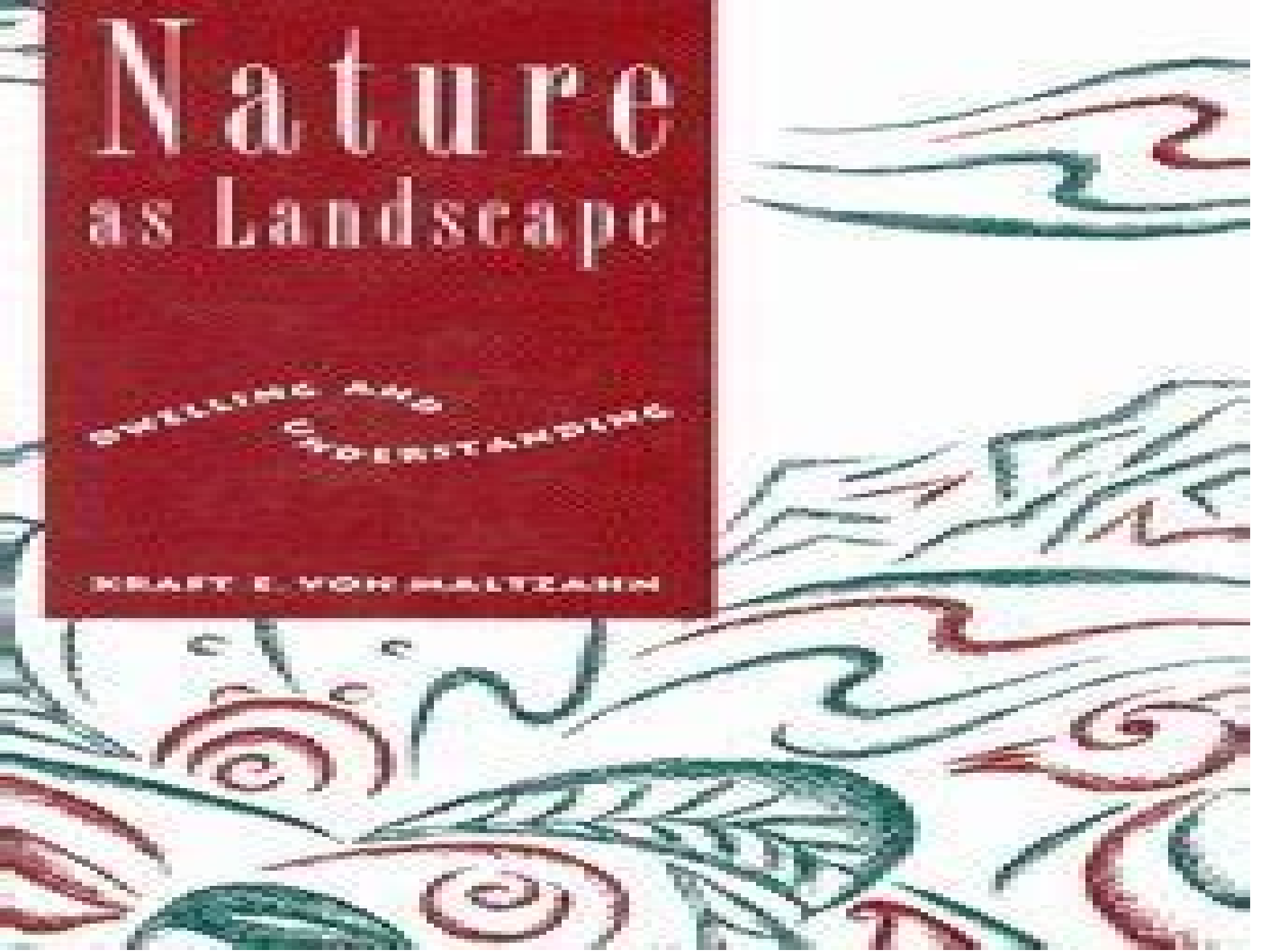


Nature as Landscape

QUESTIONS AND
CONTESTATIONS

DELAIR, E. AND M. MULLER-ALLEN



Nature As Landscape Dwelling And Understanding

Arnold Berleant, Allen Carlson



Nature As Landscape Dwelling And Understanding:

