



Prosthetic Gods

Yuval Kremnitzer



Prosthetic Gods:

Prosthetic Gods Hal Foster, 2004 How to imagine not only a new art or architecture but a new self or subject equal to them In Prosthetic Gods Hal Foster explores this question through the works and writings of such key modernists as Gauguin and Picasso F T Marinetti and Wyndham Lewis Adolf Loos and Max Ernst These diverse figures were all fascinated by fictions of origin either primordial and tribal or futuristic and technological In this way Foster argues two forms came to dominate modernist art above all others the primitive and the machine Foster begins with the primitivist fantasies of Gauguin and Picasso which he examines through the Freudian lens of the primal scene He then turns to the purist obsessions of the Viennese architect Loos who abhorred all things primitive Next Foster considers the technophilic subjects propounded by the futurist Marinetti and the vorticist Lewis These new egos are further contrasted with the bachelor machines proposed by the dadaist Ernst Foster also explores extrapolations from the art of the mentally ill in the aesthetic models of Ernst Paul Klee and Jean Dubuffet as well as manipulations of the female body in the surrealist photography of Brassai Man Ray and Hans Bellmer Finally he examines the impulse to dissolve the conventions of art altogether in the drip paintings of Jackson Pollock the scatter pieces of Robert Morris and the earthworks of Robert Smithson and traces the evocation of lost objects of desire in sculptural work from Marcel Duchamp and Alberto Giacometti to Robert Gober Although its title is drawn from Freud Prosthetic Gods does not impose psychoanalytic theory on modernist art rather it sets the two into critical relation and scans the greater historical field that they share

Prosthetic Gods Robert Dixon, 2001 **Automotive Prosthetic** Charissa N. Terranova, 2014-01-15 In the twenty first century we are continually confronted with the existential side of technology the relationships between identity and the mechanizations that have become extensions of the self Focusing on one of humanity's most ubiquitous machines Automotive Prosthetic Technological Mediation and the Car in Conceptual Art combines critical theory and new media theory to form the first philosophical analysis of the car within works of conceptual art These works are broadly defined to encompass a wide range of creative expressions particularly in car based conceptual art by both older established artists and younger emerging artists including Ed Ruscha Martha Rosler Richard Prince Sylvie Fleury Yael Bartana Jeremy Deller and Jonathan Schipper At its core the book offers an alternative formation of conceptual art understood according to technology the body moving through space and what art historian curator and artist Jack Burnham calls relations This thought provoking study illuminates the ways in which the automobile becomes a naturalized extension of the human body incarnating new forms of car art and spurring a technological reframing of conceptual art Steeped in a sophisticated take on the image and semiotics of the car the chapters probe the politics of materialism as well as high low debates about taste culture and art The result is a highly innovative approach to contemporary intersections of art and technology

Prosthetic Gods Taylor C. Cronin, 2018 **Body Show/s** , 2021-07-26 Body Show/s Australian Viewings of Live Performance asks in what ways do physical bodies in live performance present vital and compelling expressions of ideas

This collection contains critical analyses of cultural spectacle and social identity by eighteen major Australian scholars and practitioners. It discusses and describes bodies in contemporary performance theatre, visual art and dance in circus and ethnographic shows in performance training, butoh and wrestling at gay and lesbian dance parties and in relation to digital images. It explores historical and theoretical issues of gender and postcoloniality, technology and the location of bodies in architectural, social and virtual spaces. Artistes and groups discussed include Sydney Front, Open City, The Performance Space, Meryl Tankard's Australian Dance Theatre, Chrissie Parrott, the Bell Shakespeare Company, Tess De Quincey, Yumi Umiu, Gilgul Theatre, Lyndal Jones, Stelarc, Death Defying Theatre, colonial circus, ethnographic displays, the horse as performer and wrestling legends, Gorgeous George and Ravishing Ricky Rude.

Architecture and the Historical Imagination Martin Bressani, 2016-04-15 Hailed as one of the key theoreticians of modernism, Eugène Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age, a celebrated medieval archaeologist and a fervent champion of Gothic revivalism. He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle* and *Entretiens sur l'architecture*, but also studies on warfare, geology and racial history. Martin Bressani expertly traces Viollet-le-Duc's complex intellectual development, mapping the attitudes he adopted toward the past, showing how restoration in all its layered meaning shaped his outlook. Through his life journey, we follow the route by which the technological subject was born out of nineteenth-century historicism.

