

PROSTITUTES & COURTESANS IN THE ANCIENT WORLD



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Prostitutes And Courtesans In The Ancient World

Melissa Hope Ditmore



Prostitutes And Courtesans In The Ancient World:

Prostitutes and Courtesans in the Ancient World Christopher A. Faraone, Laura K. McClure, 2008-03-14 *Prostitutes and Courtesans in the Ancient World* explores the implications of sex for pay across a broad span of time from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters, sometimes admirable, sometimes despicable, on the comic stage; and in the law courts they lived lavishly, consorting with famous poets and politicians and they participated in otherwise all-male banquets and drinking parties where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans.

Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE Allison Glazebrook, Madeleine M. Henry, 2011-01-06 *Greek Prostitutes in the Ancient Mediterranean 800 BCE-200 CE* challenges the often romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia, Greek drinking parties, and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

Sex Working and the Bible Avaron Ipsen, 2014-12-18 The Bible contains many stories of prostitution. Feminist and liberation readings of these biblical narratives have often made sex workers invisible. *Sex Working and the Bible* examines stories of biblical prostitution through the experiences and understanding of sex workers today. The Bible narratives ranging from Rahab in the Book of Joshua to the story of Solomon and the two prostitutes, the anointing women traditions, and the apocalyptic vision of the whore of Babylon in Revelation are set within both a practical and theoretical framework. This radical book offers a new, more inclusive way of approaching issues of gender, sexuality, and prostitution in the Bible.

Freewomen, Patriarchal Authority, and the Accusation of Prostitution Stephanie Lynn Budin, 2021-05-30 Examining freewomen in Mesopotamian society, ancient Greek hetaira, Renaissance Italy courtesans, historical and modern Japanese geisha, and the Hindu devadās of India, Stephanie Lynn Budin makes a wide-ranging study of

independent women who have historically been dismissed as prostitutes The purpose of this book is to rectify a well entrenched misunderstanding about a category of women existing throughout world history women who were not and are not under patriarchal authority here called Freewomen Having neither father nor husband and not being bound to any religious authority monitoring their sexuality these women are understood to be prostitutes and the terminology designating them appears as such in dictionaries and common parlance This book examines five case studies of such women the Mesopotamian ar mtu the Greek hetaira the Italian cortigiana onesta the Japanese geisha and the Indian devad s Thus the book goes from the dawn of written history to the present day from ancient Europe and the Near East through modern Asia comparatively examining how each of these cultures had its own version of the Freewoman and what this meant in terms of sexuality gender and culture This work also considers the historiographic infelicities that gave rise and continuance to this misreading of the historic and ethnographic record This engaging and provocative study will be of great interest to students and scholars working in Gender and Sexuality Studies Women s History Classical Studies Ancient Near Eastern and Biblical Studies Asian Studies World Cultures and Historiography

Greek Slavery Deborah Kamen, 2023-06-19 Slavery is attested throughout ancient Greek history and all over the Greek world Unsurprisingly then scholarship on Greek slavery has proliferated in the past twenty five or so years making a holistic synthesis of such work especially desirable This book offers a state of the art guide to research on this subject surveying recent scholarly trends and controversies and suggesting future directions for research Topics include regional variation in slave systems the economics of slavery the treatment of enslaved people sex and gender agency resistance and revolt manumission and representations metaphors and legacies of Greek slavery Readers including those interested in slavery of other time periods will find this book an essential resource in learning about key issues in Greek slavery studies or in pursuing their own research

Phryne of Thespiae Laura McClure, 2024 Although Phryne is considered the most famous of the many Greek courtesans who flocked to Athens during the fourth century BCE until now there have been no modern attempts to reconstruct her life Phryne of Thespiae offers an innovative biography that examines key moments of Phryne s life that have been dismissed as male fantasies arguing that many of them could have plausibly originated in historical events The portrait that emerges is that of a powerful and socially consequential woman whose wealth and connections helped to shape the society in which she lived

The Oxford Handbook of New Testament, Gender, and Sexuality Benjamin H. Dunning, 2019-10-10 Over several decades scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment sexual difference and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present The result is that the study of gender and sexuality in early Christianity has become an increasingly complex undertaking This is a complexity produced not only by the intricacies of conflicting historical data but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the

first place Yet at the same time recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape introducing both students and other scholars to the relevant problems debates and issues Leading scholars in the field offer original contributions by way of synthesis critical interrogation and proposals for future questions hypotheses and research trajectories *Scripture, Ethics, and the Possibility of Same-Sex Relationships* Karen R.

