

DONALD J. RALEIGH

PROVINCIAL LANDSCAPES

Local Dimensions of Soviet Power, 1917–53



Provincial Landscapes Local Dimensions Of Soviet Power 1917 1953

Roberto J. Carmack



Provincial Landscapes Local Dimensions Of Soviet Power 1917 1953:

Provincial Landscapes Donald J. Raleigh, 2011-12-12 The closed nature of the Soviet Union combined with the West's intellectual paradigm of Communist totalitarianism prior to the 1970s have led to a one dimensional view of Soviet history both in Russia and the West The opening of former Soviet archives allows historians to explore a broad array of critical issues at the local level *Provincial Landscapes* is the first publication to begin filling this enormous gap in scholarship on the Soviet Union pointing the way to additional work that will certainly force major reevaluations of the nation's history Focusing on the years between the Revolution and Stalin's death the contributors to this volume address a variety of topics including how political events and social engineering played themselves out at the local level the construction of Bolshevik identities including class gender ethnicity and place the Soviet cultural project and the hybridization of Soviet cultural forms In showing how the local is related to the larger society the essays decenter standard narratives of Soviet history enrich the understanding of major events and turning points in that history and provide a context for the highly visible socio political and cultural role individual Russian provinces began to play after the breakup of the Soviet Union *Kyiv as Regime City* Martin J. Blackwell, 2016 Part Three Relegitimization 5 The State's Dignity Is Higher Than His Own Dignity The Relegitimization of Soviet Power 6 Tashkent Partisans and German Bitches Relationships with Soviet Power Conclusion Notes Bibliography Index *A Prison Without Walls?* Sarah Badcock, 2016-09-22 *A Prison Without Walls* presents a snapshot of daily life for exiles and their dependents in eastern Siberia during the very last years of the Tsarist regime from the 1905 revolution to the collapse of the Tsarist regime in 1917 This was an extraordinary period in Siberia's history as a place of punishment There was an unprecedented rise of Siberia's penal use in this fifteen year window and a dramatic increase in the number of exiles punished for political offences This work focuses on the region of Eastern Siberia taking the regions of Irkutsk and Yakutsk in north eastern Siberia as its focal points Siberian exile was the antithesis of Foucault's modern prison The State did not observe monitor and control its exiles closely often not even knowing where the exiles were Exiles were free to govern their daily lives free of fences and free from close observation and supervision but despite these freedoms Siberian exile represented one of Russia's most feared punishments In this volume Sarah Badcock seeks to humanise the individuals who made up the mass of exiles and the men women and children who followed them voluntarily into exile *A Prison Without Walls* is structured in a broad narrative arc that moves from travel to exile life and communities in exile work and escape and finally illness in exile The book gives a personal human empathetic insight into what exilic experience entailed and allows us to comprehend why eastern Siberia was regarded as a terrible punishment despite its apparent freedoms **Demobilized Veterans in Late Stalinist Leningrad** Robert Dale, 2015-10-29 This book investigates the demobilization and post war readjustment of Red Army veterans in Leningrad and its environs after the Great Patriotic War Over 300 000 soldiers were stood down in this war ravaged region between July 1945 and 1948 They found the transition to

civilian life more challenging than many could ever have imagined For civilian Leningraders reintegrating the rapid influx of former soldiers represented an enormous political economic social and cultural challenge In this book Robert Dale reveals how these former soldiers became civilians in a society devastated and traumatized by total warfare Dale discusses how and how successfully veterans became ordinary citizens Based on extensive original research in local and national archives oral history interviews and the examination of various newspaper collections *Demobilized Veterans in Late Stalinist Leningrad* peels back the myths woven around demobilization to reveal a darker history repressed by society and concealed from historiography While propaganda celebrated this disarmament as a smooth process which reunited veterans with their families reintegrated them into the workforce and facilitated upward social mobility the reality was rarely straightforward Many veterans were caught up in the scramble for work housing healthcare and state hand outs Others drifted to the social margins criminality or became the victims of post war political repression *Demobilized Veterans in Late Stalinist Leningrad* tells the story of both the failure of local representatives to support returning Soviet soldiers and the remarkable resilience and creativity of veterans in solving the problems created by their return to society It is a vital study for all scholars and students of post war Soviet history and the impact of war in the modern era *The Bloomsbury Handbook of the Russian Revolution* Geoffrey Swain,Charlotte Alston,Michael C. Hickey,Boris Kolonitskii,Franziska Schedewie,2022-12-15 Through 30 interpretative essays *The Bloomsbury Handbook of the Russian Revolution* sees an international team of leading scholars comprehensively examine Russia s revolutionary years In the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century Split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of Tsarism and the February Revolution the emergence of the Provisional Government and major historical figures such as Lenin Kerensky and the Socialist Revolutionary leader Viktor Chernov It also explores the events surrounding the Bolshevik seizure of power in October 1917 the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war The focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class gender age and culture

