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Prosa Iv From Gesammelte Werke

Shane Weller



Prosa Iv From Gesammelte Werke:

Flight of Fantasy Neil H. Donahue, Doris Kirchner, 2005-12-01 During the Nazi era many German writers chose or were forced into exile Many others stayed and after the end of this period claimed to have retreated into Inner Emigration The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day Though the reception of Inner Emigration has often been confounded by disputes over the term itself the issue is ultimately not a matter of nomenclature but of more far reaching issues of literary evaluation moral discernment and the writing of history This volume presents for the first time to an English speaking readership the complexity of Inner Emigration through the analysis of problematic individual cases of writers who under constant pressure from a watchful dictatorship to conform and to collaborate were caught between conscience and compromise

German Literature, History and the Nation Christian Emden, David R. Midgley, 2004 This is the second of three volumes based on papers given at the Fragile Tradition conference in Cambridge 2002 Together they provide a conspectus of current research on the cultural historical and literary imagination of the German speaking world across the whole of the modern period This volume highlights the connections between cultural identity and the sense of nationhood which are to be found in literary writing the history of ideas and the interaction between European cultures from the late Middle Ages to the present day It focuses particularly on the way myths of cultural identity are passed on and transformed historically on the fashioning of various models of modern German identity with reference to the cultures of Greece France England and Renaissance Italy on the reflection of 19th century nationalism in literary writing and ideas about language and on the ways in which cultural values have asserted themselves in relation to moments of catastrophe and abrupt political change in the 1920s the 1940s and the 1990s

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era's great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day

German Incertitudes, 1914-1945 Klemens von Klemperer, 2001-03-30 The history of modern Germany has all too readily been seen in terms of an historical process that inevitably led to the horrors of National Socialism As there are no certitudes in life however so there are none in German history In this book historian Klemens von Klemperer focuses on what he terms the German Incertitudes

namely the tensions between a realistic acceptance of disenchantment with the modern world and an insistence upon reenchantment Exploring this tension through a critical assessment of the ideas and writings of major German thinkers von Klemperer seeks to account for both the achievements and the failings of German thought society and politics as responses to the challenge of modernity in the first half of the 20th century In addition to individuals such as Nietzsche Weber Spengler J nger Bonhoeffer and Heidegger the author considers broader movements and ideas such as the concept of Gemeinschaft and the German expressionists all in the wider context of Western intellectual currents Rather than belaboring presumed German deviance from the European norms von Klemperer explores the reasons why the sense of crisis in the face of modernity was singularly acute among Germans he traces a spectrum of reactions extending from an acceptance of modern disenchantment to the quest for reenchantment which found an extreme manifestation in National Socialism **The Play within the Play**

,2007-01-01 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities **The View from the Tower**

Theodore Ziolkowski,2014-07-14 Immediately after World War I four major European and American poets and thinkers W B Yeats Robinson Jeffers R M Rilke and C G Jung moved into towers as their principal habitations Taking this striking coincidence as its starting point this book sets out to locate modern turriphilia in its cultural context and to explore the biographical circumstances that motivated the four writers to choose their unusual retreats From the ziggurats of ancient Mesopotamia to the ivory towers of the fin de si cle the author traces the emergence of a variety of symbolic associations with the proud towers of the past ranging from spirituality and intellect to sexuality and sequestration But in every case the tower served both literally and symbolically as a refuge from the urban modernism with whose values the four writers found themselves at odds While the classic modernists Eliot Woolf Hart Crane often singled out the broken tower as the image of a crumbling past these writers actualized their powerful visions Yeats and Rilke moved into medieval towers in Ireland and Switzerland while Jeffers and Jung built themselves towers at Carmel and Bollingen as secluded spaces in which to cultivate

the traditions and values they cherished The last chapter traces this perseverance of the ancient image through its heyday in the twenties and into the present where it has undergone renewal institutionalization and parody Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic

Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Dynamics of Memory and Identity in Contemporary Europe Eric Langenbacher, Bill Niven, Ruth Wittlinger, 2013-03-01 The collapse of the Iron Curtain the renationalization of eastern Europe and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe At the same time in recent years the Europeanization of Holocaust memory and a growing sense of the need to stage a more self-critical memory has significantly changed the way in which western Europe commemorates and memorializes the past The increasing dissatisfaction among scholars with the blanket undifferentiated use of the term collective memory is evolving in new directions This volume brings the tension into focus while addressing the state of memory theory itself

1922 Jean-Michel Rabaté, 2015-03-09 1922 Literature Culture Politics examines key aspects of culture and history in 1922 a year made famous by the publication of several modernist masterpieces such as T S Eliot's *The Waste Land* and James Joyce's *Ulysses* Individual chapters written by leading scholars offer new contexts for the year's significant works of art philosophy politics and literature 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment Although this volume takes post World War I Europe as its chief focus American artists and authors also receive thoughtful consideration In its multiplicity of views 1922 challenges misconceptions about the Lost Generation of cultural pilgrims who flocked to Paris and Berlin in the 1920s thus stressing the wider influence of that momentous year

Myth, Matriarchy and Modernity Peter Davies, 2010-02-26 This study explores the prevalence in German culture of myths about ancient matriarchal societies discussing their presence in left and right wing politics feminist and antifeminist writing sociology psychoanalysis and literary production By tracing the influence of the works of the Swiss jurist and theorist of matriarchy Johann Jakob Bachofen 1815-1887 and the controversies about the reception and interpretation of his work this study shows how debate about the matriarchal origins of culture was inextricably linked with anxieties about modernity and gender identities at the turn of the twentieth century By moving beyond the discussion of canonical authors and taking seriously the scope of the discussion it becomes clear that it is not possible to reduce matriarchal theories to any particular political ideology instead they function as a mythic counterdiscourse to a modernity conceived as oppressive rational and masculine Writers considered include Ludwig Klages Hofmannsthal Kafka Hauptmann Lou Andreas Salom Sir Galahad Clara Viebig Mathilde Vaerting Thomas

