

MUSIC AS PROPAGANDA

*Art to Persuade
Art to Control*

ARNOLD PERES

Music As Propaganda Art To Persuade Art To Control

Tony Langlois



Music As Propaganda Art To Persuade Art To Control:

Music as Propaganda Arnold Perris, 1985-12-11 Perris examines the past and present uses of music as a means for political and social change overt or disguised He presents evidence of music as propaganda ranging from Broadway to the official compositions of the totalitarian regimes of Nazi Germany Soviet Russia and Communist China as well as from concert halls to the protest movements of the 1960s Familiar classics are analyzed as well as operas of nineteenth century nationalist composers Shostakovich Henze and Penderecki as well as Bob Dylan and many rock and roll bands are shown as composers who were adversaries of the state while others consciously or not reinforced the status quo of their particular era The sensuous encroachment of music in Western religious services is compared and contrasted with the status and use of music in Eastern religions

The Art of Teaching Music Estelle R. Jorgensen, 2008-03-19 Opens a conversation about the life and work of the music teacher The author regards music teaching as interrelated with the rest of lived life and her themes encompass pedagogical skills as well as matters of character disposition value personality and musicality She urges music teachers to think and act artfully

Culture, Music Education, and the Chinese Dream in Mainland China Wai-Chung Ho, 2018-01-04 This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream While there is a growing trend toward incorporating the Chinese dream into school education and higher education there has been no scholarly discussion to date The combination of cultural politics transformed authority relations and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society and how these factors have influenced the renewal of values based education and practices in school music education in China

America's Musical Pulse Kenneth J. Bindas, 1992-09-30 Popular music may be viewed as primary documents of society and America's Musical Pulse documents the American experience as recorded in popular sound Whether jazz blues swing country or rock the music the impulse behind it and the reaction to it reveal the attitudes of an era or generation Always a major preoccupation of students music is often ignored by teaching professionals who might profitably channel this interest to further understandings of American social history and such diverse fields as sociology political science literature communications and business as well as music In this interdisciplinary collection scholars educators and writers from a variety of fields and perspectives relate topics concerning twentieth century popular music to issues of politics class economics race gender and the social context The focus throughout is to place music in societal perspective and encourage investigation of the complex issues behind the popular tunes rhythms and lyrics

Non-Western Popular Music Tony Langlois, 2017-07-05 This collection provides readers with a diverse and contemporary overview of research in the field Drawing upon scholarly writing from a range of disciplines and approaches it provides case studies from a wide range of non Western musical contexts In so doing the volume attends to the central themes that have

emerged in this area of popular music studies cultural politics identity and the role of technology This collection does not seek to establish a new theoretical paradigm but being primarily aimed at researchers and students offers as comprehensive a view of the research that has been carried out over the last few decades as possible given the global scope of the subject Inevitably the experience of globalisation itself runs through many of the contributions not only because musicians find themselves part of an immense flow of international culture technology and finance but also because Western scholarship can also be considered an aspect of such a flow The articles selected for the volume take different disciplinary approaches many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical scene or even a single musician Some essays consider the effects of emerging technologies upon the production dissemination and consumption of music whilst the political context is central to other authors The collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non western pop whilst also highlighting the broader themes that have so far shaped academic approaches to the subject Music, National

Identity and the Politics of Location Vanessa Knights, 2016-04-29 How are national identities constructed and articulated through music Popular music has long been associated with political dissent and the nation state has consistently demonstrated a determination to seek out and procure for itself a stake in the management of its popular musics Similarly popular musics have been used from the ground up as sites for both populist and popular critiques of nationalist sentiment from the position of both a globalizing and a local vernacular culture The contributions in this book arrive at a critical moment in the development of the study of national cultures and musicology The book ranges from considerations of the ideological focus of cultural nationalism through to analyses of musical hybridity and musical articulations of other kinds of identities at odds with national identity The processes of global homogenization are thereby shown to have brought about a transitional crisis for national cultural identities the evolution of these identities particularly with reference to the concept of authenticity in music is situated within broader debates on power political economy and constructions of the self

