paths women have taken to become historians the essays contained in this book describe how a particular group of

women negotiated the often competing demands of being a woman a professional and a political activist from the turbulent 1960s through the challenges of the 1990s But beyond the celebration of personal and professional progress this collection contributes to the emerging historiography of women s history and the literature on women in the professions Publisher

Talking Gender and Sexuality Paul McIlvenny,2002-06-20 This edited volume brings together scholars from psychology linguistics sociology and communication science to investigate how performative notions of gender and sexuality can be fruitfully explored with the rich set of tools that have been developed by conversation analysis and discursive psychology for analyzing everyday practical language use agency and identity in talk Contributors re examine the foundations of earlier research on gender in spoken interaction critically appraise this research to see if and how it translates successfully into the study of sexuality in talk and promote innovative alternatives that integrate the insights of recent feminist and queer theory with qualitative studies of talk and conversation Detailed empirical analyses of naturally occurring talk are used to uncover how gender and sexual identities agencies and desires are contingently accomplished in conversational practices Collectively they pose the important question of what a critical theory of talk gender and sexuality ought to look like if it is to be sensitive to a politics of conversation analysis Figurations Claudia Castañeda,2002-11-29

An interdisciplinary examination of debates surrounding the figure of the child in transnational politics and culture

Acting Otherwise Peiying Chen,2004-04 Acting Otherwise concerns the strategies of action that have been used by feminist scholars to attain the institutionalization of women s gender studies in universities Healing a Broken World Cynthia D. Moe-Lobeda,2002-08-08 Moe Lobeda shows how the advent of globalization places a new horizon on the spiritual quest for religious experience Healing a Broken World places spirituality and contemplative experience in relation to today s most pressing problems *Organizing Empire* Purnima Bose,2003-09-08 An analysis of the forms and uses of individualism in colonial and anti colonial India **Society and Language Use** Jürgen Jaspers,Jef Verschueren,Jan-Ola Östman,2010

Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **Women and the Pamphlet Culture of Revolutionary England, 1640-1660** Marcus Nevitt,2017-03-02 Offering an analysis of the ways in which groups of non aristocratic women circumvented a number of interdictions against female participation in the pamphlet culture of revolutionary England this book is primarily a study of female agency Despite the fact that pamphlets or cheap unbound books have recently been located among the most inclusive or democratic aspects of the social life of early modern England this study provides a more gender sensitive picture Marcus Nevitt argues instead that throughout the revolutionary decades pamphlet culture was actually constructed around the public silence and exclusion of women In support of his thesis he discusses more familiar seventeenth century authors such as John Milton John Selden and Thomas Edwards in relation to the less canonical but equally forceful writings of Katherine Chidley Elizabeth Poole Mary Pope Parliament Joan and a large number of Quaker women This is the first sustained study of the relationship between female agency and cheap print

throughout the revolutionary decades 1640 to 1660 It adds to the study of gender in the field of the English Revolution by engaging with recent work in the history of the book stressing the materiality of texts and the means and physical processes by which women's writing emerged through the printing press and networks of publication and dissemination It will stimulate welcome debate about the nature and limits of discursive freedom in the early modern period and for women in particular

Gender, Agency and Violence Dr Ulrike Zitzlsperger, 2013-10-03 Gender Agency and Violence European Perspectives from Early Modern Times to the Present Day centres on literary cinematic and artistic male and female perpetrators of violence and their discourses This volume takes an interdisciplinary and cross European approach covering French German English and Italian case studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes The contributions also facilitate an insight into how the arts and media respond to historical turning points which time and again challenge the link between gender agency and violence for individuals and society alike

The Routledge Handbook of Contemporary Existentialism Kevin Aho, Megan Altman, Hans Pedersen, 2024-04-18 Of the philosophical movements of the twentieth century existentialism is one of the most powerful and thought provoking Its engagement with the themes of authenticity freedom bad faith nihilism and the death of God captured the imagination of millions However in the twenty first century existentialism is grappling with fresh questions and debates that move far beyond traditional existential preoccupations ranging from the lived experience of the embodied self intersectionality and feminist theory to comparative philosophy digital existentialism disability studies and philosophy of race The Routledge Handbook of Contemporary Existentialism explores these topics and more connecting the ideas and insights of existentialism with some of the most urgent debates and challenges in philosophy today Eight clear sections explore the following topics methodology and technology social and political perspectives environment and place affectivity and emotion death and freedom value existentialism and Asian philosophy aging and disability As well as chapters on key figures such as Kierkegaard Nietzsche Heidegger Sartre and Beauvoir the Handbook includes chapters on topics as diverse as Chicana feminism ecophilosophy and the environment Latina existentialism Black nihilism the Kyoto school and southeast Asian existentialism and the experiences of aging disability and death Essential reading for students and researchers in the areas of existentialism and phenomenology The Routledge Handbook of Contemporary Existentialism will also be of interest to those studying ethics philosophy and gender philosophy of race the emotions and philosophical issues in health and illness as well as related disciplines such as Literature Sociology and Political Theory

Driving Women Deborah Clarke, 2007-04-15 Publisher description

Privilege, Agency and Affect C. Maxwell, P. Aggleton, 2013-10-22 Drawing on a range of theoretical perspectives and engaging with new empirical evidence from around the world this collection examines how privilege agency and affect are linked and where possibilities for social change might lie

Rereading Women in Latin America and the Caribbean Jennifer Abbassi, Sheryl L. Lutjens, 2002-03-26 This indispensable text reader provides a broad ranging and

thoughtfully organized feminist introduction to the ongoing controversies of development in Latin America and the Caribbean. Designed for use in a variety of college courses, the volume collects an influential group of essays first published in *Latin American Perspectives*, a theoretical and scholarly journal focused on the political economy of capitalism, imperialism, and socialism in the Americas. The reader is organized into thematic sections that focus on work, politics, and culture, and each section includes substantive introductions that identify key issues, trends, and debates in the scholarly literature on women and gender in the region. Demonstrating the rich and multidisciplinary nature of Latin American studies, this collection of timely empirical studies promotes critical thinking about women's place and power, about theory and research strategies, and about contemporary economic, political, and social conditions in Latin America and the Caribbean. Valuable as both a supplementary or primary text, *Rereading Women* makes a convincing claim for a materialist feminist analysis. It convincingly shows why women have become an increasingly important subject of research, acknowledges their gains and struggles over time, and explores the contributions that feminist theory has made toward the recognition of gender as a relevant, indeed essential, category for analyzing the political economy of development.

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