Telling October Frederick Corney,2018-08-06 All revolutionary regimes seek to legitimize themselves through foundation narratives that told and retold become constituent parts of the social fabric erasing or pushing aside alternative histories Frederick C Corney draws on a wide range of sources archives published works films to explore the potent foundation narrative of Russia s Great October Socialist Revolution He shows that even as it fought a bloody civil war with the forces that sought to displace it the Bolshevik regime set about creating a new historical genealogy of which the October Revolution was the only possible culmination This new narrative was forged through a complex process that included the

sacralization of October through ritualized celebrations its institutionalization in museums and professional institutes devoted to its study and ambitious campaigns to persuade the masses that their lives were an inextricable part of this historical process By the late 1920s the Bolshevik regime had transformed its representation of what had occurred in 1917 into a new orthodoxy the October Revolution Corney investigates efforts to convey the dramatic essence of 1917 as a Bolshevik story through the increasingly elaborate anniversary celebrations of 1918 1919 and 1920 He also describes how official commissions during the 1920s sought to institutionalize this new foundation narrative as history and memory In the book s final chapter the author assesses the state of the October narrative at its tenth anniversary paying particular attention to the versions presented in the celebratory films by Eisenstein and Pudovkin A brief epilogue assesses October s fate in the years since the collapse of the Soviet Union

Disease, Health Care and Government in Late Imperial Russia Charlotte E. Henze, 2010-12-14 This book addresses fundamental issues about the last decades of Tsarist Russia exploring the social economic and political impact of successive outbreaks of cholera and the politics of public health policy It makes a significant contribution to current debates about how far and how successfully modernisation was being implemented by the Tsarist regime

Hunger and War Wendy Z. Goldman, Donald A. Filtzer, 2015-06-01 Drawing on recently released Soviet archival materials Hunger and War investigates state food supply policy and its impact on Soviet society during World War II It explores the role of the state in provisioning the urban population particularly workers with food feeding the Red army the medicalization of hunger hunger in blockaded Leningrad and civilian mortality from hunger and malnutrition in other home front industrial regions New research reported here challenges and complicates many of the narratives and counter narratives about the war The authors engage such difficult subjects as starvation mortality bitterness over privation and inequalities in provisioning and conflicts among state organizations At the same time they recognize the considerable role played by the Soviet state in organizing supplies of food to adequately support the military effort and defense production and in developing policies that promoted social stability amid upheaval The book makes a significant contribution to scholarship on the Soviet population s experience of World War II as well as to studies of war and famine

Russia's International Relations in the Twentieth Century Alastair Kocho-Williams, 2013 Russia has long been a major player in the international relations arena but only by examining the whole century can Russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the Cold War and Russia s post Soviet development be addressed Surveying the whole of the twentieth century in an accessible and clear manner Russia s International Relations in the Twentieth Century provides an overview and narrative with analysis that will serve as an introduction and resource for students of Russian foreign policy in the period and those who seek to understand the development of modern Russia in an international context The volume includes an analysis of the major themes which surrounded Russia s position in world affairs as one of the European Great Powers before the First World War the impact of

