

Proving the Way  
*Conflict and Practice in the History  
of Japanese Nationalism*

Harvard East Asian Monographs 243

# Proving The Way Conflict Anad Practice In The History Of Japanese

**Laura Nenzi**



## **Proving The Way Conflict And Practice In The History Of Japanese:**

*Proving the Way* Mark McNally, 2020-03-17 Kokugaku or nativism was one of the most important intellectual movements from the seventeenth through the nineteenth century in Japan and its worldview continues to be influential today This scholarly endeavor represented an attempt to use Japanese antiquity to revitalize what many saw as a society in decline One important figure in this movement was Hirata Atsutane 1776-1843 a center of controversy in his own lifetime Even though Atsutane's version of nativism came to be the standard form many modern scholars dismiss him because of his scholarly shortcomings The primary goal of this book is to restore historicity to the study of nativism by recognizing Atsutane's role in the creation and perpetuation of an intellectual tradition that remains a significant part of Japanese history and culture Arguing that conflict among scholars and intellectuals begets ideas Mark McNally shows that nativism was rife with internal competition The mid nineteenth century suppression of this multiplicity of views led to the emergence of what we now think of as nativism By focusing on the competition among the rival strands of nativism McNally demonstrates that nativism resulted not from Atsutane's conscious attempt to formulate a new intellectual tradition but from his greater political skills at putting his views across

**Uchida Hyakken** Rachel DiNitto, 2020-03-17 The literary career of Uchida Hyakken 1889-1971 encompassed a wide variety of styles and genres including fiction zuihitsu essays war diaries poetry travelogues and children's stories In discussing his oeuvre critics have circumscribed Hyakken to a private literary realm detached from the era in which he wrote Rachel DiNitto provides a critical corrective by locating in Hyakken's simple yet powerful literary language a new way to appreciate the various literary reactions to the modernization of the early decades of the twentieth century and a means to open up a literary space of protest an alternate intellectual response to the era of militarism This book takes up Hyakken's fiction and essays written during Japan's prewar years to investigate the intersection of his literature with the material and discursive surroundings of the time a consumer oriented print culture the popular entertainment of film the capitalist and cultural force of an emergent middle class a planned yet sprawling metropolis and the war machine of an expanding Japanese empire Emerging from this analysis is a writer who relied on the quotidian language of the everyday and the symbols of cultural modernism to counter the harsh realities of modernization and imperialism and to express sentiments contrary to the mainstream ideological rhetoric of the time

**Writing, Publishing, and Reading Local Gazetteers in Imperial China, 1100-1700** Joseph R. Dennis, 2020-05-11 This book is the definitive study of imperial Chinese local gazetteers one of the most important sources for premodern Chinese studies Methodologically innovative it represents a major contribution to the history of books publishing reading and society By examining how gazetteers were read Joseph R. Dennis illustrates their significance in local societies and national discourses His analysis of how gazetteers were initiated and produced reconceptualizes the geography of imperial Chinese publishing Whereas previous studies argued that publishing and thus cultural and intellectual power were concentrated in the southeast Dennis shows that publishing and

book ownership were widely dispersed throughout China and books were found even in isolated locales Adding a dynamic element to our earlier understanding of the publishing industry Dennis tracks the movements of manuscripts to printers and print labor to production sites By reconstructing printer business zones he demonstrates that publishers operated across long distances in trans regional markets He also creates the first substantial data set on publishing costs in early modern China a foundational breakthrough in understanding the world of Chinese books Dennis s work reveals areas for future research on newly identified regional publishing centers and the economics of book production

*The Readability of the Past in Early Chinese Historiography* Wai-yee Li, 2020-03-17 The past becomes readable when we can tell stories and make arguments about it When we can tell more than one story or make divergent arguments the readability of the past then becomes an issue Therein lies the beginning of history the sense of inquiry that heightens our awareness of interpretation How do interpretive structures develop and disintegrate What are the possibilities and limits of historical knowledge This book explores these issues through a study of the Zuozhuan a foundational text in the Chinese tradition whose rhetorical and analytical self consciousness reveals much about the contending ways of thought unfolding during the period of the text s formation ca 4th c B C E But in what sense is this vast collection of narratives and speeches covering the period from 722 to 468 B C E historical If one can speak of an emergent sense of history in this text Wai yee Li argues it lies precisely at the intersection of varying conceptions of interpretation and rhetoric brought to bear on the past within a larger context of competing solutions to the instability and disintegration represented through the events of the 255 years covered by the Zuozhuan Even as its accounts of proliferating disorder and disintegration challenge the boundaries of readability the deliberations on the rules of reading in the Zuozhuan probe the dimensions of historical self consciousness

