PROSODIC TYPOLOGY II

The Phonology of Intonation and Phrasing

EDITED BY
SUN–AH JUN

!H*

accent

L+H*

pitch

intonational phonology

L* Ha

tone

stress

phrasing

[Prosodic Typology The Phonology Of Intonation And Phrasing](#)

Judd E. Hollander

Prosodic Typology The Phonology Of Intonation And Phrasing:

Prosodic Typology Sun-Ah Jun,2006 This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework the autosegmental metrical model of intonational phonology and the transcription system of prosody known as Tones and Break Indices ToBI It is the first book introducing the history and principles of this system and it covers European languages Asian languages an Australian aboriginal language and an American Indian language The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure the intonational categories and their realizations This is the first book on intonation which is accompanied by a CD ROM where sound files mentioned in each chapter are stored **Prosodic Typology II** Sun-Ah Jun,2014 This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices ToBI Intonation between phrasing and accent Timo Buchholz,2023-11-06 Are our concepts from prosodic typology like word stress pitch accent head edge prominence really that tightly linked to individual languages How are meanings often signaled via intonation in European languages like information structure and sentence type expressed in communicative acts between speakers who are bilingual in such a European language Spanish and one in which many of these meanings are expressed by morphology Quechua Based on semi spontaneous dialogical elicitation data in both Spanish and Quechua gathered via fieldwork in the bilingual community of Huari Peru this work provides some challenging answers to these questions Besides being the first detailed description of the prosody of a Central Quechuan language it provides an in depth study of the intonational systems and prosodic structures of the two languages and shows that their variation spaces overlap to a large extent in turns exhibiting or not exhibiting evidence of word stress pitch accents lexical pitch accents in loanwords and head or edge prominence *Contemporary Linguistics: Integrating Languages, Communities, and Technologies* ,2025-06-26 The International Congress of Linguists ICL takes place every five years It is the meeting where the world s leading linguists present their research and discuss the progress of their work and the state of their profession 21st ICL Pozna 2024 is a highlight in this series In twelve plenary lectures eighteen extensive sections and twelve focus streams two special panels and numerous workshops all theories and schools new developments and emerging sub disciplines of linguistics are discussed This book contains the plenary lectures and all introductions to the sections and focus streams that cover special areas of interest and thus offers the State of the Art of Linguistics in 2024 **Prosody and Prosodic Interfaces** Haruo Kubozono,Junko Ito,Armin Mester,2022-05-12 This volume brings together new work on prosody and prosodic interfaces from international experts in the field The book is divided into three parts that explore topics in word prosody and phrase prosody lexical tone and intonation and the syntax prosody interface While many recent studies have focused on prosody and

related questions a significant number of languages dialects and varieties remain largely undocumented or understudied in this respect The chapters in this volume help to fill this empirical gap with investigations into languages such as Choguita Rar muri Mexico Poko Papua New Guinea Rere Sudan and Uspanteko Guatemala alongside more widely studied languages such as Japanese and Serbian The authors also address a range of important questions pertaining to for example the interactions between lexical and postlexical tones and the relationship between prosodic and syntactic structure The volume as a whole sheds light on how prosody is structured in language and how it functions in human communication **The Oxford Handbook of Language Prosody** Carlos Gussenhoven,Aoju Chen,2021-01-07 This handbook presents detailed accounts of current research in all aspects of language prosody written by leading experts from different disciplines The volume s comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers students and practitioners interested in prosody The Routledge Handbook of Portuguese Phonology André Zampaulo,2024-07-08 The Routledge Handbook of Portuguese Phonology provides an up to date description of the Portuguese phonological system including a thorough account of the fundamental concepts data and previous explanations as well as the status quaestionis directions for future research and further reading Divided into five parts with contributions from leading international scholars and rising stars the book s 23 chapters provide a thorough account of the Portuguese sound system and a range of perspectives on Portuguese phonology This is the most comprehensive volume on Portuguese phonology written in English and it delves into the most pressing issues and challenges regarding a wide variety of topics such as segmental and suprasegmental phenomena aspects concerning the interfaces between phonology and other linguistic domains and issues on synchronic variation diachronic change acquisition and the teaching of Portuguese speech prosody to non native learners This in depth resource will be invaluable for researchers and advanced students of Portuguese language and linguistics as well as those interested in phonology and linguistics more broadly **The Handbook of English Linguistics** Bas Aarts,April McMahon,Lars Hinrichs,2020-11-18 Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single authoritative volume includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single authoritative volume Written by an international team of experts the chapters cover syntax methodology phonetics and phonology lexis and morphology variation stylistics and discourse and also provide discussions of theoretical and descriptive research in the field The revised edition includes new and updated chapters on English Corpus Linguistics experimental approaches complements and adjuncts English phonology and morphology lexicography and more In depth yet accessible chapters introduce key areas of English linguistics discuss relevant research and suggest future research directions An important academic contribution to the field this book Presents thirty two in depth yet accessible chapters that discuss new research findings across the field written by both established and