Revolution and the emergence of Soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of Nazi Germany and by the Second World War the origins and development of the Cold War the end of the Cold War and the Soviet collapse how Russia has rebuilt itself as an international power in the post Soviet era An essential resource for students of Russian history and International policy [Substate Dictatorship](#) Yoram Gorlizki, Oleg V. Khlevniuk, 2020-08-05 An essential exploration of how authoritarian regimes operate at the local level How do local leaders govern in a large dictatorship What resources do they draw on Yoram Gorlizki and Oleg Khlevniuk examine these questions by looking at one of the most important authoritarian regimes of the twentieth century Starting in the early years after the Second World War and taking the story through to the 1970s they chart the strategies of Soviet regional leaders paying particular attention to the forging and evolution of local trust networks [Anti-Atlas](#) Tim Beasley-Murray, Wendy Bracewell, Michał Murawski, 2025-02-25 The invasion of Ukraine is the latest in a series of upheavals that have made eastern Europe a telling point from which to consider the place of area studies in the construction of knowledge about the world The politics of academic knowledge about areas now feels more urgent than ever Anti Atlas plays with the politics of the conventional atlas with its assumptions about knowledge and power its hierarchies of value and its simplifications It presents a collection of essays written by an eclectic mix of authors from Europe both east and west the UK and North America These entries analyse a necessarily incomplete selection of topics but they all engage with the question of how an approach to area can be critical and each entry demonstrates different aspects of criticality The editors develop a manifesto for such criticality calling attention to positions that are heterodox area informed or vernacular undisciplined and collaborative Through a variety of genres including the scholarly article the travel guide autobiographical reflections and data visualisations Anti Atlas provides readers with a diverse series of intellectual resources asking them to think critically about the ways in which we construct the world by dividing it into pieces Praise for Anti Atlas Anti Atlas is an imaginative brave attempt to reframe area studies simultaneously rebuilding our images and cartographies of the world Assembling dozens of authors from broad swaths of Eastern Europe the Balkans and the East of the East the volume is an essential antidote to knowledge produced in the service of empires past or present Aida A Hozi University of Florida [Russia's People of Empire](#) Stephen M. Norris, Willard Sunderland, 2018-11-01 A fresh and lively approach to understanding how the various Russian empires have worked Slavic Review A fundamental dimension of the Russian historical experience has been the diversity of its people and cultures religions and languages landscapes and economies For six centuries this diversity was contained within the sprawling territories of the Russian Empire and the Soviet Union and it persists today in the entwined states and societies of the former USSR Russia's People of Empire explores this enduring multicultural world through life stories of 31 individuals famous and obscure high born and low men and women that illuminate the cross cultural exchanges at work from the late 1500s to post Soviet Russia Working on the scale of a single life these microhistories shed new light on

the multicultural character of the Russian Empire which both shaped individuals' lives and in turn was shaped by them. Students of Russian empire would be well served with this work given its snapshots of diverse imperial milieus and their attendant multicultural dialogues at the personal level. *Slavic and East European Journal* This compilation gives readers a more in depth personal understanding of how the inescapable existence of diversity in Russia and the Soviet Union related to everyday life. Highly recommended. **Choice**

Stalinism Alter L. Litvin, John L. H. Keep, 2005 This volume the fruit of co operation between a British and Russian historian seeks to review comparatively the progress made in recent years largely thanks to the opening of the Russian archives in enlarging our understanding of Stalin and **Making the Soviet**

Intelligentsia Benjamin Tromly, 2013-12-19 Making the Soviet Intelligentsia explores the formation of educated elites in Russian and Ukrainian universities during the early Cold War. In the postwar period universities emerged as training grounds for the military industrial complex showcases of Soviet cultural and economic accomplishments and valued tools in international cultural diplomacy. However these famed Soviet institutions also generated conflicts about the place of intellectuals and higher learning under socialism. Disruptive party initiatives in higher education from the xenophobia and anti Semitic campaigns of late Stalinism to the rewriting of history and the opening of the USSR to the outside world under Khrushchev encouraged students and professors to interpret their commitments as intellectuals in the Soviet system in varied and sometimes contradictory ways. In the process the social construct of intelligentsia took on divisive social political and national meanings for educated society in the postwar Soviet state.

The Politics of Famine in European History and Memory Ingrid de Zwart, Miguel Ángel del Arco Blanco, 2025-05-15 This is the first book to bring together groundbreaking scholarship focusing on the various ways in which famines result from political decision making and how the threat occurrence relief or memory of famine is instrumentalized as a political and military tool. Contributions to this volume reveal the complexities variations and motivations behind the instrumentalization of famine by political actors and regimes and how the politics of perpetrating hunger and the politics of relieving it have often been intertwined. They also address how famine legacies have been subsequently politicized in public debates educational practices and popular media and how these socially and politically constructed memories and myths in turn have shaped broader narratives about hunger and humanitarianism both in history and today. *The Politics of Famine in European History and Memory* provides a crucial resource for scholars and students from all disciplines interested in the study of famines as well as those interested in the history of war and troubled pasts more generally.

Speaking Soviet with an Accent Ali F. Igmen, 2012-07-31 Speaking Soviet with an Accent presents the first English language study of Soviet culture clubs in Kyrgyzstan. These clubs profoundly influenced the future of Kyrgyz cultural identity and fostered the work of many artists such as famed novelist Chingiz Aitmatov. Based on extensive oral history and archival research Ali Igmen follows the rise of culture clubs beginning in the 1920s when they were established to inculcate Soviet ideology and create a sedentary lifestyle among the historically nomadic Kyrgyz people.

