

Julio Cortázar

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Domenic Moran



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Prosa del observatorio Julio Cortázar, 2018-01-01 Prosa del observatorio tiene el extra o privilegio de ser uno de los libros menos estudiados de Cortázar y a la vez uno de los que mejor representan su poética y su visión del mundo Incluye por primera vez las fotos originales tomadas por Julio Cortázar Jai Singh quiere ser eso que pregunta Jai Singh sabe que la sed que se sacia con el agua volver a atormentarlo Jai Singh sabe que solamente siendo el agua dejar de tener sed Obra anfibia hecha de las fotos tomadas por Cortázar en 1968 del observatorio de Jaipur en la India construido por el sultán Jai Singh en el siglo XVIII y una serie de textos fechados en París y en Saignon en 1971 La asombrosa plasticidad con que se funden las prosas poéticas y las fotografías convierten al libro en una amalgama perfecta repleta de imágenes relatos reflexiones hallazgos expresividad y sin cedos de modo que más que acompañarse unas a otras parecen interpelarse primero y fundirse después Asomarse a esta obra tan erística como filosófica que se alimenta más del asombro que de lo lúdico permite espiar un espacio donde conviven las guilas y las anguilas Baudelaire y Nietzsche la cinta de Moebius y ese instante previo al alba que Cortázar denomina la noche pelirroja Y experimentar al mismo tiempo ese punto trascendental y libre del lenguaje más allá de lo verbal y lo visual donde se rompen las fronteras entre Oriente y Occidente entre el cielo y el océano entre la ciencia y la poesía *Photography and Writing in Latin America* Marcy E. Schwartz, Mary Beth Tierney-Tello, 2006-07-15 This is the first book to document the extensive collaboration between writers and photographers in Latin America from the Mexican Revolution through the twentieth century Prosa del observatorio / From the Observatory Julio Cortázar, 2017-01-31 Prosa del observatorio es a pesar de la confesión del primer sustantivo un texto claramente poético Julio Cortázar uno de los mejores escritores contemporáneos convoca la noche de Jai Singh bebiendo un flujo de estrellas los observatorios de Jaipur y de Delhi el anillo de Moebius y la región de los sargazos en un juego de imágenes que se entrelazan y combinan como compases de una estructura musical El mirador desde el que se descifran y rastrean los signos ocultos del cielo Jaipur y la torre del sultán o el fondo del océano con su mar de sargazos y el movimiento envolvente de las anguilas son los instrumentos apropiados para este cédigo poético de delicadas aproximaciones toda vez que la poesía se funda en la ambigüedad y en el contacto fulminante de dos signos inesperadamente conjugados por la imaginación o el ritmo ese creador de metáforas **ENGLISH DESCRIPTION** Perhaps Cortázar's most unconventional work *From the Observatory* moves from descriptions of the life cycle of the Atlantic eel to glimpses of the unearthly structures of an observatory built in Jaipur by an 18th century Indian prince This architectural wonder is not merely a place dedicated to astronomical observation but also a space that bears witness to the dreams of those who entered it Cortázar's haunting photos of this enigmatic place flow into other images streets oceans night skies which then flow into his verbal dance with a dream logic all its own Like fish unaware of why they are migrating readers will be pulled into this fantastic current Hacia Cortázar Jaime Alazraki, 1994 **Concise Encyclopedia of Latin American Literature** Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on

topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world Encyclopedia of Latin American Literature Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *The Latin American Short Story at its Limits* Lucy Bell,2017-07-05 The Latin American short story has often been viewed in terms of its relation to orality tradition and myth But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization failing to do justice to its richness complexity and contemporaneity By re reading and re viewing the short stories of Juan Rulfo Julio Cortazar and Augusto Monterroso Bell reveals the hybridity of this genre It is at once rooted in traditional narrative and fragmented by modern experience its residual qualities are revived through emergent forms Crucially its oral and mythical characteristics are compounded with the formal traits of modern emerging media photography cinema telephony journalism and cartoon art The Dissenting Voice Martin S. Stabb,2014-05-23 Political social and aesthetic change marked Latin American society in the years between 1960 and 1985 In this book Martin Stabb explores how these changes made their way into the essayistic writings of twenty six Spanish American intellectuals Stabb posits that dissent against ideology against simplistic notions of technological progress against urban values and even against the direct linear expository style of the essay itself characterizes the work of these contemporary essayists He draws his examples from major canonical figures including Paz Vargas Llosa Fuentes and Cort zar and from lesser known writers who merit a wider readership such as Monterroso Zaid Edwards and Ibarraengoitia This exploration overturns many conventional assumptions about Latin American intellectuals and also highlights some of the other achievements of authors famous primarily for novels or short stories **Historical Dictionary of Argentina** Bernardo A. Duggan,Colin M. Lewis,2019-04-15 Argentina celebrated a century of independence from Spain in 1910 and the republic was the tenth most important trading nation in the global economy Although it had the promise of growth and industrial development at the time crises mismanagement and unrealized potential associated with authoritarianism populism and military coups culminating in thousands of disappearances over a period of unparalleled state terror prevented that from happening By 2001 Argentina announced that it would not service its foreign debt triggering the largest default in world financial history Since then the country has sought to recapture the potential and promise of the past and its place in

the world while escaping from what appeared to be an interminable cycle of expansion crises conflict and institutional collapse Historical Dictionary of Argentina contains a chronology an introduction appendixes an extensive bibliography and more than 800 cross referenced entries on the country s important personalities and aspects of its politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Argentina

Understanding Julio Cortázar Peter Standish,2001 This text recounts the varied literary achievements of one of Latin America s most acclaimed and prolific 20th century writers Structuring his assessment around metaphors drawn from boxing the author considers Cortazar s plays stories novels political essays and poetry Julio Cortázar Carlos J. Alonso,1998-06-13 A 1998 collection of essays on the Argentine writer Julio Cort zar *The Novels of Julio Cortazar* Steven Boldy,1980-11-06 This 1980 book is a clear and detailed study of Julio Cort zar s four major novels

Questions of the Liminal in the Fiction of Julio Cortazar Domenic Moran,2017-12-02 The great Argentinian writer Julio Cortazar 1914 84 was immersed in one of the most vibrant and revolutionary intellectual scenes of the last century the Paris of the 1950s and 60s Yet his often highly cerebral work has never received the close philosophical attention it deserves Moran s book fills this critical lacuna Rather than indiscriminately applying theory to Cortazar it aims to show that his work both engages with and often foreshadows many of the problems which were to become central to so called poststructuralist philosophy and poetics This study demonstrates that Cortazar remains enduringly problematically modern *Sacred Eroticism* Juan Carlos Ubilluz,2006 Sacred Eroticism addresses a neglected chapter in Latin American literature namely the influence of Georges Bataille and Pierre Klossowski s atheist mysticism in the Latin American erotic novel of the twentieth century Combining a Lacanian analytical framework with an Inter textualist approach Juan Carlos Ubilluz reveals how Julio Cortazar Salvador Elizondo Mario Vargas Llosa and Juan Garcia Ponce adopted Sataille and Klossowski s aesthetic and philosophical models as a point of departure to rearticulate the modern subject s buried dimension of the sacred through various Innovations on the erotic novel s form Ubilluz examines the dialectical irruption of these literary experiments into their particular aesthetic theoretical and political contexts showing for instance that Cortazar s Altering Consciousness Etzel Cardeña,Michael J. Winkelman,2011-05-18 This authoritative multidisciplinary overview of altered states of consciousness ASC shows how their study is necessary to gain a fundamental understanding of human culture history and biology Altered consciousness is one of humanity s most mystical and life altering aspects These remarkable changes in mental state have understandably been a topic of general interest and scientific inquiry across time Beyond simply satisfying our curiosity however studies focused upon altered consciousness can also bring valuable insights into our experience biology and culture This unprecedented two volume set will intrigue anyone interested in psychology biology and neurology science history arts and the humanities and literature on consciousness from general readers to scholars and researchers An impressive collection of international contributors address altered states of consciousness from the perspectives of history evolution psychology culture literature

human biology contemporary science and society seeking to illuminate the causes effects and meanings of altered consciousness The first volume provides an introduction and centers on the importance of altered states in history culture and the humanities while the second volume presents biological and psychological perspectives on altered consciousness and examines their potential for healing and pathology