Crisis of Transcendence J. Sage Elwell, 2010-12-23 From the Internet to the iPhone, digital technology is no mere cultural artifact. It affects how we experience and understand our world and ourselves at the deepest levels; it is a fundamental condition of living. The digitization of modern life constitutes an essential field of religious concern because it impacts our individual and cultural sensibilities so profoundly. Despite this, it has yet to be thematized as the subject of religious or theological reflection. *The Crisis of Transcendence* remedies this by asking a single significant question: How is digital technology impacting the moral and spiritual depth of culture? How can something as ineffable and nebulous as the depth of culture be known and articulated, let alone critiqued? Author J. Sage Elwell suggests that an answer lies in the arts. The arts have historically acted as a barometer of the depth of culture, reflecting the spiritual impulses and inclinations at the heart of society. He argues that if the arts matter at all, they will illuminate more than themselves. Through an experimental interpretation of digital art, Elwell offers a critical reflection on how digital technology is changing us and the world we live in at a level of religious significance. Employing a theological aesthetic of digital art, this book shows how the advent of digital technology as a revolutionary cultural medium is transforming the ways we think about God, the soul and morality.

Italian futurism and the machine Katia Pizzi, 2019-05-24 This is the first interdisciplinary exploration of machine culture in Italian futurism after the First World War. The machine was a primary concern for the futurists. As well as being a material tool in the factory, it was a social and political agent, an aesthetic emblem, a metonymy of modernity and international circulation and a living symbol of past

crafts and technologies Exploring literature the visual and performing arts photography music and film the book uses the lens of European machine culture to elucidate the work of a broad set of artists and practitioners including Censi Depero Marinetti Munari and Prampolini The machine emerges here as an archaeology of technology in modernity the time machine of futurism **Modernism and the Machinery of Madness** Andrew Gaedtke,2017-10-26 Modernism and the Machinery of Madness demonstrates the emergence of a technological form of paranoia within modernist culture which transformed much of the period s experimental fiction Gaedtke argues that the works of writers such as Samuel Beckett Anna Kavan Wyndham Lewis Mina Loy Evelyn Waugh and others respond to the collapse of categorical distinctions between human and machine Modern British and Irish novels represent a convergence between technological models of the mind and new media that were often regarded as thought influencing machines Gaedtke shows that this literary paranoia comes into new focus when read in light of twentieth century memoirs of mental illness By thinking across the discourses of experimental fiction mental illness psychiatry cognitive science and philosophy of mind this book shows the historical and conceptual sources of this confusion as well as the narrative responses This book contributes to the fields of modernist studies disability studies and medical humanities **Male Bodies Unmade** Jongwoo Jeremy Kim,2023-11-14 Male Bodies Unmade explores white men s disunified physicality in modern and contemporary art while attending to erotic polysemy that questions the visual ethos of Occidental patriarchy Art historian Jongwoo Jeremy Kim s approach is informed by his own status as an immigrant a polyglot queen drawn to extravagant fantasies of misbehaving bodies that are in truth foreign territories colonies of misbelief In six case studies focusing on configurations of irrational anatomy and horny self extinction this book celebrates the lessons and pleasures of disrupting art history s hegemonically Western narratives **Glitchy Vision** Amanda K. Greene,2024-11-19 A novel exploration of popular photographic media cultures in 1930s Europe through a feminist lens and how visual social media changes what it means to be human both then and now Glitchy Vision takes a feminist approach to media history to examine how photographic social media cultures change human bodies and the experience of being human To illuminate these glitches Greene focuses on the inevitable distortions that arise from looking at the past through the lens of the present Treating these distortions as tools as opposed to obstacles Greene uncovers new ways of viewing social media cultures of the past while also revealing parallels between historical contexts and our contemporary digital media environment Greene uses three born digital keywords real time algorithmic filters and sousveillance to examine photographic media environments in and around 1930s Europe Each chapter of the book places one of the keywords in dialogue with an unconventional archive of popular feminized cultural artifacts and technological innovations from this historical moment that have been overlooked as critical resources for media studies Evelyn Waugh s bestselling novel Vile Bodies 1930 and photographic reproductions for the tabloid press Lee Miller s war photography for British Vogue and glamorous photo retouching techniques and the Mass Observation Movement s surrealist anthropology Glitchy Vision provides new strategies for reading history that show how

small shifts in the circuits that connect bodies and media affect what it means to be human both in the past and today