These Red clubs are fondly remembered by locals as one of the few places where lively activities and socialization with other members of their village or tribal unit could be found. Through lectures, readings, books, plays, concerts, operas, visual arts, and cultural Olympiads, locals were exposed to Soviet notions of modernization. But these programs also encouraged the creation of a newfound Kyrgyzzness that preserved aspects of local traditions and celebrated the achievements of Kyrgyz citizens in the building of a new state. These ideals proved appealing to many Kyrgyz who for centuries had seen riches and power in the hands of a few tribal chieftains and Russian imperialists. This book offers new insights into the formation of modern cultural identity in Central Asia. Here, like their imperial predecessors, the Soviets sought to extend their physical borders and political influence. But Igmen also reveals the remarkable agency of the Kyrgyz people who employed available resources to meld their own heritage with Soviet and Russian ideologies and form artistic expressions that continue to influence Kyrgyzstan today.

A Dream Deferred Donald A. Filtzer, 2008. This volume brings together the latest work in Russian labour history based on exciting materials from previously closed archives and collections. Sixteen essays focusing on peasants and workers explore the lives and struggles of working people. Ranging over a century of dramatic upheaval from the late 1800s to the present, the essays are organized around three broad themes: workers' politics, incentives and coercion within industrial and rural workplaces, and household strategies. The volume explores the relationship between the peasantry and the working class, a nexus that has been central to state policy, oppositional politics, economic development, and household configuration. It profiles a working class rent by divisions and defined not only by its relationship to the workplace or the state but also by its household strategies for daily survival. The essays explore many topics accessible for the first time, including the motivations of women workers, roots of revolutionary activism, the revolutionary movement outside the great cities, socialist opposition to the Soviet regime, reactions of workers to Stalinist terror, socialist tourism, peasant families in forced exile, and work discipline on the collective farms.

Breaking the Tongue Matthew D. Pauly, 2014-11-21. In the 1920s and early 1930s, the Communist Party embraced a policy to promote national consciousness among the Soviet Union's many national minorities as a means of Sovietizing them. In Ukraine, Ukrainian language schooling coupled with pedagogical innovation was expected to serve as the lynchpin of this social transformation for the republic's children. The first detailed archival study of the local implications of Soviet nationalities policy, *Breaking the Tongue* examines the implementation of the Ukrainization of schools and children's organizations. Matthew D. Pauly demonstrates that Ukrainization faltered because of local resistance, a lack of resources, and Communist Party anxieties about nationalism and a weakening of Soviet power, a process that culminated in mass arrests, repression, and a fundamental adjustment in policy.

National Bolshevism David Brandenberger, 2002. During the 1930s, Stalin and his entourage rehabilitated famous names from the Russian national past in a propaganda campaign designed to mobilize Soviet society for the coming war. In a provocative study, David Brandenberger traces this populist national Bolshevism into the 1950s, highlighting the catalytic effect that it had on Russian

national identity formation Kazakhstan in World War II Roberto J. Carmack, 2019-09-12 In July 1941 the Soviet Union was in mortal danger Imperiled by the Nazi invasion and facing catastrophic losses Stalin called on the Soviet people to subordinate everything to the needs of the front Kazakhstan answered that call Stalin had long sought to restructure Kazakh life to modernize the local population but total mobilization during the war required new tactics and produced unique results Kazakhstan in World War II analyzes these processes and their impact on the Kazakhs and the Soviet Union as a whole The first English language study of a non Russian Soviet republic during World War II the book explores how the war altered official policies toward the region s ethnic groups and accelerated Central Asia s integration into Soviet institutions World War II is widely recognized as a watershed for Russia and the Soviet Union not only did the conflict legitimize prewar institutions and ideologies it also provided a medium for integrating some groups and excluding others Kazakhstan in World War II explains how these processes played out in the ethnically diverse and socially backward Kazakh republic Roberto J Carmack marshals a wealth of archival materials official media sources and personal memoirs to produce an in depth examination of wartime ethnic policies in the Red Army Soviet propaganda for non Russian groups economic strategies in the Central Asian periphery and administrative practices toward deported groups Bringing Kazakhstan s previously neglected role in World War II to the fore Carmack s work fills an important gap in the region s history and sheds new light on our understanding of Soviet identities

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