

Proteus

The Language of Metamorphosis

Volume 26

**Edited by
Carla Dente, George Ferzoco,
Miriam Gill and Marina Spunta**



Proteus The Language Of Metamorphosis

Mark Allen, Stephanie Amsel



Proteus The Language Of Metamorphosis:

Proteus George Ferzoco, Taylor & Francis Group, 2020-06-30 Since Ovid the concept of metamorphosis has been an irresistible temptation for writers not only as a metaphor for shifting personal identity but as a way of exploring ideas of cultural and political transition The essays in this volume show how authors from Ovid Chaucer and Shakespeare to Thomas Mann Karen Blixen and 20th century science fiction writers have used this pervasive concept to raise fundamental questions about the nature and agency of radical change Among the broad topics addressed are how shifts in scientific understanding intersect with and even effect transformations in literary expression the differing values attached to the language of metamorphosis over time and the connection between these values and structures of power particularly gender relations In addition to the editors the contributors are Darko Suvin Alessandro Perutelli Elsa Linguanti Douglas Burnham Enrico Giaccherini Lia Pacinotti Michael St John Rocco Coronato Silvia Bruti Elisabetta Cori Judith Rorai Milanesi Catherine Burgass Luca Biagiotti Stefania Magnoni Daniel Weavis Julian North Ashley Chantler Martin Halliwell Patrick Quinn Roberta Ferrari Silvia Bigliazzi and Nicoletta Caputo

Proteus Carla Dente, 2005 The essays in this volume show how authors from Ovid to 20th century science fiction writers have used the concept of metamorphosis to raise fundamental questions about the nature and agency of radical change

Following the Animal Ann-Sofie Lönngren, 2015-09-10 Literary transformations from human to animal have occurred in myths folklore fairy tales and narratives from all over the world since ancient times and have always provided a narrative space for depictions of power agency and the radical nature of change In *Following the Animal* these transformations are analysed with regards to their use in modern literature from northern most Europe with specific attention being paid to the insights they provide regarding the human animal relationship both generally in the industrialized West and against the background of more specific circumstances in the Nordic area In three analytic chapters focusing respectively on Swedish author August Strindberg's novel *Tschandala* 1887 Finnish author Aino Kallas's novel *The Wolf's Bride* 1928 and Danish author Karen Blixen Isak Dinesen's short story *The Monkey* 1934 along with discussions of a range of other authors and texts the reader is introduced to several traditions of literary production that both connect to and differ from Anglophone and other literature in fascinating ways In addition to the insights it provides concerning the uses of human animal transformations in modern Nordic literature and their significance in relation to the question of the animal *Following the Animal* also offers literary scholars and students alike a series of useable and transferable strategies for approaching texts from a more than anthropocentric human animal studies perspective In phrasing and employing the interpretational method of following the animal over the text's surface up metaphorical elevations down material wormholes and in constant dialogue with previous research this book contributes greatly to both human animal literary studies specifically and to the field of literary scholarship generally in both an international and northern European context

Kafka's Zoopoetics Naama Harel, 2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last

one Despite their prominence throughout his oeuvre Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka's Zoopoetics critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka's animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real

Shakespeare's Erotic Mythology and Ovidian Renaissance Culture Ms Agnès Lafont, 2013-09-28 Taking cross disciplinary and comparative approaches to the volume's subject this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts Through extensive examination of mythological visual and textual material scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure Within the collection's broad ranging investigation of erotic mythology in Renaissance culture each chapter analyses specific instances of textual and pictorial transmission reception and adaptation Through various critical strategies contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure unravelling the ways in which mythology informs artistic creation Received acceptions of neo platonic love and the Petrarchan tensions of unattainable love are revisited with a focus on parodic and darker strains of erotic desire such as Priapic and Dionysian energies lustful fantasy and violent eros The dynamics of interacting tales is explored through their structural ability to adapt to the stage Myth in Renaissance culture ultimately emerges not merely as near inexhaustible source material for the Elizabethan and Jacobean arts but as a creative process in and of itself

Being Alone in Antiquity Rafał Matuszewski, 2021-11-22 This volume aims to provide an interdisciplinary examination of various facets of being alone in Greco Roman antiquity Its focus is on solitude social isolation

and misanthropy and the differing perceptions and experiences of and varying meanings and connotations attributed to them in the ancient world Individual chapters examine a range of ancient contexts in which problems of solitude loneliness isolation and seclusion arose and were discussed and in doing so shed light on some of humankind's fundamental needs fears and values

The Domestication of Genius Julian North, 2009-11-19 Focusing on the Lives of Byron Shelley Wordsworth Coleridge Felicia Hemans and Letitia Landon North explores how biographies by writers including Thomas Moore Mary Shelley Thomas De Quincey both perpetuated and by revealing private weaknesses and domestic failures challenged the myth of the Romantic poet

Towards the River's Mouth (Verso la foce), by Gianni Celati Patrick Barron, 2018-12-03 Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue *Towards the River's Mouth* explores perception memory place and space as it recounts a series of journeys across the Po River Valley in northern Italy The book seeks to document the new Italian landscape where divisions between the urban and rural were being blurred into what Celati terms a new variety of countryside where one breathes an air of urban solitude Celati traveled by train by bus and on foot at times with photographer Luigi Ghirri at others exploring on his own without predetermined itineraries taking notes on the places he encountered watching and listening to people in stations fields bars houses squares and hotels In this way the book took shape as Celati traveled and wrote gathering and rewriting his notes into stories of observation 9 Celati attempts to find meaning by seeking the uncertain limits of our ability to discern everyday surroundings Every observation as he puts it needs liberate itself from the familiar codes it carries to go adrift in the middle of all things not understood in order to arrive at an outlet where it must feel lost At the forefront of the then nascent spatial turn in the humanities *Towards the River's Mouth* is a key text of what in recent years has been variously termed literary cartography literary geography and spatial poetics Its call to carefully and affectionately examine our surroundings while attempting to step back from habitual ways of perceiving and moving through space has resonated as much with literary scholars and other writers as with geographers and architects By now a classic of twentieth century Italian literature it has in recent years garnered increasing attention especially with the growth of ecocriticism and new materialism within the environmental humanities This edition translated into English for the first time features an introduction that places *Towards the River's Mouth* in the context of Celati's other work and a selection of ten scholarly essays by prominent figures in comparative literature and Italian studies