Calvino's Combinational Creativity Elizabeth Scheiber, 2016-02-08

Calvino's Combinational Creativity examines the various ways combinatory processes influence the work of the Italian author Italo Calvino Comprising chapters by six literary scholars the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets writers and literary movements Each chapter explores a different aspect of Calvino's creativity Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati* Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino Sara Ceroni then presents *Palomar* as a modernist work of epiphanies This is followed by two chapters investigating different influences on *Cosmicomics* Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda D'Annunzio Ungaretti and Montale Cecilia Benaglia then proposes Calvino as a reader of Gadda who served not only as an aesthetic influence but also as an epistemological one Finally juxtaposing Calvino with his contemporary Umberto Eco Sebastiano Bazzichetto examines the two authors use of figures of speech as ways of constructing labyrinths Calvino's Combinational Creativity takes Calvino studies in new directions as it rethinks how the author's work can be classified and delves into the sources of his inspiration

Kósmos Noetós Ivo Assad Ibri, 2017-10-25

This pioneering book presents a reconstitution of Charles Sanders Peirce's philosophical system as a coherent architecture of concepts that form a unified theory of reality Historically the majority of Peircean scholars adopted a thematic approach to study isolated topics such as semiotics and pragmatism without taking into account the author's broader philosophical framework which led to a poor and fragmented understanding of Peirce's work In this volume professor Ivo Assad Ibri past president of The Charles Sanders Peirce Society and a leading figure in the Brazilian community of Peircean scholars adopts a systemic approach to Peirce's thought and presents Peirce's scientific metaphysics as a deep ontological architecture based on a semiotic logic and on pragmatism as criteria of meaning Originally published in Portuguese this book became a classic among Brazilian Peircean scholars by presenting a conceptual matrix capable of providing a clear reference system to ground the thematic studies into the broader Peircean system Now translated to English this reviewed amplified and updated edition aims to make this contributions available to the international community of Peircean scholars and to serve as a tool to understand Peirce's work in a more systemic way by integrating concepts such as experience phenomenon existence and reality as well as theories such as Chance Continuity Objective Idealism Cosmology and Pragmatism in a

coherent system that reveals Peirce's complex metaphysical architecture. As the philosophical reputation of Charles S. Peirce continues to rise to first tier prominence in the history of American philosophy, Ivo Ibri's *Kosmos Noetos* assumes a unique status in both a pioneering and a magisterial work of transcontinental Peirce scholarship. This original work of this internationally renowned scholar and editor and Professor of Philosophy at the Pontifical Catholic University of San Paulo penetrates to the heart of Peirce's architectonic system of phenomenological metaphysical and semiotic categories which heuristically characterize our world as a universe perfused with signs. Ibri's own synergistic commentary on the radiating registers of Peirce's cosmogonically and pragmatistically conceived one intelligible theory of the universe also instructively contributes to the illumination of significant nodes of interface with a range of relevant theoretical trends in the contemporary academy as well. It places Peirce in the company of such thinkers as Plato, Aristotle, Plotinus, Kant, and Schelling who preceded Peirce in providing a legacy of first tier reasoning on our intelligibly developing world. *Kosmos Noetos* impresses as Ibri's pure, lucid, passionately thought-loving philosophical articulation of his own and as the indispensable prolegomena to all future Peirce studies. David Dilworth, State University of New York at Stone Brook, USA. Ivo Ibri has offered us in this exquisite work a framing of the inner logic of Charles S. Peirce's core metaphysical vision and its existential implications. It is a deep and nuanced exploration of the internal dynamics of Peirce's central metaphysical categories developed through rigorous and detailed attention to the evolution of Peirce's thought on the vitally important topics of the appearing reality and the intelligibility of the world. The two leveled format of the book, an intricate weaving of Peirce's texts and discursive elaboration and linkage by Ibri, gives it a distinctive feel and is the bedrock of its value. The book is a remarkable combination of presentation and analysis. It is informed by Ibri's deep philosophical culture and is a gentle and convincing argument for the centrality of metaphysics in understanding Peirce's thought. It offers in a new way indispensable suggestions for our own attempts to think about our places in an evolving universe with the aid of Peirce and offers threads of thought to be followed up by others. Robert E. Innis, University of Massachusetts Lowell, USA.

