

Nature, Culture and Human History: Bio-cultural Introduction to Ant...

COVER COMING SOON

Nature Culture And Human History

Davydd James Greenwood



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Nature, Culture, and Human History Davydd J. Greenwood, William A. Stini, 1977 Nature, culture, and human history Davydd James Greenwood, 1977 *Nature, Culture, and History* K. R. Howe, 2000-03-01 Explores the changing ways in which Pacific Islanders have been seen and represented by outsiders over the last 200 years The Pacific Islands has been a testing ground for various Western ideas and ideologies and the author looks at this long intellectual history as an artifact of the Western imagination Of particular concern is to see how concepts of nature culture and history have defined Western perceptions of Pacific Islanders Humans and Their Environment, Beyond the Nature/Culture Opposition Claude Calame, 2023-04-10 The modern concept of nature appeared during the 17th Century nature as a mechanical object to be submitted to reason man A long tradition refers to the concept of nature in the Greek physis It is referring to a dynamic process that engages in criticizing the modern paradigm of nature as opposed to culture As it is the principle of the domination and exploitation by humans of what we consider as nature is at the heart of the ideological economic and financial models imposed by neoliberal capitalism Based on the objective of growth this model shapes and destroys human communities as well as the environment on which they rely and sustain The climatic urgency as well as the limited capacity of the resources of the earth require a transition towards an ecosocialism for another world The anthropological confrontation with the Greek physis invites to a break with capitalism based on a large scale and speedy use of technologies and with the only objective of financial gain The result has been destructive productivism Instead we have to take into account the complexity of and interactions between human societies and their technical practices in their environment The survival of one or the other is at stake In sum nature is culture Contents Preface to the English Edition 3 Introduction 9 Between Nature and Culture 15 I Humans and Their Milieu in Ancient Greece 19 II From the Enlightenment Philosophers to Modern Anthropologists 37 III Beyond Anthropological Determinisms Permeabilities 47 IV The Human Being and its Environment Interactive Relationships 57 V For an Ecosocialist Understanding of Humans and their Milieu 65

Methodological Challenges in Nature-Culture and Environmental History Research Jocelyn Thorpe, Stephanie Rutherford, L. Anders Sandberg, 2016-11-10 This book examines the challenges and possibilities of conducting cultural environmental history research today Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers but some methodological challenges go beyond the boundaries of any one discipline The book examines how to account for the fact that humans are not the only actors in history yet dominate archival records how to attend to the non visual senses when traditional sources offer only a two dimensional non sensory version of the past how to decolonize research in and beyond the archives and how effectively to use sources and means of communication made available in the digital age This book will be a valuable resource for those interested in environmental history and politics sustainable development and historical geography **Nature, Culture and Society** Gísli Pálsson, 2016 Reflecting upon the

changing human condition Palsson addresses various conflated zones of life at particular times and scales Engaging with topical issues on the public agenda from personal genomics to human animal relations to the global environment the book sets out a compelling case for meaningful change *Human Nature, Cultural Diversity, and the French Enlightenment* Henry Vyverberg, 1989 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d'Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself Genetic Nature/Culture Prof. Alan H. Goodman, Prof. Deborah Heath, M. Susan Lindee, 2003-11-06 The so called science wars pit science against culture and nowhere is the struggle more contentious or more fraught with paradox than in the burgeoning realm of genetics A constructive response and a welcome intervention this volume brings together biological and cultural anthropologists to conduct an interdisciplinary dialogue that provokes and instructs even as it bridges the science culture divide Individual essays address issues raised by the science politics and history of race evolution and identity genetically modified organisms and genetic diseases gene work and ethics and the boundary between humans and animals The result is an entree to the complicated nexus of questions prompted by the power and importance of genetics and genetic thinking and the dynamic connections linking culture biology nature and technoscience The volume offers critical perspectives on science and culture with contributions that span disciplinary divisions and arguments grounded in both biological perspectives and cultural analysis An invaluable resource and a provocative introduction to new research and thinking on the uses and study of genetics *Genetic Nature/Culture* is a model of fruitful dialogue presenting the quandaries faced by scholars on both sides of the two cultures debate **The Routledge Companion to Animal-Human History** Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study *Animals and the Practice of History* considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them *Problems and Paradigms* identifies key historiographical issues to the field

with contributors considering the challenges posed by topics such as agency literature art and emotional attachment The final section Themes and Provocations looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The Routledge Companion to Animal Human History provides a timely and important contribution to the scholarship on animal human history and surrounding debates Heritage - Between and Beyond Nature, Culture and Agency Joanna Godlewicz-Adamiec, Monika Stobiecka, 2025-08-11 In an era of climate emergency and political upheaval heritage demands radical rethinking This volume confronts the Enlightenment rooted dualisms that fragment heritage into opposing categories By embracing posthumanist concepts like naturecultures and agency this volume explores entangled human and nonhuman pasts from the contested Biaowie a Forest to ancient sensory environments Through case studies spanning archaeology museum studies and literary analysis contributors unravel heritage as a dynamic more than human meshwork This collection is an urgent call to transcend reductive binaries fostering an ethical responsive and sustainable heritage practice attuned to our shared precarious futures

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