**From Foot Soldier to Finance Minister** Richard Smethurst, 2020-05-11 From his birth in the lowest stratum of the samurai class to his assassination at the hands of right wing militarists Takahashi Korekiyo 1854 1936 lived through tumultuous times that shaped the course of modern Japanese history Takahashi is considered Japan s Keynes in many circles because of the forward thinking and controversial fiscal and monetary policies including deficit financing currency devaluation and lower interest rates that he implemented to help Japan rebound from the Great Depression and move toward a modern economy Richard J Smethurst s engaging biography underscores the profound influence of the seven time finance minister on the political and economic development of Japan by casting new light on Takahashi s unusual background unique talents and singular experiences as a charismatic and cosmopolitan financial statesman Along with the many fascinating personal episodes such as working as a houseboy in California and running a silver mine in the Andes that molded Takahashi and his thinking the book also highlights four major aspects of Takahashi s life his unorthodox self education his two decades of service at the highest levels of government his pathbreaking economic and political policies before and during the Depression and his efforts to stem the rising tide of militarism in the 1930s Deftly weaving together archival sources personal correspondence

and historical analysis Smethurst's study paints an intimate portrait of a key figure in the history of modern Japan

**Religion, Power, and the Rise of Shinto in Early Modern Japan** Stefan Köck, Brigitte Pickl-Kolaczka, Bernhard Scheid, 2021-04-08 This book sheds new light on the relationship between religion and state in early modern Japan and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan even though Buddhism remained the privileged means of stately religious control The first part analyses how the Tokugawa government aimed to control the populace via Buddhism and at the same time submitted Buddhism to the sacralization of the Tokugawa dynasty The second part focuses on the religious protests throughout the entire period with chapters on the suppression of Christians heterodox Buddhist sects and unwanted folk practitioners The third part tackles the question of why early Tokugawa Confucianism was particularly interested in Shinto as an alternative to Buddhism and what Shinto actually meant from a Confucian stance The final part of the book explores attempts to curtail the institutional power of Buddhism by reforming Shinto shrines an important step in the so called Shintoization of shrines including the development of a self contained Shinto clergy

*Disciplining the State* Patricia A. Thornton, 2020-03-23 What are states and how are they made Scholars of European history assert that war makes states just as states make war This study finds that in China the challenges of governing produced a trajectory of state building in which the processes of moral regulation and social control were at least as central to state making as the exercise of coercive power State making in China as elsewhere a profoundly normative and normalizing process This study maps the complex processes of state making moral regulation and social control during three critical reform periods the Yongzheng reign 1723 1735 the Guomindang's Nanjing decade 1927 1937 and the Communist Party's Socialist Education Campaign 1962 1966 During each period central authorities introduced not without resistance institutional change designed to extend the reach of central control over local political life The successes and failures of state building in each case rested largely upon the ability of each regime to construct itself as an autonomous moral agent both separate from and embedded in an imagined political community Thornton offers a historical reading of the state making process as a contest between central and local regimes of bureaucratic and discursive practice

**The Chaos and Cosmos of Kurosawa Tokiko** Laura Nenzi, 2015-02-28 The Chaos and Cosmos of Kurosawa Tokiko is the story of a self described base born nobody who tried to change the course of Japanese history Kurosawa Tokiko 1806 1890 a commoner from rural Mito domain was a poet teacher oracle and political activist In 1859 she embraced the xenophobic loyalist faction known for the motto revere the emperor expel the barbarians and traveled to Kyoto to denounce the shogun's policies before the emperor She was arrested taken to Edo's infamous Tenmach prison and sentenced to banishment In her later years having crossed the Tokugawa Meiji divide Tokiko became an elementary school teacher and experienced firsthand the modernizing policies of the new government After her death she was honored with court rank for her devotion to the loyalist cause Tokiko's story reflects not only some of the key moments in Japan's transition to the modern era but also some of its