Mann Elisabeth Langgässer Ilse Langner Otto Gross Franz Werfel and many others

Music Theory, Analysis, and Society Robert P. Morgan, 2017-07-05 Robert P. Morgan is one of a small number of music theorists writing in English who treat music theory and in particular Schenkerian theory as part of general intellectual life. Morgan's writings are renowned within the field of music scholarship; he is the author of the well-known Norton volume *Twentieth Century Music* and of additional books relating to Schenkerian and other theory analysis and society. This volume of Morgan's previously published essays encompasses a broad range of issues including historical and social issues and is of importance to anyone concerned with modern Western music. His specially written introduction treats his writings as a whole but also provides additional material relating to the articles included in this volume.

Minos and the Moderns Theodore Ziolkowski, 2008-07-17 *Minos and the Moderns* considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century European art and literature: Europa and the bull, the Minotaur and the labyrinth, and Daedalus and Icarus. All three are situated on the island of Crete and are linked by the figure of King Minos. Drawing examples from fiction, poetry, drama, painting, sculpture, opera, and ballet, *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination. Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans, Theodore Ziolkowski shows how the tale of Europa in poetry, drama, and art but also in cartoons, advertising, and currency was initially seized upon as a story of sexual awakening, then as a vehicle for social and political satire, and finally as a symbol of European unity. In contrast, the Minotaur provided artists ranging from Picasso to Dürer with an image of the artist's sense of alienation, while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century. Ziolkowski also considers the roles of such modern figures as Marx, Nietzsche, and Freud of travelers to Greece and Crete from Isadora Duncan to Henry Miller, and of the theorists and writers including T. S. Eliot and Thomas Mann who hailed the use of myth in modern literature. *Minos and the Moderns* concludes with a summary of the manners in which the economic, aesthetic, psychological, and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness. The book will appeal to all readers interested in the classical tradition and its continuing relevance, and especially to scholars of Classics and modern literatures.

Dilettantism and Its Values Richard Hibbitt, 2017-12-02 The concept of dilettantism has not always been associated with amateurism or superficiality. It played a significant role in French and German critical writing from the late eighteenth century until the fin de siècle, embracing notions such as apprenticeship, fruitful error, parody, aestheticism, and scepticism. Attempts to define dilettantism in a binary relationship with art have often been defeated by a fundamental ambivalence towards its values. The major texts on the subject are Goethe and Schiller's unfinished *dilettantism* project (1799) and Paul Bourget's essay on Ernest Renan (1882), although the term was also used by writers including Wieland, Baudelaire, Laforgue, Nietzsche, Hofmannsthal, and Thomas Mann. In this wide-ranging study, Richard Hibbitt provides the first book-length comparative analysis of the concept of

dilettantism tracing its chronological development and proposing a synthesis of its diverse aspects and values **The Writer's Task from Nietzsche to Brecht** Hans Reiss, 1978-06-17 Hölderlin After the Catastrophe Robert Ian Savage, 2008 In each case Holderlin is examined as the occasion for salvaging that legacy after from and in view of the catastrophe This first full length study of Holderlin s postwar reception will be of interest to students and scholars working in the fields of German literature European philosophy the politics of cultural memory and critical theory **BOOK JACKET**

Four Stories Hugo von Hofmannsthal, 1968 *Irony's Antics* Erica Weitzman, 2015 Irony s Antics marks a major intervention into the underexplored role of the comic in German letters At the book s heart is the relationship between the comic and irony Weitzman argues that in the early twentieth century irony a key figure for the German Romantics reemerged from its relegation to nonsense in a way that both rethought Romantic irony and dramatically extended its reach **The Weimar Dilemma** Anthony Phelan, 1985 **The Idea of Europe** Shane Weller, 2021-06-03 There is an increasingly widespread sense that Europe is in crisis Notions of a shared European identity and a common European culture appear to be losing their purchase This crisis is often seen as a conflict between a cosmopolitan and a nationalist idea of Europe The reality is however considerably more complex as the long history of the idea of Europe reveals In *The Idea of Europe A Critical History* Shane Weller explores that history from its origins in classical antiquity to the present day Drawing on a wide range of sources he demonstrates that all too often seemingly progressive ideas of Europe have been shaped by Eurocentric culturally supremacist and even racist assumptions Seeking to break with this troubling pattern Weller calls for an idea of Europe shaped by a spirit of self critique and by an openness to those cultures that have for so long been dismissed as non European **Walter Benjamin** Esther Leslie, 2000-05-20 Esther Leslie s path breaking study of Walter Benjamin is unlike any other book presently available in English on Benjamin in seeking to make a case for a more politicised reading of Benjamin s oeuvre In looking at the entirety of Benjamin s work rather than the four or five essays available in English which tend to form the Benjamin canon Leslie offers powerful new insights into a key twentieth century political thinker correcting the post structuralist bias that has characterised so much Benjamin scholarship and repositioning Benjamin s work in its historical and political context In her examination of Benjamin s commentary on the politics and aesthetics of technology from Benjamin s work on nineteenth century industrial culture to his analyses of the Nazi deployment of the bomber Esther Leslie re contextualises Benjamin s writings in a lucid and cogently argued new study

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