

The British Library Studies in the History of the Book

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# *Provenance Research in Book History*

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*A Handbook*

David Pearson

# Provenance Research In History A Handbook

**Carrie Griffin**



## **Provenance Research In History A Handbook:**

**Provenance Research in Book History** David Pearson, 1994 This handbook surveys the different kinds of ownership evidence to be found in books and brings together a wide range of information and bibliographical references to provenance research Features of this text include a list of mottoes used by owners in the 16th and 17th centuries details of donors registers for historic libraries a survey of published and unpublished provenance indexes for libraries in Britain and North America a list of major bookplate collections and notes on collections of booksellers catalogues particularly of the 18th and 19th centuries which have no existing bibliography Compte-rendu de : Nigel Ramsay, 1997 *Annual Bibliography of the History of the Printed Book and Libraries* Dept. of Special Collections of the Koninklijke Bibliotheek, 2002-03-31 The Annual Bibliography of the History of the Printed Book and Libraries records articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description Private Libraries and their Documentation, 1665-1830 Rindert Jagersma, Helwi Blom, Evelien Chayes, Ann-Marie Hansen, 2023-11-07 The essays in Private Libraries and their Documentation revolve around the users and contents of early modern private book collections and around the sources used to document and study these collections They take the reader from large scale projects on historical book ownership to micro level research conducted on individual libraries and from analyses of specific types of primary sources to general typologies and overviews by period and by region As a result of its comparative approach and active engagement with questions regarding the nature selection and accessibility of sources the volume serves as a guide to sources and resources in different regions as well as to state of the art methods and interpretational approaches Publication of this volume in open access was made possible by the Ammodo KNAW Award 2017 for Humanities **Attributing Authorship** Harold Love, 2002-06-20 Recent literary scholarship has seen a shift of interest away from questions of attribution Yet these questions remain urgent and important for any historical study of writing and have been given a powerful new impetus by advances in statistical studies of language and the coming on line of large databases of texts in machine searchable form The present book is the first comprehensive survey of the field from a literary perspective to appear for forty years It covers both traditional and computer based approaches to attribution and evaluates each in respect of their potentialities and limitations It revisits a number of famous controversies including those concerning the authorship of the Homeric poems books from the Old and New Testaments and the plays of Shakespeare Written with wit as well as erudition Attributing Authorship will make this intriguing field accessible for students and scholars alike **Practical Cataloguing** Anne Welsh, Sue Batley, 2012 This essential new textbook provides cataloguers with the skills needed for transition to Resource Description and Access RDA The book builds on John Bowman s highly regarded Essential Cataloguing and gives an introduction to Functional Requirements for Bibliographic Records FRBR which provides the conceptual basis for RDA discusses the differences

between AACR2 and RDA and shows the current state of play in MARC 21 Key topics are introduction to catalogues and cataloguing standards the FRBRization of the catalogue bibliographic elements access points and headings RDA the new standard its development structure and features AACR and RDA the similarities and differences between the two standards the MARC21 record bringing it all together the birth of RDA and the death of MARC The final chapter includes ten records displayed in AACR2 level 1 AACR2 level 2 RDA and MARC 21 making it easy to see the differences at a glance There is also a fully explained worked example based on RDA Appendix M Readership Written at a time of transition in international cataloguing this book provides cataloguers and students with a background in general cataloguing principles the current code AACR2 and format MARC 21 and the new standard RDA The contextual chapters provide library managers with an up to date overview of the development of RDA in order to equip them to make the transition The book will be essential reading for students of library and information studies and practising library and information professionals in all sectors It will also be of great interest to the archives sector

The Special Collections Handbook Alison Cullingford, 2016-12-22 This comprehensive and no nonsense guide to working with special collections and rare books is an essential day to day companion Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed media archives yet the role of the information professional is always critical in tapping into the potential of these collections protecting their legacy and bringing them to the attention of the wider public This book offers up to date guidance which pulls together insights from best practice across the heritage sector to build innovative co operative and questioning mind sets that will help them to cope in turbulent times The Handbook covers all aspects of special collections work preservation developing collections understanding objects emergency planning security legal and ethical concerns cataloguing digitization marketing outreach teaching impact advocacy and fundraising New to this edition coverage of new standards and concepts including unique and distinctive collections UDCs The Leeds Typology Archive Accreditation PD 5454 2012 and PAS 197 discussion of the major changes to laws affecting special collections including UK copyright law relating to library archive exception and orphan works and forthcoming changes to data protection in the EU exploration of new trends in research including the rise of digital humanities open access the impact agenda and the REF updates to the sections on marketing audience development and fundraising to include social media customer journey mapping and crowdsourcing and more consideration of impact and indicators digitization and new skills frameworks from CILIP and RBMS This is the essential practical guide for anyone working with special collections or rare books in libraries archives museums galleries and other heritage organizations It is also a useful introduction to special collections work for academics and students taking library and information courses

The Oxford Handbook of the History of the Book in Early Modern England Adam Smyth, 2023-09-05 The Oxford Handbook of the History of the Book in Early Modern England provides a rich imaginative and also accessible guide to the latest research in one of the most exciting areas of early modern studies Written by scholars

working at the cutting edge of the subject from the UK and North America the volume considers the production reception circulation consumption destruction loss modification recycling and conservation of books from different disciplinary perspectives Each chapter discusses in a lively manner the nature and role of the book in early modern England as well as offering critical insights on how we talk about the history of the book On finishing the Handbook the reader will not only know much more about the early modern book but will also have a strong sense of how and why the book as an object has been studied and the scope for the development of the field

Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

*Readers in a Revolution* David McKitterick, 2022-06-30 The mid nineteenth century brought a revolution in popular and scholarly understandings of old and second hand books Manuals introduced new ideas and practices to increasing numbers of collectors exhibitions offered opportunities previously unheard of and scholars worked together to transform how the history of printing was understood These dramatic changes would have profound consequences for bibliographical study and collecting accompanied as they were by a proliferation in means of access Many ideas arising during this time would even continue to exert their influence in the digitised arena of today This book traces this revolution to its roots in commercial and personal ties between key players in England France and beyond illuminating how exhibitions libraries booksellers scholars

and popular writers all contributed to the modern world of book studies For students and researchers it offers an invaluable means of orientation in a field now once again undergoing deep and wide ranging transformations      **Spoils of Knowledge** Emma Hagström Molin,2023-01-16 In *Spoils of Knowledge* Emma Hagstr m Molin offers novel perspectives on document and book plundering At the forefront of her study is the controversial heritage connected to the Swedish Empire 1611 1721 kept in Swedish archives and libraries Previous studies suggest that continental spoils were perceived as an inferior and problematic category and that Catholic books in particular were hard to accommodate in Protestant libraries However by considering systems of classification and collection orders of archives and libraries Hagstr m Molin unearths a much more complex history of how plundered knowledge was appreciated used and fused with its new Swedish settings Moreover spanning a history of four hundred years this book shows that the understanding of spoils changed significantly over time This is a translation of *Krigsbytet Biografi Byten i Riksarkivet Uppsala universitetsbibliotek och Skokloster slott under 1600 talet* Gothenburg Makadam 2015 Listen to the podcast with Emma Hagstr m Molin on New Books Network      **British Librarianship and Information Work 1991-2000** J.H. Bowman,2017-07-28 This important reference volume covers developments in almost every aspect of British library and information work during the ten year period 1991 2000 Some forty contributors all of whom are experts in their subject provide a robust overview of their specialities along with extensive further references which act as a starting point for further research The book provides a comprehensive record of what took place in library and information management during a decade of considerable change and challenges It is an essential reference resource for librarians and information professionals      Tudor England Arthur F. Kinney,David W. Swain,Eugene D. Hill,William A. Long,2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family Espionage Family of Love food and diet James Hepburn Earl of Bothwell inns Ket s Rebellion John Lyly mapmaking Frances Meres miniature painting Pavan Pilgrimage of Grace Revels Office Ridolfi plot Lady Mary Sidney Countess of Pembroke treason and much more Also includes an 8 page color insert      *International Encyclopedia of Information and Library Science* John Feather,Paul Sturges,2003-09-02 This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived      Latin Books and the Eastern Orthodox Clerical Elite in Kiev, 1632-1780 Liudmila V. Charipova,2006-09-19 Founded in 1632 the library of the Kiev Mohyla Academy went up in flames in 1780 Encompassing predominantly humanist scholastic and homiletic titles in Latin yet placed in a heartland of Eastern Orthodox territories the library was something of an anomaly for its time offering East Slavic intellectuals a comprehensive introduction to Western printed matter Those books brought along with them not only a new pattern of knowledge but also an awareness of the

diversity and multiplicity of views which the educated could hold      **Old Books, New Technologies** David McKitterick,2013-04-18 As we rely increasingly on digital resources and libraries discard large parts of their older collections what is our responsibility to preserve old books for the future David McKitterick s lively and wide ranging study explores how old books have been represented and interpreted from the eighteenth century to the present day Conservation of these texts has taken many forms from early methods of counterfeiting imitation and rebinding to modern practices of microfilming digitisation and photography Using a comprehensive range of examples McKitterick reveals these practices and their effects to address wider questions surrounding the value of printed books both in terms of their content and their status as historical objects Creating a link between historical approaches and the emerging technologies of the future this book furthers our understanding of old books and their significance in a world of emerging digital technology      **Instructional Writing in English, 1350-1650** Carrie Griffin,2019-05-20 Exploring the nature of utilitarian texts in English transmitted from the later Middle Ages to c 1650 this volume considers textual and material strategies for the presentation and organisation of written knowledge and information during the period In particular it investigates the relationship between genre and material form in Anglophone written knowledge and information with specific reference to that which is usually classified as practical or utilitarian Carrie Griffin examines textual and material evidence to argue for the disentangling of hitherto mixed genres and forms and the creation of new texts as unexplored effects of the arrival of the printing press in the late fifteenth century Griffin interrogates the texts at the level of generic markers frameworks and structures and studies transmission and dissemination in print the nature of and attitudes to printed books and the audiences they reached in order to determine shifting attitudes to books and texts Learning and Information from Manuscript to Print makes a significant contribution to the study of so called non literary textual genres and their transmission circulation and reception in manuscript and in early modern printed books      *Unpacking the Personal Library* Jason Camlot,J.A. Weingarten,2022-07-01 Unpacking the Personal Library The Public and Private Life of Books is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel s account of the Library of Alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts      **Reading the Scottish Enlightenment** Mark Towsey,2010-09-24 It has become

commonplace in recent decades for scholars to identify in the books of the Scottish Enlightenment the intellectual origins of the modern world but little attention has yet been paid to its impact on contemporary readers Drawing on a range of innovative methodologies associated with the burgeoning interdisciplinary field of the history of reading this book explores the reception of books by David Hume Adam Smith William Robertson and Thomas Reid amongst many others assessing their impact on the lives beliefs and habits of mind of readers across the social scale In the process the book offers a fascinating new perspective on the fundamental importance of personal reading experiences to the social history of the Enlightenment

**The Acquisition of Books by Chetham's Library, 1655-1700** Matthew Yeo, 2011-05-10 Drawing on recent debates about the methods of book history this book explores in detail the foundation and development of Chetham's Library in Manchester from its foundation in 1655 until the end of the seventeenth century



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