lesser known aspects thereby providing us with a fresh narrative of the late Tokugawa crisis the collapse of the shogunate and the rise of the Meiji state The peculiar combination of no nonsense single mindedness and visionary flights of imagination evinced in her numerous diaries and poetry collections nuances our understanding of activism and political consciousness among rural nonelites by blurring the lines between the rational and the irrational focus and folly Tokiko's use of prognostication and her appeals to cosmic forces point to the creative paths some women constructed to take part in political debates and epitomize the resourcefulness required to preserve one's identity in the face of changing times In the early twentieth century Tokiko was reimagined in the popular press and her story was rewritten to offset fears about female autonomy and to boost local and national agendas These distorted and romanticized renditions offer compelling examples of the politicization of the past and of the extent to which present anxieties shape historical memory That Tokiko was unimportant and her loyalist mission a failure is irrelevant What is significant is that through her life story we are able to discern the ordinary individual in the midst of history By putting an extra in the spotlight The Chaos and Cosmos of Kurosawa Tokiko offers a new script for the drama that unfolded on the stage of late Tokugawa and early Meiji history

**Meanings of Antiquity** Matthieu Felt, 2024-09-09 Meanings of Antiquity is the first dedicated study of how the oldest Japanese myths recorded in the eighth century texts Kojiki and Nihon shoki changed in meaning and significance between 800 and 1800 CE Generations of Japanese scholars and students have turned to these two texts and their creation myths to understand what it means to be Japanese and where Japan fits into the world order As the shape and scale of the world explained by these myths changed these myths evolved in turn Over the course of the millennium covered in this study Japan transforms from the center of a proud empire to a millet seed at the edge of the Buddhist world from the last vestige of China's glorious Zhou Dynasty to an archipelago on a spherical globe Analyzing historical records poetry fiction religious writings military epics political treatises and textual commentary Matthieu Felt identifies the geographical cosmological epistemological and semiotic changes that led to new adaptations of Japanese myths Felt demonstrates that the meanings of Japanese antiquity and of Japan's most ancient texts were and are a work in progress a collective effort of writers and thinkers over the past 1300 years

*Deliverance and Submission* Kelly H. Chong, 2020-03-17 South Korea is home to one of the most vibrant evangelical Protestant communities in the world This book investigates the meanings of and the reasons behind an intriguing aspect of contemporary South Korean evangelicalism the intense involvement of middle class women Drawing upon extensive ethnographic fieldwork in Seoul that explores the relevance of gender and women's experiences to Korean evangelicalism Kelly H Chong not only helps provide a clearer picture of the evangelical movement's success in South Korea but interrogates the global question of contemporary women's attraction to religious traditionalisms In highlighting the growing disjunction between the forces of social transformation that are rapidly liberalizing modern Korean society and a social system that continues to uphold key patriarchal structures on both societal and familial levels Chong relates women's

religious involvement to the contradictions of South Korea's recent socio-cultural changes and complex engagement with modernity. By focusing on the ways in which women's religious participation constitutes both spiritually and institutionally an important part of their effort to negotiate the problems and dilemmas of contemporary family and gender relations, this book explores the contradictory significance of evangelical beliefs and practices for women, which simultaneously opens up possibilities for gender negotiation, resistance, and for women's redomestication.

*China During the Great Depression* Tomoko Shiroyama, 2020-03-23 The Great Depression was a global phenomenon; every economy linked to international financial and commodity markets suffered. The aim of this book is not merely to show that China could not escape the consequences of drastic declines in financial flows and trade, but also to offer a new perspective for understanding modern Chinese history. The Great Depression was a watershed in modern China. China was the only country on the silver standard in an international monetary system dominated by the gold standard. Fluctuations in international silver prices undermined China's monetary system and destabilized its economy. In response to severe deflation, the state shifted its position toward the market from *laissez faire* to committed intervention. Establishing a new monetary system with a different foreign exchange standard required deliberate government management; ultimately, the process of economic recovery and monetary change politicized the entire Chinese economy. By analyzing the impact of the slump and the process of recovery, this book examines the transformation of state-market relations in light of the linkages between the Chinese and the world economy.