emerging scholars from around the world Builds upon the very successful first edition published in 2006 Incorporates new trends in English linguistics including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics *Prosodic Theory and Practice* Jonathan Barnes,Stefanie Shattuck-Hufnagel,2022-02-08 An introduction to the the range of current theoretical approaches to the prosody of spoken utterances with practical applications of those theories Prosody is an extremely dynamic field with a rapid pace of theoretical development and a steady expansion of its influence beyond linguistics into such areas as cognitive psychology neuroscience computer science speech technology and even the medical profession This book provides a set of concise and accessible introductions to each major theoretical approach to prosody describing its structure and implementation and its central goals and assumptions as well as its strengths and weaknesses Most surveys of basic questions in prosody are written from the perspective of a single theoretical framework This volume offers the only summary of the full range of current theoretical approaches with practical applications of each theory and critical commentary on selected chapters The current abundance of theoretical approaches has sometimes led to apparent conflicts that may stem more from terminological differences or from differing notions of what theories of prosody are meant to achieve than from actual conceptual disagreement This volume confronts this pervasive problem head on by having each chapter address a common set of questions on phonology meaning phonetics typology psychological status and transcription Commentary is added as counterpoint to some chapters with responses by the chapter authors giving a taste of current debate in the field Contributors Amalia Arvaniti Jonathan Barnes Mara Breen Laura C Dilley Grzegorz Dogil Martine Grice Nina Gr nnum Daniel Hirst Sun Ah Jun Jelena Krivokapi D Robert Ladd Fang Liu Piet Mertens Bernd M bius Gregor M hler Oliver Niebuhr Francis Nolan Janet B Pierrehumbert Santitham Prom on Antje Schweitzer Stefanie Shattuck Hufnagel A E Turk Yi Xu *Intonational Phrasing in Romance and Germanic* Christoph Gabriel,Conxita Lleó,2011 Languages differ regarding both the ways they group words into phrases and the surface cues they use to indicate relevant phrasing patterns Modeling intonation in as many languages as possible has become a central goal of theoretical and empirical linguistics However intonational research has only recently begun to devote attention to the analysis of spontaneous speech one of the central issues of this book The volume contains eight contributions by international scholars some of them members of the Research Center on Multilingualism Hamburg Germany all of them experts on intonation and most also on multilingualism A central goal of the present volume is to expand the cross linguistic and multilingual perspective of phrasing focusing thereby on languages from the Romance and Germanic families among them Catalan French German Italian Occitan and Spanish Within Spanish special attention is given to several Argentinean varieties and within Italian the Neapolitan variety is compared with the standard one *The Cambridge Handbook of Phonetics* Rachael-Anne Knight,Jane Setter,2021-12-02 Phonetics the study and classification of speech sounds

