

The Nature and Context of Minority Discourse

Edited by Abdul R. JanMohamed
and David Lloyd



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Abdul R. JanMohamed, David Lloyd



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The Poetry of Eavan Boland Pilar Villar-Argaiz, 2008 Pilar Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way the key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty University College Dublin from the Introduction This monograph is an original and important contribution to the growing body of critical studies devoted to one of Ireland s major living poets Eavan Boland see Haberstroh 1996 Hagen Zelman 2005 It details the controversies that were prompted by the inclusion of Ireland in a postcolonial framework and then tests the application of an array of cogent theories and concepts to Boland s work In an attempt to explore the richness and complexity of her poetry Villar Arg iz discusses the contradictory pulls in her desire to surpass and yet at the same time epitomize Irish nationality Boland s remarkable achievement as a poet lies in her ability to stretch by constant negotiations and re appropriations the borderlines of inherited definitions of nationality and femininity Chapters include Re examining the postcolonial Gender and Irish studies Towards an understanding of Boland s poetry as minority postcolonial discourse A post nationalist or a post colonial writer Boland s revisionary stance on Mother Ireland To a third space Boland s imposed exile as a young child The subaltern in Boland s poetry Boland s mature exile in the US An Orientalist writer and Conclusion Review This rigorous and informative exploration of the poetry of Eavan Boland by Pilar Villar Arg iz proves the validity of drawing upon the resources of postcolonial theory to illuminate her work Through the lens of postcolonialism the deep seated preoccupations and complex imaginative foundations of Boland s writing are carefully excavated and interpreted Villar Arg iz moreover in her observant close readings of poems from different phases of the author s oeuvre reveals how recurrent issues such as the problem of national and cultural identity the ethical responsibility of engaging with the past and the quest for fluidity and openness are variously engaged with both aesthetically and philosophically Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty Department of English University College Dublin Ireland About the Author Dr Pilar Villar Arg iz lectures in the Department of English Philology at the University of Granada Spain where she obtained a European Doctorate in English Studies Irish Literature She is the author of Eavan Boland s Evolution As an Irish Woman Poet An Outsider within an Outsider s Culture The Edwin Mellen Press 2007 She has also published extensively on the representation of femininity in

contemporary Irish women's poetry on cinematic representations of Ireland and on the theoretical background and application of feminism and postcolonialism to the study of Irish literature In addition Dr Villar Arg iz has co edited two books on English literature Irish Research Series No 51

Subjects That Matter Namita Goswami, 2019-09-01 Argues for postcoloniality as a model for philosophical practice In this ambitious book Namita Goswami draws on continental philosophy postcolonial criticism critical race theory and African American and postcolonial feminisms to offer postcoloniality as a model for philosophical practice Moving among and between texts traditions and frameworks including the work of Gayatri Spivak Theodor Adorno Barbara Christian Paul Gilroy Neil Lazarus and Hortense Spillers among others she charts a journey that takes us beyond Eurocentrism by understanding postcoloniality as the pursuit of heterogeneity that is of a non antagonistic understanding of difference Recognizing that philosophy feminism and postcolonial theory share a common concern with the concept of heterogeneity Goswami shows how postcoloniality empowers us to engage more productively the relationships between these disciplines **Subjects That Matter** confronts the ways Eurocentrism an identity politics that considers difference as inherently oppositional relegates minority traditions to a diagnostic and or corrective standpoint to prevent their general implications from playing a critical and transformative role in how we understand subjectivity and agency Through unexpected often surprising and thought provoking analytic connections and continuities this book's interdisciplinary approach reveals a postcolonial pluralism that expands philosophical resources confounds and limits our habitual disciplinary lexicons and opens up new areas of inquiry This is a groundbreaking contribution to a number of distinct but intersecting fields Amy Allen author of *The End of Progress Decolonizing the Normative Foundations of Critical Theory* *Postcolonial Criticism* Bart Moore-Gilbert, Gareth Stanton, Willy Maley, 2014-05-12 Post colonial theory is a relatively new area in critical contemporary studies having its foundations more Postcolonial Criticism brings together some of the most important critical writings in the field and aims to present a clear overview of and introduction to one of the most exciting and rapidly developing areas of contemporary literary criticism It charts the development of the field both historically and conceptually from its beginnings in the early post war period to the present day The first phase of postcolonial criticism is recorded here in the pioneering work of thinkers like Aim C saire Frantz Fanon Edward Said and Gayatri Spivak More recently a new generation of academics have provided fresh assessments of the interaction of class race and gender in cultural production and this generation is represented in the work of Aijaz Ahmad bell hooks Homi Bhabha Abdul JanMohamed and David Lloyd Topics covered include negritude national culture orientalism subalternity ambivalence hybridity white settler societies gender and colonialism culturalism commonwealth literature and minority discourse The collection includes an extensive general introduction which clearly sets out the key stages figures and debates in the field The editors point to the variety even conflict within the field but also stress connections and parallels between the various figures and debates which they identify as central to an understanding of it The introduction is followed by a series of ten essays which have been carefully