**The Naked Gaze** Carlos Rojas, 2020-03-17 This is a study of visuality in early modern and modern China. Its focus, however, is not so much on imagery *per se*, but rather on how vision itself has been conceived, imagined, and deployed in a variety of discursive contexts. Of particular interest is how these discourses of vision have been used to articulate issues of gender and desire and specifically processes of gendered subject formation. Through detailed readings of narrative works by eight authors of the nineteenth and twentieth centuries, ranging from the canonical to the popular to the esoteric, the study identifies three distinct constellations of visual concerns corresponding to the late imperial, mid-twentieth century, and contemporary periods, respectively. At the same time, however, it argues that those historical periodizations themselves do not reflect a smooth, unidirectional temporal movement; rather, they are the result of a complex process of retrospection and anticipatory projection. The goal of this volume is to use a focus on tropes of visuality and gender to reflect on shifting understandings of the significance of Chineseness, modernity, and Chinese modernity.

Tradition, Treaties, and Trade Kirk W. Larsen, 2020-03-23 Relations between the Chosŏn and Qing states are often cited as the prime example of the operation of the traditional Chinese tribute system. In contrast, this work contends that the motivations, tactics, and successes and failures of the late Qing Empire in Chosŏn Korea mirrored those of other nineteenth-century imperialists. Between 1850 and 1910, the Qing attempted to defend its informal empire in Korea by intervening directly, not only to preserve its geopolitical position but also to promote its commercial interests. And it utilized the technology of empire: treaties, international law, the telegraph,

steamships and gunboats Although the transformation of Qing Chos n diplomacy was based on modern imperialism this work argues that it is more accurate to describe the dramatic shift in relations in terms of flexible adaptation by one of the world s major empires in response to new challenges Moreover the new modes of Qing imperialism were a hybrid of East Asian and Western mechanisms and institutions Through these means the Qing Empire played a fundamental role in Korea s integration into regional and global political and economic systems

Between Dreams and Reality Eugene Y. Park,2020-03-23 From the mid seventeenth to the mid nineteenth century millions of Korean men from all walks of life trained in the arts of war to prepare not for actual combat but to sit for the state military examination mukwa Despite this widespread interest only for a small minority did passing the test lead to appointment as a military official Why then did so many men aspire to the mukwa Eugene Y Park argues that the mukwa was not only the state s primary instrument for recruiting aristocrats as new members to the military bureaucracy but also a means by which the ruling elite of Seoul could partially satisfy the status aspirations of marginalized regional elites secondary status groups commoners and manumitted slaves Unlike the civil examination mukwa however that assured successful examinees posts in the prestigious central bureaucracy achievement in the mukwa did not enable them to gain political power or membership in the existing aristocracy A wealth of empirical data and primary sources drives Park s study a database of more than 32 000 military examination graduates a range of new and underutilized documents such as court records household registers local gazetteers private memoirs examination rosters and genealogies and products of popular culture such as p ansori storytelling and vernacular fiction Drawing on this extensive evidence Park provides a comprehensive sociopolitical history of the mukwa system in late Chos n Korea

### **Articulating Citizenship**

Robert Culp,2020-03-23 At the genesis of the Republic of China in 1912 many political leaders educators and social reformers argued that republican education should transform China s people into dynamic modern citizens social and political agents whose public actions would rescue the national community Over subsequent decades however they came to argue fiercely over the contents of citizenship and how it should be taught Moreover many of their carefully crafted policies and programs came to be transformed by textbook authors teachers administrators and students Furthermore the idea of citizenship once introduced raised many troubling questions Who belonged to the national community in China and how was the nation constituted What were the best modes of political action How should modern people take responsibility for public matters What morality was proper for the modern public This book reconstructs civic education and citizenship training in secondary schools in the lower Yangzi region during the Republican era It also analyzes how students used the tools of civic education introduced in their schools to make themselves into young citizens and explores the complex social and political effects of educated youths civic action