Theorizations of practice are employed after the manner of Bourdieu Gramsci Goffman Gadamer Habermas Bhabha Lacan and Žižek Each contribution acts as a case study to characterize the strategies through which differing modes of musical discourse engage critique or obscure discourses on national identity The studies include discussions of musical representations of Irishness the relationship between Afropop and World Music Norwegian club music the revival of traditional music in Serbia resistance to cultural homogeneity in Brazil contemporary Uyghur song in Northwest China rap and race in French society technobanda from the barrios of Los Angeles and Spanish Moroccan rai In this way the book seeks to characterize the ideological configurations that help to activate and sustain hegemonic amb **Music on the Frontline**

Ian Wellens, 2017-07-05 The story of Nicolas Nabokov's involvement with the CIA funded Congress for Cultural Freedom CCF is a story of the politics and sociology of culture how music was used for political ends and how intellectual groups formed

and functioned during the Cold War The seemingly independent CCF established to counteract apparent Soviet successes in the fields of the arts and intellectual life appointed Nabokov a Russian emigre and minor composer as its Secretary General in 1951 Over the next ten years he gave music a high profile in the work of the organisation producing four international musical festivals the first and most ambitious of which was 1952 s L Oeuvre du XXe Si e in Paris an event which showcased the work of no less than 62 composers As Ian Wellens reveals Nabokov s musical involvement with the CCF was in fact a struggle on two fronts Apparently a defence of Western modernism against backward provincial Soviet music Nabokov s writings show this to have meshed closely with the domestic concern shared by many intellectuals that high culture was being undermined by an increasingly culturally aware middle class His attacks on Soviet cultural policy and his unflattering assessments of Shostakovich are seen to be not merely salvos in the cold war but part of a broader campaign aimed at securing the authority and prestige of intellectuals

The Quest for Voice Lydia Goehr,2002 Concentrating on the music politics and philosophy of Richard Wagner Lydia Goehr addresses some fundamental questions of German Romanticism Is all music musical Is music made less musical by the presence of words What is musical autonomy How do composers avoid censorship How are composers affected by exile Can music articulate a politics for the future What is the relation between music and philosophy

Patriotism and Nationalism in Music Education David G. Hebert,Alexandra Kertz-Welzel,2016-05-13 Music has long served as an emblem of national identity in educational systems throughout the world Patriotic songs are commonly considered healthy and essential ingredients of the school curriculum nurturing the respect loyalty and good citizenship of students But to what extent have music educators critically examined the potential benefits and costs of nationalism Globalization in the contemporary world has revolutionized the nature of international relationships such that patriotism may merit rethinking as an objective for music education The fields of peace studies and education for international understanding may better reflect current values shared by the profession values that often conflict with the nationalistic impulse This is the first book to introduce an international dialogue on this important theme nations covered include Germany the USA South Africa Australia Finland Taiwan Singapore and Canada

Propaganda & Persuasion Garth S. Jowett,Victoria O'Donnell,2015 Propaganda and Persuasion Fourth Edition is the only book of its kind to cover a comprehensive history of propaganda and offer insightful definitions and methods to analyze it Building on the excellence of the three previous editions the Fourth Edition has been revised updated and expanded Authors Garth S Jowett and Victoria O Donnell provide a cogent understanding of persuasion and propaganda including rhetorical background cultural studies and collective memory Jacket

Patriotic Culture in Russia During World War I Hubertus Jahn,1998 A cultural history charting the rise and fall of Russian patriotism during the first few years of the Great War Illustrated with period prints posters and broadsides the book traces the evolution of patriotic symbolism in popular entertainments and cultural production