Keen,2018-10-11 WHEN IT COMES TO SAME SEX RELATIONSHIPS this book by Karen Keen contains the most thoughtful balanced biblically grounded discussion you re likely to encounter anywhere With pastoral sensitivity and respect for biblical authority Keen breaks through current stalemates in the debate surrounding faith and sexual identity The fresh evenhanded reevaluation of Scripture Christian tradition theology and science in Keen s *Scripture Ethics and the Possibility of Same Sex Relationships* will appeal to both traditionalist and progressive church leaders and parishioners students of ethics and biblical studies and gay and lesbian people who often feel painfully torn between faith and sexuality **The Courtesan's**

Arts Martha Feldman,Bonnie Gordon,2006-03-23 Courtesans hetaeras tawaif s ji s these women have exchanged artistic graces elevated conversation and sexual favors with male patrons throughout history and around the world In Ming dynasty China and early modern Italy exchange was made through poetry speech and music in pre colonial India through magic music chemistry and other arts Yet like the art of courtesanry itself those arts have often thrived outside present day canons and modes of transmission and have mostly vanished without trace The Courtesan s Arts delves into this hidden legacy while touching on its equivocal relationship to geisha At once interdisciplinary empirical and theoretical the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by juxtaposing research from different fields Among cases studied by writers on classics ethnomusicology anthropology and various histories of art music literature and political culture are Ming dynasty China twentieth century Korea Edo and modern Japan ancient Greece early modern Italy and India past and present Refusing a universal model the authors nevertheless share a perception that courtesans hover in the crevices of space time and practice between gifts and money courts and cities subtlety and flamboyance feminine allure and masculine power as wifely surrogates but keepers of culture What most binds them to their arts in our post industrialized world of global services and commodities they find is courtesans fragility as their cultures once vital to civilizations founded in leisure and pleasure are now largely forgotten transforming courtesans into national icons or historical curiosities or reducing them to prostitution **Hell Hath No Fury** Meghan Henning,2021-01-01 The first major book to examine ancient

Christian literature on hell through the lenses of gender and disability studies Enthralling engaging and challenging Henning has successfully given hell the right sort of attention at last filling a major gap in the story and simultaneously charting new territory Jarel Robinson Brown Los Angeles Review of Books Throughout the Christian tradition descriptions of hell s fiery

torments have shaped contemporary notions of the afterlife divine justice and physical suffering But rarely do we consider the roots of such conceptions which originate in a group of understudied ancient texts the early Christian apocalypses In this pioneering study Meghan Henning illuminates how the bodies that populate hell in early Christian literature largely those of women enslaved persons and individuals with disabilities are punished after death in spaces that mirror real carceral spaces effectually criminalizing those bodies on earth Contextualizing the apocalypses alongside ancient medical texts inscriptions philosophy and patristic writings this book demonstrates the ways that Christian depictions of hell intensified and preserved ancient notions of gender and bodily normativity that continue to inform Christian identity

A Companion to Plautus

Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

Immigrant Women in Athens Rebecca Futo Kennedy, 2014-04-16 Many of the women whose names are known to history from Classical Athens were metics or immigrants linked in the literature with assumptions of being sexually exploitable Despite recent scholarship on women in Athens beyond notions of the citizen wife and the common prostitute the scholarship on women both citizen and foreign is focused almost exclusively on women in the reproductive and sexual economy of the city This book examines the position of metic women in Classical Athens to understand the social and economic role of metic women in the city beyond the sexual labor market This book contributes to two important aspects of the history of life in 5th

century Athens it explores our knowledge of metics a little researched group and contributes to the study of women in antiquity which has traditionally divided women socially between citizen wives and everyone else This tradition has wrongly situated metic women because they could not legally be wives as some variety of whores Author Rebecca Kennedy critiques the traditional approach to the study of women through an examination of primary literature on non citizen women in the Classical period She then constructs new approaches to the study of metic women in Classical Athens that fit the evidence and open up further paths for exploration This leading edge volume advances the study of women beyond their sexual status and breaks down the ideological constraints that both Victorians and feminist scholars reacting to them have historically relied upon throughout the study of women in antiquity

Encyclopedia of Prostitution and Sex Work Melissa Hope Ditmore, 2006-08-30 The cliché is that prostitution is the oldest profession Isn't it time that the subject received a full reference treatment This major 2 volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival The A to Z encyclopedia offers wide ranging entries related to prostitution and the sex industry past and present both worldwide mostly in the West and in the United States The topic of prostitution has high interest appeal across disciplines and the narrative entries illuminate literature art law medicine economics politics women's studies religion sociology sexuality film popular culture public health nonfiction American and world history business gender media education crime race technology performing arts family social work social mores pornography the military tourism child labor and more It is targeted to the general reader who will gain useful insight into the human race through time via its sex industry and prostitution An introduction overviews the scope of prostitution from the earliest historical records including the Bible User friendly lists that are alphabetically and topically arranged help the reader find entries of interest as does the comprehensive index A chronology proffers significant dates related to the topic Each entry is signed and has suggestions for further reading Sample entries Abolition Actresses Augustine Saint Barr Candy Bible Camp Followers Chamberlain Kahn Bill of 1918 Child Prostitution Clothing Contagious Diseases Acts of 1864 1866 and 1869 Crime Debby Doesn't Do It for Free Dickens Charles Devadasi Entrapment Fallen Woman Trope Feminism Films Cult Five Points Free Love Geisha Globalization Guidebooks Hip Hop HIV AIDS and the Prostitution Rights Movement Human Rights Incest Internet Jack the Ripper Kama Sutra League of Nations Lulu Male Stripping Mann Act Mayhew Henry Memoirs Migration and Mobility Nazi Germany Poetry Purity Movements R Religion Salvation Army Scapegoating Slang Storyville Temporary Marriage Unions Venice Window Prostitution