Nature as Landscape Kraft E. Von Maltzahn, 1994-10-18 Von Maltzahn focuses on how we experience aspects of nature in terms of their outer appearance such as landscape and contends that the naturalistic scientific tradition has taught us to divorce ourselves from the natural world to become impartial observers rather than participants He examines the nature of the human life world and describes the process of self deception that has led to the contemporary dismissal of that life world as merely subjective Drawing on phenomenology semiotics visual thinking gestalt psychology and Polanyi's arguments about tacit knowing he offers an alternative way of perceiving the natural world that would reunite humans and nature Given the current state of the global environment it is crucial that the debate on the relationship of human beings and nature take place on many levels

The Political Economy of Nature R. Boardman, 2001-05-16 The Political Economy of Nature draws extensively on current insights from sociology ecology economics and earth science Robert Boardman pools these diverse resources to argue that the investigation of environmental issues raises complex theoretical questions which can only be answered through more sustained links between the natural and social sciences With global issues becoming an increasingly vital part of environmental debates Boardman shows how understanding of ecological problems can be increased in both International Relations and International Political Economy

Tree Cultures Paul Cloke, Owain Jones, 2020-07-12 The relationship between nature and culture has become a popular focus in social science but there have been few grounded accounts of trees Providing shelter fuel food and tools trees have played a vital role in human life from the earliest times but their role in symbolic expression has been largely overlooked For example trees are often used to express nationalistic feelings Germans drew heavily on tree and forest imagery in nation building and the idea of hearts of oak has been central to concepts of English identity Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers by commonly feature in the media In other instances trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature Offering new theoretical ideas this book looks at trees as agents that co constitute places and cultures in relationship with human agency What happens when trees connect with human labour technology retail and consumption systems What are the ethical dimensions of these connections The authors discuss how trees can affect and even define notions of place and the ways that particular places are recognized culturally Working trees companion trees wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world Building on the growing field of landscape study this book offers rich insights into the symbolic and practical roles of trees It will be vital reading for anyone interested in the anthropology of landscape forestry conservation and development and for those concerned with the social science of nature

Inhabitation in Nature David Clapham, 2024-04-09 Rejecting the assumption that housing and cities are separate from nature David Clapham advances a new research framework that integrates housing with the rest of

the natural world Demonstrating the wider context of human lives and the impact of housing on the non human environment the author considers the impact of current inhabitation practices on climate change and biodiversity Showcasing the significant contribution that housing policy can make in mitigating environmental problems this book will stimulate debate amongst housing researchers and policy makers

Dwelling in Political Landscapes Anu Lounela, Eeva Berglund, Timo Kallinen, 2019-05-22

People all over the globe are experiencing unprecedented and often hazardous situations as environments change at speeds never before experienced This edited collection proposes that anthropological perspectives on landscape have great potential to address the resulting conundrums The contributions build on broadly phenomenological structuralist and multi species approaches to environmental perception and experience but they also argue for incorporating political power into analysis alongside dwelling cosmology and everyday practice The book's 13 ethnographically rich chapters explore how the material and the conceptual are entangled in and as landscapes but it also looks at how these processes unfold at many scales in time and space involving different actors with different powers Thus it reaches towards new methodologies and new ways of using anthropology to engage with the sense of crisis concerning environment movements of people climate change and other planetary transformations

Dwelling in political landscapes contemporary anthropological perspectives builds substantially upon anthropological work by Tim Ingold Anna Tsing and Philippe Descola and on related work beyond which emphasises the ongoing and open ended yet historically conditioned ways in which humans and nonhumans produce the environments they inhabit In such work landscapes are understood as the medium and outcome of meaningful life activities where humans like other animals dwell This means that landscapes are neither social cultural nor natural but socio natural