is a major sub discipline of linguistics Bringing together a team of internationally renowned phoneticians this handbook provides comprehensive coverage of the most recent cutting edge work in the field and focuses on the most widely debated contemporary issues Chapters are divided into five thematic areas segmental production prosodic production measuring speech audition and perception and applications of phonetics Each chapter presents an historical overview of the area along with critical issues current research and advice on the best practice for teaching phonetics to undergraduates It brings together global perspectives and includes examples from a wide range of languages allowing readers to extend their knowledge beyond English By providing both state of the art research information and an appreciation of how it can be shared with students this handbook is essential both for academic phoneticians and anyone with an interest in this exciting rapidly developing field **The Oxford Handbook of Information Structure** Caroline Féry,Shinichiro Ishihara,2016-07-21 This book provides linguists with a clear critical and comprehensive overview of theoretical and experimental work on information structure Leading researchers survey the main theories of information structure in syntax phonology and semantics as well as perspectives from psycholinguistics and other relevant fields Following the editors introduction the book is divided into four parts The first on theories of and theoretical perspectives on information structure includes chapters on focus topic and givenness Part 2 covers a range of current issues in the field including quantification dislocation and intonation while Part 3 is concerned with experimental approaches to information structure including language processing and acquisition The final part contains a series of linguistic case studies drawn from a wide variety of the world s language families This volume will be the standard guide to current work in information structure and a major point of departure for future research **Studies on Variation in Portuguese** Pilar Barbosa,Maria da Conceição de Paiva,Celeste Rodrigues,2017-11-15 Studies on Variation in Portuguese offers a collection of studies on a range of variable phenomena attested within and across varieties of Portuguese The volume starts out with an overview of current issues in the study of intralinguistic variation and is divided in two parts Part 1 is dedicated to research on variation within national varieties Brazilian and European Here a multidimensional analysis that combines both the geographic and the social dimensions of variation emerges as a way to identify possible regional specificities and the directionality of some of the variants Part 2 collects studies that compare the behavior of a particular linguistic variable across different varieties The variable phenomena discussed concern several levels of grammar and are framed within different conceptions of variation thus promoting confrontation of theoretical and methodological alternatives Overall the volume constitutes a significant contribution to the essential question of how to model variation at different levels Portuguese-Spanish Interfaces Patrícia Amaral,Ana Maria Carvalho,2014-10-15 Portuguese Spanish Interfaces captures the diversity of encounters that these languages have known and explores their relevance for current linguistic theories The book focuses on dimensions along which Portuguese and Spanish can be fruitfully compared and highlights the theoretical value of exploring points of

interaction between closely related varieties It is unprecedented in its scope and unique in bringing together leading experts in a systematic study of similarities and differences between both languages The authors explore the common boundaries of these languages within current theoretical frameworks in an effort to combine scholarship that analyzes Portuguese and Spanish from multiple subfields of linguistics The volume compares structures from both synchronic and diachronic points of view addressing a range of issues pertaining to variability acquisition contact and the formation of new languages While it provides an up to date resource for scholars in the field it can also be a useful companion for advanced students **The Development of Prosody in First Language Acquisition** Pilar Prieto,Núria Esteve-Gibert,2018-05-15 Prosodic development is increasingly recognized as a fundamental stepping stone in first language acquisition Prosodic sensitivity starts developing very early with newborns becoming attuned to the prosodic properties of the ambient language and it continues to develop during childhood until early adolescence In the last decades a flourishing literature has reported on the varied set of prosodic skills that children acquire and how they interact with other linguistic and cognitive skills This book compiles a set of seventeen short review chapters from distinguished experts that have contributed significantly to our knowledge about how prosody develops in first language acquisition The ultimate aim of the book is to offer a complete state of the art on prosodic development that allows the reader to grasp the literature from an interdisciplinary and critical perspective This volume will be of interest to scholars and students of psychology linguistics cognitive science speech therapy and education *Manual of Grammatical Interfaces in Romance* Susann Fischer,Christoph Gabriel,2016-09-12 Different components of grammar interact in non trivial ways It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state of the art report but at the same time as a manual of Romance languages Dutch Contributions to the Fourteenth International Congress of Slavists, Ohrid, September 10-16, 2008 H. Peter Houtzagers,Janneke Kalsbeek,J. Schaeken,2008 This volume contains articles by 17 slavists from the Low Countries Although they are all about Slavic linguistics they cover a wide range of subjects and their theoretical implications are often not restricted to slavistics alone Most contributions deal with Russian or Slavic in general but South and West Slavic are also represented The reader who knows the strong points for which Dutch slavistics is traditionally known and appreciated will not be disappointed s he will find papers on syntax and semantics Fortuin Van Helden Honselaar Keijsper Tribusinina aspectology Barentsen Genis philology Veder historical Slavic phonology and morphology Derksen Kortlandt Vermeer dialectology Houtzagers Pronk the study of sentence intonation Od and papers representing crossroads between these disciplines philology and historical linguistics Hendriks Schaeken aspectology and philology Kalsbeek Apart from its quality in the linguistic fields enumerated here Dutch Slavic linguistics is known for its empirical approach the main goal is to find explanations for linguistic reality