Meals in the Early Christian World Dennis E. Smith, 2012-12-05 This book provides three categories of investigation 1 The Typology and Context of the Greco Roman Banquet 2 Who Was at the Greco Roman Banquets and 3 The Culture of Reclining Together these studies establish festive meals as an essential lens into social formation in the Greco Roman world

Thinking and Seeing with Women in Revelation Lynn R. Huber, 2013-09-12 Lynn R Huber argues that the visionary aspect of Revelation with its use of metaphorical thinking and

language is the crux of the text's persuasive power. Emerging from a context that employs imagery to promote imperial mythologies, Revelation draws upon a long tradition of using feminine imagery as a tool of persuasion. It does so even while shaping a community identity in contrast to the dominant culture and in exclusive relationship with the Lamb. By drawing upon the work of medieval and modern visionaries, Huber answers a call to examine the way real readers engage with biblical texts. Revealing how Revelation continues to persuade audiences through appeals to the visual and provocative imagery she offers a new sense of how the text metaphorical language simultaneously limits and invites new meaning unfurling a range of interpretations.

The Economy of Prostitution in the Roman World Thomas McGinn, 2010-03-25 In recent years a number of classical scholars have turned their attention to prostitution in the ancient world. Close examination of the social and legal position of Roman meretrices and Greek hetairai have enriched our understanding of ancient sexual relationships and the status of women in these societies. These studies have focused however almost exclusively on the legal and literary evidence. McGinn approaches the issues from a new direction by studying the physical venues that existed for the sale of sex in the context of the Roman economy. Combining textual and material evidence he provides a detailed study of Roman brothels and other venues of venal sex from imperial palaces and private houses to taverns, circuses and back alleys focusing on their forms, functions and urban locations. The book covers the central period of Roman history roughly from 200 B.C. to A.D. 250. It will especially interest social and legal historians of the ancient world and students of gender, sexuality and the family. Thomas A. J. McGinn is Associate Professor of Classical Studies at Vanderbilt University.

Brill's Companion to the Reception of Aristophanes, 2016-08-01 Brill's Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes c. 446-386 BC from Antiquity to the present. Aristophanes was the renowned master of Old Attic Comedy, a dramatic genre defined by its topical satire, high poetry, frank speech and obscenity. Since their initial production in classical Athens, his comedies have fascinated, inspired and repelled critics, readers, translators and performers. The book includes seventeen chapters that explore the ways in which the plays of Aristophanes have been understood, appropriated, adapted, translated, taught and staged. Careful attention has been given to critical moments of reception across temporal, linguistic, cultural and national boundaries.

Sex, Violence, and Early Christian Texts Christy Cobb, Eric Vanden Eykel, 2022-10-03 Examples of sexual violence and mentions of it appear with a disturbing level of frequency in the literature of early Christianity. This collection of essays explores these occurrences in canonical and noncanonical Christian texts from the first until the fifth centuries CE. Drawing from a range of interpretive lenses, scholars of early Christianity approach these writings with the goal of identifying how their authors employ the language of sexual assault, rape and violence in order to formulate and support various rhetorical and theological claims. Individual chapters also address how and why these episodes of sexual violence have been ignored or sometimes read in a way that would make them less problematic. As a collection, *Sex, Violence, and Early Christian Texts* examines these texts carefully, ethically and with an eye toward shining a light on the

scourge of sexual violence that is so often manifest in both ancient and contemporary Christian communities

The Lifework of a Labor Historian: Essays in Honor of Marcel van der Linden, 2018-10-16 The Life Work of a Labor Historian Essays in Honor of Marcel van der Linden eds Ulbe Bosma and Karin Hofmeester presents the latest developments in the history of labor and capitalism As part of Global Labor History Jan Lucassen Magaly Rodriguez Garcia Sidney Chalhoub and Willem van Schendel discuss new concepts of work and workers including sex workers slaves in Brazil and voluntary communal laborers in North East India while Andreas Eckert shows the relevance of area studies Jürgen Kocka presents a history of capitalism and its critics to date Pepijn Brandon analyzes Marx's ideas on the link between free and coerced labor and Jan Breman looks at the effects of capitalism on rural solidarity through the lens of Tocqueville

Greek and Roman Sexualities: A Sourcebook Jennifer Larson, 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities This volume will provide readers with a substantial selection of primary sources documenting sexualities sexual behaviors and perceptions of sex sexuality gender and the body among people in the ancient Greco Roman world The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included Authors will include Hippocrates Plato Aristotle Galen Ovid and Plutarch with each chapter including one or two substantial focal readings The materials will include poetry history oratory medical and philosophical writings letters and inscriptions both public and private

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