2018 Günter Berghaus, Domenico Pietropaolo, Beatrice Sica, 2018-04-09 The eighth volume of the International Yearbook of Futurism Studies is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France Great Britain Hungary and Sweden This is followed by a study that investigates a variety of Futurist inspired developments in architecture and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War These papers show how a wealth of connections linked Futurism with Archigram Metabolism Archizoom and Deconstructivism as well as the Nuclear Art movement Spatialism Environmental Art Neon Art Kinetic Art and many other trends of the 1960s and 70s The second section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi annual conference of the European Network for Avant Garde and Modernism Studies EAM held on 1 3 June 2016 in Rennes They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the Hermetic tradition Gnostic mysticism and a whole phalanx of Spiritualist beliefs The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics and a report on the Fondazione Primo Conti in Fiesole established in April 1980 as a museum library and archive devoted to the documentation of the international avant garde and to Italian Futurism in particular A review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international Futurism studies exhibition catalogues special issues of periodicals and new editions The Philosophy of War

and Exile N. Gertz, 2014-09-11 Arguing that the suffering of combatants is better understood through philosophy than psychology as not trauma but exile this book investigates the experiences of torturers UAV operators cyberwarriors and veterans to reveal not only the exile at the core of becoming a combatant but the evasion from exile at the core of being a noncombatant **A Doctor Across Borders** Alexander Cameron-Smith, 2019-02-28 In his day Raphael Cilento was one of

the most prominent and controversial figures in Australian medicine As a senior medical officer in the Commonwealth and Queensland governments he was an active participant in public health reform during the inter war years and is best known for his vocal engagement with public discourse on the relationship between hygiene race and Australian nationhood Yet Cilento's work on tropical hygiene and social welfare ranged beyond Australia especially when he served as a colonial medical officer in British Malaya and in the Mandated Territory of New Guinea He also worked with the League of Nations Health Organization in the Pacific Islands and oversaw international social welfare programs for the United Nations On one level this professional mobility allowed ideas and practices of public health and government to circulate between colonial spaces of northern Australia the Pacific Islands and Asia On another it meant that Cilento's Pacific colonialism and colonial experience shaped his understanding of Australian national health and welfare Rather than attempt a comprehensive

biography of Cilento this book instead uses this border crossing career as a means to explore several material and discursive facets of Australia's relationships to the Pacific and the world *Sacred Surrealism, Dissidence and International Avant-Garde Prose* Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre **Gauguin's Challenge** Norma Broude, 2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848-1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies

and beyond Fashion at the Edge Caroline Evans, Caroline Edwards, 2003-01-01 Caroline Evans analyses the work of experimental designers the images of fashion photographers and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies Drawing on a variety of literary and theoretical perspectives from Marx to Benjamin Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change She shows persuasively that fashion stands at the very centre of the contemporary where it voices some of Western culture's deepest concerns

Is Regulation Still an Option in a Digital Universe? Tim Lees, Sue Ralph, Jo Langham Brown, 2000 These papers from the 30th University of Manchester International Broadcasting Symposium feature contributions from major figures in the worlds of broadcasting and academia They explore the proliferation of new supposedly unregulated media like the Internet the opening up of broadcasting through digital technology and the increasingly international nature of the broadcasting medium itself The legal economic and technological issues that now take precedence are detailed

Wyndham Lewis the Radical Carmelo Cunchillos Jaime, 2007 This volume about the modernist writer and artist Wyndham Lewis 1882-1957 presents him as a radical figure in twentieth century modernism The authors rediscover aspects of Lewis's work which show how his fiction challenges modernist norms and how his acute and wide ranging critique of culture has a vital contemporary relevance Lewis's range is extraordinary it covers Nietzsche as well as classic cinema Renaissance art and English classicism Being politically conservative he had nonetheless a place on the political left and he can be seen as a postmodernist before his time These essays by leading Spanish and British specialists reveal Lewis as one of the key modernists of our time

The Emperor's New Nudity Yuval Kreminitzer, 2024-12-10 An analysis of contemporary authoritarianism and the medium in which it flourishes the internet as well as what lies at the complex intersection of authority and technology In recent decades a new style of authoritarian politics has taken hold throughout the liberal democratic world The new authority figures are characterized by obscene transgressive behavior reminiscent of the crowd leader as theorized by Freud only far less transient In *The Emperor's New Nudity* Yuval Kreminitzer considers the fraught intersection of authority and technology the internet being the medium that has allowed contemporary authoritarianism to thrive asking foundational questions such as How can we think of the network as a social phenomenon What can social and political phenomena teach us about the nature of the new technology And how does technology reshape the very fabric of social and political life Technology Kreminitzer writes leads us toward an impersonal and hyper-rational world to such an extent that it renders human subjectivity outmoded Authority on the other hand anchors our subjective identifications to certain figures and seems to be hopelessly primitive and irrational What is required then is a dialectics of the primal a study of the way in which what strikes us as essential enters into the dynamics of historical change From this perspective authority and technology can be said to be divided by a common object the unwritten law and the special knowledge that pertains to it a knowledge without knowers

Prosthetic Gods Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Prosthetic Gods**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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