Natural Histories of Discourse



Edward Michael Silverstein and Greg Urban

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Regina F. Bendix, Galit Hasan-Rokem

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Natural Histories of Discourse Michael Silverstein, Greg Urban, 1996-07-15 Is culture simply a more or less set text we can learn to read Since the early 1970s the notion of culture as text has animated anthropologists and other analysts of culture Michael Silverstein and Greg Urban present this stunning collection of cutting edge ethnographies arguing that the divide between fleeting discursive practice and formed text is a constructed one and that the constructional process reveals culture to those who can interpret it Eleven original essays of natural history range in focus from nuptial poetry of insult among Wolof griots to case based teaching methods in first year law school classrooms Stage by stage they give an idea of the cultural processes of entextualization and contextualization of discourse that they so richly illustrate The contributors varied backgrounds include anthropology psychiatry education literary criticism and law making this collection invaluable not only to anthropologists and linguists but to all analysts of culture Natural Histories of Discourse Michael Silverstein, Greg Urban, 1996-07-15 Is culture simply a more or less set text we can learn to read Since the early 1970s the notion of culture as text has animated anthropologists and other analysts of culture Michael Silverstein and Greg Urban present this stunning collection of cutting edge ethnographies arguing that the divide between fleeting discursive practice and formed text is a constructed one and that the constructional process reveals culture to those who can interpret it Eleven original essays of natural history range in focus from nuptial poetry of insult among Wolof griots to case based teaching methods in first year law school classrooms Stage by stage they give an idea of the cultural processes of entextualization and contextualization of discourse that they so richly illustrate The contributors varied backgrounds include anthropology psychiatry education literary criticism and law making this collection invaluable not only to anthropologists and linguists but to all analysts of culture The Handbook of Classroom Discourse and Interaction Numa Markee, 2019-01-30 Offering an interdisciplinary approach The Handbook of Classroom Discourse and Interaction presents a series of contributions written by educators and applied linguists that explores the latest research methodologies and theories related to classroom language Organized to facilitate a critical understanding of how and why various research traditions differ and how they overlap theoretically and methodologically Discusses key issues in the future development of research in critical areas of education and applied linguistics Provides empirically based analysis of classroom talk to illustrate theoretical claims and methodologies Includes multimodal transcripts an emerging trend in education and applied linguistics particularly in conversation analysis and sociocultural theory The Handbook of Language and Gender Janet Holmes, Miriam Meyerhoff, 2008-04-15 The Handbook of Language and Gender is a collection of articles written by leading specialists in the field that examines the dynamic ways in which women and men develop and manage gendered identities through their talk Provides a comprehensive up to date and stimulating picture of the field for students and researchers in a wide range of disciplines Features data and case studies from interactions in different social contexts and from a range of different

communities Linguistic Anthropology Alessandro Duranti, 2009-05-04 Linguistic Anthropology A Reader is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice Revised and updated this second edition contains eight new articles on key subjects including speech communities the power and performance of language and narratives Selections are both historically oriented and thematically coherent and are accessibly grouped according to four major themes speech community and communicative competence the performance of language language socialization and literacy practices and the power of language An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement sets of quiding questions and list of recommended readings on the main topics Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies. This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field Discursive Pragmatics Jan Zienkowski, Jan-Ola Östman, Jef Verschueren, 2011 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way While the other volumes select specific philosophical cognitive grammatical social cultural variational or interactional angles this 8th volume focuses on theories and phenomena at the level of discourse but leaving aside conversational interaction It provides the reader with pragmatics oriented information on discourse analysis critical discourse analysis and critical linguistics as well as text linguistics and appraisal theory while introducing other specific approaches to discourse through concepts such as polyphony intertextuality genre and enonciation Furthermore topics such as public discourse narrative figures of speech cohesion and coherence pragmatic markers manipulation and humor are all dealt with in separate chapters The binding idea explained in the introduction is that discursive pragmatics may serve as a platform for a diversity of perspectives on discourse as they have emerged not only in the language sciences but also in the humanities and social sciences in general The Natural

History of the Sign Chris Barnham, 2022-07-18 Our understanding of CS Peirce and his semiotics is largely influenced by a twentieth century perspective that prioritizes the sign as a cultural artifact or as one that that distorts in some way our understanding of the empirical world Such a perspective will always undermine appreciation of Peirce as a philosopher who viewed signs as the very mechanisms that enable us to understand reality through concept formation. The key to this repositioning of Peirce is to place his work in the broad frame of Hegelian philosophy This book evaluates in detail the parallels that exist between Peircean and Hegelian thought highlighting their convergences and also the points at which Peirce departs from Hegel's position It also considers the work of Vygotsky on concept formation showing that both are in fact working within the same Hegelian template This book therefore contributes to our broader understanding of Peircean semiotics But by drawing in Vygotsky under the same theoretical auspices it demonstrates that Peirce has much to offer contemporary educational learning theory Latinos in Israel Alejandro I. Paz, 2018-10-25 Latinos in Israel charts the unexpected ways that non citizen immigrants become potential citizens In the late 1980s Latin Americans of Christian background started arriving in Israel as labor migrants Alejandro Paz examines the ways they perceived themselves and were perceived as potential citizens during an unexpected campaign for citizenship in the mid 2000s This ethnographic account describes the problem of citizenship as it unfolds through language and language use among these Latinos both at home and in public life and considers the different ways by which Latinos were recognized as having some of the qualities of citizens Paz explains how unauthorized labor migrants quickly gained certain limited rights such as the right to attend public schools or the right to work Ultimately engaging Israelis across many such contexts Latinos especially youth gained recognition as citizens to Israeli public opinion and governing politics Paz illustrates how language use and mediatized interaction are under appreciated aspects of the politics of immigration citizenship and national belonging Language and Social Change in Central Europe Patrick Stevenson, 2010-07-31 This book explores the dynamics of language and social change in central Europe in the context of the end of the Cold War and eastern expansion of the European Union One outcome of the profound social transformations in central Europe since the Second World War has been the reshaping of the relationship between particular languages and linguistic varieties especially between national languages and regional or ethnic minority languages Previous studies have investigated these transformed relationships from the macro perspective of language policies while others have taken more fine grained approaches to individual experiences with language Combining these two perspectives for the first time and focusing on the German language which has a uniquely complex and problematic history in the region the authors offer an understanding of the complex constellation of language politics in central Europe Stevenson and Carl s analysis draws on a range of theoretical conceptual and analytical approaches language ideologies language policy positioning theory discourse analysis narrative analysis and life histories and a wide range of data sources from European and national language policies to individual language biographies The authors demonstrate how the relationship between

German and other languages has played a crucial role in the politics of language and processes of identity formation in the recent history of central Europe

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