Unveiling the Post-human Artur Matos Alves, 2020-04-28 This electronic book gathers twenty papers presented at the 6th Global Conference Visions of Humanity in Cyberculture Cyberspace and Science Fiction which took place in the Mansfield College of Oxford between the 12th and the 14th of July 2011

Disability in Science Fiction K. Allan, 2015-12-17 In this groundbreaking collection twelve international scholars with backgrounds in disability studies English and world literature classics and history discuss the representation of disability medical cures technology and the body in science fiction

Novel Districts Kristina Malmio, Mia Österlund, 2016-07-06 Finland Swedish writer Monika Fagerholm is one of the most important contemporary Nordic authors

Her experimental puzzling and daring novels such as *Underbara kvinnor vid vatten* 1994 and *Den amerikanska flickan* 2004 have attracted much critical attention. She has won several literary awards including the Nordic prize from the Swedish Academy in 2016. Her works have travelled across national and cultural borders as they have now been translated in USA, Europe, Eastern Europe and Russia. Fagerholm's wild and visionary depictions of girlhood have long had an impact on the Nordic literary landscape. Currently she has many literary followers among young female writers and readers in Finland and Sweden.

Novel Districts: Critical Readings of Monika Fagerholm is the first major study of Fagerholm's works. In this edited volume, literary scholars explore the central themes and features that permeate Fagerholm's works and introduce novel ways to understand and interpret her writings. The book begins with an introduction to her life, letters and the minority literature context of her writing and briefly describes the scholarship on Fagerholm's works. After that, Finnish and Swedish scholars and experts on Fagerholm scrutinize her oeuvre in the light of up-to-date literary theory. The insights, theories and concepts of gender, feminist and girlhood studies as well as narratology, poststructuralism, posthumanism and reception studies are tested in close readings of Fagerholm's works published between 1990 and 2012. Thus the volume enhances and deepens the understanding of Fagerholm's fiction and invites the attention of readers not yet familiar with her work. The articles demonstrate the multitude of ways in which literary and cultural conventions can be innovatively re-employed within 20th and 21st century literature to reveal new perspectives on contemporary Finnish and Nordic literature and ongoing cultural and social developments.

Annotated Chaucer bibliography Mark Allen, Stephanie Amsel, 2015-11-01. An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010.

Shakespeare and Conflict C. Dente, S. Soncini, 2013-03-18. What has been the role played by principles, patterns and situations of conflict in the construction of Shakespeare's myth and in its European and then global spread? The fascinatingly complex picture that emerges from this collection provides new insight into Shakespeare's unique position in world literature and culture.

Crossing Time and Space Carla Dente, Sara Soncini, 2008.

Studies in the Age of Chaucer David Matthews, 2010-01-15. *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain 1200-1500. Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

Shakespeare and War Ros King, P. Franssen, 2008-10-14. A lively collection of essays from scholars from across Europe, North America and Australia, including some with first-hand experience of the Yugoslav civil war or of life behind the iron curtain. The book ranges from Shakespeare's use of manuals on war written for the sixteenth-century English public by an English mercenary serving in the Spanish army in the Netherlands to reflections on the ways in which Shakespeare has been represented in Nazi Germany, wartime Denmark or cold-war Romania. Together these essays constitute a new approach to reading Shakespeare, one that integrates

historical and cultural research with performance analysis to assess the relevance of the plays as presented and performed in different countries and at different moments in history By returning several times to Henry V the book asks how it is that the same play has been used both to comment adversely on the war in the Falklands and to support the war in Iraq BOOK

JACKET **A Commentary on Ovid's Metamorphoses: Volume 1, General Introduction and Books 1-6** Alessandro Barchiesi, Gianpiero Rosati, 2024-02-01 Comprising fifteen books and over two hundred and fifty myths Ovid's Metamorphoses is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination This the first complete commentary in English covers all aspects of the text from textual interpretation to poetics imagination and ideology and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception Historically the poem's audience includes readers interested in opera and ballet psychology and sexuality myth and painting feminism and posthumanism vegetarianism and metempsychosis to name just a few outside the area of Classical Studies

Ovid's Causes K. Sara Myers, 1994 A stimulating investigation of some of Ovid's source material **Cervantes, Raphael and the Classics** Frederick A. de Armas, 1998-06-13 A study of classical influences on Cervantes with particular attention to Raphael **Animals in Greek and Roman Religion and Myth** Patricia A. Johnston, Attilio Mastrocinque, 2016-08-17 This volume brings together a variety of approaches to the different ways in which the role of animals was understood in ancient Greco Roman myth and religion across a period of several centuries from Preclassical Greece to Late Antique Rome Animals in Greco Roman antiquity were thought to be intermediaries between men and gods and they played a pivotal role in sacrificial rituals and divination the foundations of pagan religion The studies in the first part of the volume examine the role of the animals in sacrifice and divination The second part explores the similarities between animals on the one hand and men and gods on the other Indeed in antiquity the behaviour of several animals was perceived to mirror human behaviour while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity The last part of this volume is devoted to the study of animal metamorphosis and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives

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