chosen to reflect both the diversity and continuity of postcolonial criticism Each essay is supported by a short introduction which places it in context with the rest of the author's work and identifies how its salient arguments contribute to the field as a whole This is a field which covers many disciplines including literary theory cultural studies philosophy geography economics history and politics It is designed to fit into the current modular arrangement of courses and is therefore suitable for undergraduate and postgraduate courses which address postcolonial issues and the new literatures in English A Dream Unfinished Eleazar S. Fernandez, Fernando F. Segovia, 2007-05-11 Theologians on the margins reflect how their experience of ethnic and racial minority has influenced their theology and how this relates to the American Dream

Making Homes in the West/Indies Antonia Macdonald-Smythe, 2012-10-12 This study focuses on the ways in which two of the most prominent Caribbean women writers residing in the United States Michelle Cliff and Jamaica Kincaid have made themselves at home within Caribbean poetics even as their migration to the United States affords them participation and acceptance within its literary space **The Power of Allegiances** Marino Tuzi, 1997 The Power of Allegiances explores contemporary social reality in Canada from a cultural perspective It proposes that ideas about being Canadian are not culturally neutral Such ideas are influenced by specific historical and cultural traditions that differ from those found in anglophone and francophone communities By examining the fictional work of several writers of Italian heritage Marino Tuzi demonstrates that one's cultural and gender identity is a product of conflicting factors factors which are located in mainstream society and in a given ethnic group The book shows that this particular representation of Canadian experience by minority writers is conveyed in ways which underline a unique cultural perspective Marino Tuzi makes use of cultural studies social history and the sociology of ethnicity and literary criticism This interdisciplinary study of culture and society will be of interest to a variety of readers from specialists in the fields of cultural studies literature and sociology to general readers who are curious about the multicultural nature of contemporary Canadian life **The Bounds of Race** Dominick LaCapra, 2018-08-06 The concept of race is central to one of the most powerful ideological formations in history Dominick LaCapra argues in his introduction to this volume and understanding the effects of that ideology and its intricate relations with issues of class and gender is one of the most pressing challenges to contemporary modes of thought The eleven essays comprising The Bounds of Race confront this challenge with insight rigor and imagination The authors take on questions of language genre and politics with reference to African American Anglo American African South African Francophone North African British and Afro Hispanic texts Individual chapters discuss writings from an array of genres including homily autobiography the novel children's literature and political and scientific discourse Taken together the essays argue persuasively that the existing canon must be expanded that the protocols of interpretation must be transformed to make a prominent place for such issues as race and that the problem of interpretation cannot be posed in the absence of theoretically informed modes of historical investigation The Bounds of Race provides a subtle analysis of the variable role of

racial ideologies and traces the interplay between hegemonic constraints and the strategies of resistance to them

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