Landmarks in Modern Latin American Fiction (Routledge Revivals) Philip Swanson, 2015-08-11. In the 1960s there occurred amongst Latin American writers a sudden explosion of literary activity known as the Boom. It marked an increase in the production and availability of innovative and experimental novels. But the Boom of the 1960s should not be taken as the only flowering of Latin American fiction for such novels, dubbed new novels, were being written in the 1940s and 1950s as well as in the 1970s and 1980s. In this edited collection first published in 1990, Philip Swanson charts the development of Latin American fiction throughout the twentieth century. He assesses the impact of the new novel on Latin American literature and follows its growth. Nine key texts are analysed by contributors including works by the big four of the Boom: Fuentes, Cortázar, García Márquez, and Vargas Llosa. This book will be of interest to critics and teachers of Latin American literature and will be useful too as supplementary reading for students of Spanish and Hispanic Studies. It will also serve as a helpful introduction to those

new to Latin American fiction **Latin American and Iberian Perspectives on Literature and Medicine** Patricia Novillo-Corvalán, 2015-06-05 This is the first study to examine the representation of illness disability and cultural pathologies in modern and contemporary Iberian and Latin American literature Innovative and interdisciplinary the collection situates medicine as an important and largely overlooked discourse in these literatures while also considering the social political religious symbolic and metaphysical dimensions underpinning illness Investigating how Hispanic and Lusophone writers have reflected on the personal and cultural effects of illness it raises central questions about how medical discourses cultural pathologies and the art of healing in general are represented Essays pay particular attention to the ways in which these interdisciplinary dialogues chart new directions in the study of Hispanic and Lusophone cultures and emerging disciplines such as the medical humanities Addressing a wide range of themes and subjects including bioethics neuroscience psychosurgery medical technologies Darwinian evolution indigenous herbal medicine the rising genre of the pathography and the illness as metaphor trope the collection engages with the discourses of cultural studies gender studies disability studies comparative literature and the medical humanities This book enriches and stimulates scholarship in these areas by showing how much we still have to gain from interdisciplinary studies working at the intersections between the humanities and the sciences **Hopscotch, Blow-Up, We Love Glenda So Much** Julio Cortázar, 2014-08-12 These three groundbreaking works by Julio Cortázar a major figure of world literature and one of the founders of the Latin American Boom are published together in one volume for the first time in honor of the centenary of his birth With his influential counternovel HOPSCOTCH and his unforgettable short stories Cortázar earned a place among the most innovative authors of the twentieth century HOPSCOTCH is a nonlinear novel about an Argentinean writer living in Paris it consists of 155 short chapters that the author advises the reader to read out of order BLOW UP and WE LOVE GLENDA SO MUCH bring together the most famous of Cortázar's short fiction including Axolotl End of the Game The Night Face Up Continuity of Parks Bestiary and Blow Up These are stories in which invisible beasts stalk children in their homes the reader of a mystery finds out that he is the murderer's intended victim an injured motorcyclist is pursued by Aztec warriors and a man becomes a salamander in a Parisian zoo In Cortázar's work laws of nature physics and narrative fall away leaving us with an astonishing new view of the world

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