Protesting against and moving on from the proverbial dualisms of modern Western and maybe capitalist thought is only the first step in renewing anthropology's methodology for the current epoch however The contributions ask how seemingly disconnected temporal representational economic and other systemic dynamics fold back on lived experience that are materialised in landscapes Foremost through studying how socially valued landscapes become irreversibly disturbed commodified or subjected to wilful markings or erasures the book explores a number of approaches to how landscapes are entangled in the ways people gather and organise themselves

Mindful of troubling changes in Earth Systems all the authors argue from empirics They show that processes of landscape change are always both habitual and laden with choices That is landscape change is political Undoubtedly landscape politics is bound up not just in how nature has been imagined but in long histories of consumption Today an alarming quest for raw materials and energy continues to change both political and geological formations Meanwhile dominant socio political aspirations mean the exploitation of staggering volumes of cheap resources like fossil fuels in order to sustain economic processes that are as taken for granted as they are unsustainable Like anthropology generally this book attends to the contextual details buried in such planet scale pictures Building on traditional anthropological strengths many authors consider the details of how the past is brought into

the present or erased from it in material flows and sensory awareness as well as in narratives that are explicitly linked to particular landscapes Colonial identity formation and the different ways that it links with how landscape is viewed and managed for instance for resource development for a global market whether in Southern Africa Israel Palestine the Canadian arctic or Indonesia is a particularly striking example of how to talk about landscape is also to talk about past present and future And as the idea that we inhabit the Anthropocene becomes commonplace the discipline can meaningfully discuss the current era as one of disavowed ruins as well as of poorly understood multispecies relations To think of landscape as historically produced across multiple scales does not mean ignoring its sensuous qualities let alone its role in cosmological systems On the contrary the analyses in the collection attend to the ways people's movements through the landscape produce it as a material and conceptual resource Taken together the book's ethnographic analyses take on board the unprecedented conditions under which people everywhere are having to make sense and forge relationships to the worlds they inhabit Since landscapes are not what they used to be neither can anthropology be

Nature, Culture, and Big Old Trees Kit Anderson, 2010-06-04 Big old trees inspire our respect and even affection The poet Walt Whitman celebrated a Louisiana live oak that was solitary in a wide flat space Uttering joyous leaves all its life without a friend a lover near Groves and alleys of live oaks remain as distinctive landscape features on Louisiana's antebellum plantations while massive individuals still cast their shade over churches graveyards parks and roads Cajuns have adopted the Evangeline Oak as one of their symbols And the attachment that Louisianians feel for live oaks is equaled by that of Guatemalans for ceibas the national tree of Guatemala Long before Europeans came to the Americas the ceiba tallest of all native species was the Mayan world tree the center of the universe Today many ceibas remain as centers of Guatemalan towns spreading their branches over the central plaza and marketplace In this compelling book Kit Anderson creates a vibrant portrait of the relationship between people and trees in Louisiana and Guatemala Traveling in both regions she examined and photographed many old live oaks and ceibas and collected the stories and symbolism that have grown up around them She describes who planted the trees and why how the trees have survived through many human generations and the rich meanings they hold for people today Anderson also recounts the natural history of live oaks and ceibas to show what human use of the landscape has meant for the trees This broad perspective blending cultural geography and natural history adds a new dimension to our understanding of how big old trees and the places they help create become deeply meaningful even sacred for human beings

International Encyclopedia of Human Geography, 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines and is

global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit http://info.sciencedirect.com/content/books/ref_works coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography Nature as Landscape Kraft Eberhard Von Maltzahn,Maltzahn, Kraft Eberhard Maltzahn,1994 **The Aesthetics Of Human Environments** Arnold Berleant,Allen Carlson,2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson s and Berleant s The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live **Nature and Social Theory** Adrian Franklin,2002 This book asks the questions can Man be separated from Nature Is it valid to seek to control Nature It argues that the firm modern boundaries between nature and culture have been breached and pulls together new strands of thinking about nature which suggest that humanity and nature have never been separate The argument is developed through a critical discussion of the Romantic ideal of pure nature unsullied by humanity and largely confined to fragile margins in need of protection and more recent discourses which identify nature with environment and cast man in the role of a polluter and destroyer

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