*Sound Rising from the Paper* Paize Keulemans,2020-05-11 Chinese martial arts novels from the late nineteenth century are filled with a host of suggestive sounds Characters cuss and curse in colorful dialect accents vendor calls ring out from bustling marketplaces and martial arts action scenes come to life with the loud



clash of swords and the sounds of bodies colliding What is the purpose of these sounds and what is their history In *Sound Rising from the Paper* Paize Keulemans answers these questions by critically reexamining the relationship between martial arts novels published in the final decades of the nineteenth century and earlier storyteller manuscripts He finds that by incorporating imitating and sometimes inventing storyteller sounds these novels turned the text from a silent object into a lively simulacrum of festival atmosphere thereby transforming the solitary act of reading into the communal sharing of an oral performance By focusing on the role sound played in late nineteenth century martial arts fiction Keulemans offers alternatives to the visual models that have dominated our approach to the study of print culture the commercialization of textual production and the construction of the modern reading subject *The Making of Early Chinese Classical Poetry* Stephen Owen, 2020-05-11 Over the centuries early Chinese classical poetry became embedded in a chronological account with great cultural resonance and came to be transmitted in versions accepted as authoritative But modern scholarship has questioned components of the account and cast doubt on the accuracy of received texts The result has destabilized the study of early Chinese poetry This study adopts a double approach to the poetry composed between the end of the first century B C E and the third century C E First it examines extant material from this period synchronically as if it were not historically arranged with some poems attached to authors and some not By setting aside putative differences of author and genre Stephen Owen argues we can see that this was one poetry created from a shared poetic repertoire and compositional practices Second it considers how the scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry As Owen shows early poetry comes to us through reproduction reproduction by those who knew the poem and transmitted it by musicians who performed it and by scribes and anthologists all of whom changed texts to suit their needs **Some Assembly Required** Calvin Chen, 2020-03-17 One linchpin of China's expansion has been township and village enterprises TVEs a vast group of firms with diverse modes of ownership and structure Based on the author's fieldwork in Zhejiang this book explores the emergence and success of rural enterprises This study also examines how ordinary rural residents have made sense of and participated in the industrialization engulfing them in recent decades How much does TVE success depend on the ruthless exploitation of workers How did peasants turned workers develop such impressive skills so quickly To what extent do employees' values affect the cohesion and operations of companies And how long can peasant workers sustain these efforts in the face of increasing market competition The author argues that the resilience of these factories has as much to do with how authority is defined and how people interact as it does with the ability to generate profits How social capital was deployed and replenished at critical moments was central to the eventual rise and consolidation of these enterprises as effective robust institutions Without mutual respect company leaders would have found it impossible to improve their firms' productivity workplace stability and long term viability The Japanization of Modernity Rebecca Suter, 2020-03-17 Murakami Haruki is perhaps the best known and most widely translated

Japanese author of his generation Despite Murakami s critical and commercial success particularly in the United States his role as a mediator between Japanese and American literature and culture is seldom discussed Bringing a comparative perspective to the study of Murakami s fiction Rebecca Suter complicates our understanding of the author s oeuvre and highlights his contributions not only as a popular writer but also as a cultural critic on both sides of the Pacific Suter concentrates on Murakami s short stories less known in the West but equally worthy of critical attention as sites of some of the author s bolder experiments in manipulating literary and everyday language honing cross cultural allusions and crafting metafictional techniques This study scrutinizes Murakami s fictional worlds and their extraliterary contexts through a range of discursive lenses modernity and postmodernity universalism and particularism imperialism and nationalism Orientalism and globalization By casting new light on the style and substance of Murakami s prose Suter situates the author and his works within the sphere of contemporary Japanese literature and finds him a prominent place within the broader sweep of the global literary scene

Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Chinese Literature Tina Lu, 2020-03-17 Described as all under Heaven the Chinese empire might have extended infinitely covering all worlds and cultures That ideology might have been convenient for the state but what did late imperial people really think about the scope and limits of the human community Writers of late imperial fiction and drama were the author argues deeply engaged with questions about the nature of the Chinese empire and of the human community Fiction and drama repeatedly pose questions concerning relations both among people and between people and their possessions What ties individuals together whether permanently or temporarily When can ownership be transferred and when does an object define its owner What transforms individual families or couples into a society Tina Lu traces how these political questions were addressed in fiction through extreme situations husbands and wives torn apart in periods of political upheaval families so disrupted that incestuous encounters become inevitable times so desperate that people have to sell themselves to be eaten

## Decoding **Proving The Way Conflict Anad Practice In The History Of Japanese**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Proving The Way Conflict Anad Practice In The History Of Japanese**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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