Extreme Exoticism W. Anthony Sheppard,2019-09-20 Extreme Exoticism explores the role of music in

shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years Blue Nippon E. Taylor Atkins,2001-09-06 The history and culture of jazz in Japan *Propaganda from the American Civil War* Paul J. Springer,2019-03-07 Offering comprehensive coverage for those examining Civil War propaganda this volume provides a broad analysis of efforts by both Union and Confederate sides to influence public opinion of America s deadliest conflict This illuminating reference work contains excerpts from roughly 100 individual pieces of propaganda generated during the American Civil War in the North and the South as well as contextual analysis to assist readers in understanding its utility importance and effect It includes written arguments staged photographs and political cartoons all of which were used to advance one side s objectives while undermining the enemy s This helps readers to understand the underlying arguments of each side as well as the willingness of each to distort the truth for political military or economic advantage This book is organized chronologically allowing readers to understand how propaganda developed and expanded throughout the war It includes a chapter dedicated to each of the war years 1861 1865 an antebellum chapter and a postwar chapter Each document comprised in the volume includes an analysis of the significance and effectiveness of the piece and guides readers to examine it with a critical eye The original source documents remain in their original verbiage including common spelling errors and other interesting aspects of 19th century communication Songs for "great Leaders" Keith Howard,2020 The first book length account of North Korean music and dance in any language other than Korean Songs for Great Leaders pulls back the curtain for the first time on this famously reclusive and secretive regime *Pianos and Politics in China* Richard Curt Kraus,1989-07-13 In China a nation where the worlds of politics and art are closely linked Western classical music was considered during the cultural revolution to be an imperialist intrusion in direct conflict with the native aesthetic In this revealing chronicle of the relationship between music and politics in twentieth century China Richard Kraus examines the evolution of China s ever changing disposition towards European music and demonstrates the steady westernization of Chinese music Placing China s cultural conflicts in global perspective he traces the lives of four Chinese musicians and reflects on how their experiences are indicative of China s place at the furthest edge of an expanding Western international order **Strategic Political Communication** Karen S. Johnson-Cartee,Gary A. Copeland,2003-10-14 To become a successful political communicator and a savvy political consumer it is essential to know the elements of social influence what works and why Strategic Political Communication provides an introduction to persuasion social influence and propaganda tactics focusing on political communication This rich well documented work looks at the power of language the importance of targeting a specific audience and the significance of interpersonal relationships among other key issues It further examines propaganda in order to understand how communicators can best exercise influence in contemporary society *The Music and Dance of the World's Religions* E. Rust,1996-08-23 Despite the world wide association of music and dance with religion this is the first full

length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

Soundwriting Tanya K Rodrigue,Kyle D Stedman,2022-10-27 Written in an encouraging and accessible way this textbook is about how to compose with sound to make powerful soundwriting like podcast episodes audio essays personal narratives and documentaries Using ideas and language from rhetoric and writing studies as well as the authors personal experiences with soundwriting this book teaches soundwriters how to approach the world with a listening ear and body determine a writing process that feels right target the perfect audience use such rhetorical tools as music and sound effects and work in an audio editor The many exercises throughout the book and the supportive resources on the companion website will further help budding makers to strengthen their skills and their understanding of what it takes to make compelling audio projects

Impossible to Hold Avital Bloch,Lauri Umansky,2005-02 Revels in the complexities of female identity and American culture The collection s sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion sports literature and music among other aspects of the cultural hodgepodge known as the sixties From familiar names like Yoko Ono Carole King and Joan Baez to lesser known figures like Anita Caspary and Barbara Deming the women represent a variety of points on the celebrity and feminist spectrums The book traces women who sought to break into male fields women whose personae and work link the radical sixties to earlier cultural traditions and those who consciously confronted power structures and demanded change from publisher information

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Music As Propaganda Art To Persuade Art To Control**

In a world inundated with screens and the cacophony of immediate connection, the profound power and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the musical pages of **Music As Propaganda Art To Persuade Art To Control**, a fascinating perform of fictional beauty that pulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus instructions readers on a mental odyssey, gently revealing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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