Theory is relevant inasmuch as it helps us to find such explanations and not for its own sake Though each and every paper in this volume exemplifies this empirical attitude it might be especially illustrative to mention that almost all authors who studied the larger contemporary Slavic languages made extensive use of language corpus resources part of which were collected at the University of Amsterdam **Dutch Contributions to the Fourteenth International Congress of Slavists** ,2008-01-01 This volume contains articles by 17 slavists from the Low Countries Although they are all about Slavic linguistics they cover a wide range of subjects and their theoretical implications are often not restricted to slavistics alone Most contributions deal with Russian or Slavic in general but South and West Slavic are also represented The reader who knows the strong points for which Dutch slavistics is traditionally known and appreciated will not be disappointed s he will find papers on syntax and semantics Fortuin Van Helden Honselaar Keijsper Tribu inina aspectology Barentsen Genis philology Veder historical Slavic phonology and morphology Derksen Kortlandt Vermeer dialectology Houtzagers Pronk the study of sentence intonation Od and papers representing crossroads between these disciplines philology and historical linguistics Hendriks Schaeken aspectology and philology Kalsbeek Apart from its quality in the linguistic fields enumerated here Dutch Slavic linguistics is known for its empirical approach the main goal is to find explanations for linguistic reality Theory is relevant inasmuch as it helps us to find such explanations and not for its own sake Though each and every paper in this volume exemplifies this empirical attitude it might be especially illustrative to mention that almost all authors who studied the larger contemporary Slavic languages made extensive use of language corpus resources part of which were collected at the University of Amsterdam Word Prominence in Languages with Complex Morphologies Ksenia Bogomolets,Harry van der Hulst,2023-03-30 This volume focuses on the theoretical and analytical challenges that languages with complex morphologies pose for the theory and typology of word level prosodic phenomena The morphological complexity and phonological length that are characteristic of words in these languages make them a particularly fruitful ground for investigating the effects of both phonological and morphological factors in the assignment of prominence The first three chapters in the volume explore general theoretical issues pertaining to word prominence in synthetic languages including the issue of wordhood and the empirical theoretical and methodological issues with delineating word level prominence and the higher level prosodic phenomena in these languages These are followed by a series of case studies on stress accent and tone in a geographically and genetically diverse set of languages with highly synthetic morphologies including languages of the Americas Europe and Asia and Australia The volume adopts an interdisciplinary perspective combining phonetic phonological and morphosyntactic insights It will be of interest not only to phonologists and morphologists but to all those interested in the typological and theoretical issues relating to polysynthetic languages Intonation in Romance Sonia Frota,Pilar Prieto i Vives,2015 This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation Teams of experts examine the prosody

of Catalan French Friulian Italian Occitan Portuguese Romanian Sardinian and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices ToBI transcription system The chapters all share a common methodology based on a common Discourse Completion Task questionnaire and provide extensive empirical data The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages This book will pave the way for more systematic typological comparisons of prosody across both Romance and non Romance languages

Prosodic Typology The Phonology Of Intonation And Phrasing Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Prosodic Typology The Phonology Of Intonation And Phrasing**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Prosodic Typology The Phonology Of Intonation And Phrasing

Prosodic Typology The Phonology Of Intonation And Phrasing Introduction

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