



Museum Collections And Computers Report Of An Asc Survey

David Andrew Roberts



Museum Collections And Computers Report Of An Asc Survey:

Museum Collections and Computers Lenore Sarasan,A. Michael Neuner,1983 A Bibliography of Museum Studies Simon J. Knell,2016-12-05 A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections The references are systematically arranged into sections including collections management communication and exhibitions museum education material culture the museums profession and museum management Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying or working in museums Containing more than 4 000 references this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey or studying the history of museum education **Registration Methods for the Small Museum** Daniel B. Reibel,1997-04-09 The definitive guide to registration methodology for smaller institutions and beginning or part time registrars This is a completely new and updated version of the original classic included is a discussion of computer technology and its uses and implications for the small museum Also provided sample manuals and forms for immediate use **Keyguide to Information Sources in Museum Studies** Peter Woodhead,Geoffrey Stansfield,1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of organizations A detailed index completes the work **Museum Collections and Computers** ,1983 Museum Informatics Paul F. Marty,Katherine Jones,2012-07-26 Museum Informatics explores the sociotechnical issues that arise when people information and technology interact in museums It is designed specifically to address the many challenges faced by museums museum professionals and museum visitors in the information society It examines not only applications of new technologies in museums but how advances in information science and technology have changed the very nature of museums both what it is to work in one and what it is to visit one To explore these issues Museum Informatics offers a selection of contributed chapters written by leading museum researchers and practitioners each covering significant themes or concepts fundamental to the study of museum informatics and providing practical examples and detailed case studies useful for museum researchers and professionals In this way Museum Informatics offers a fresh perspective on the sociotechnical interactions that occur between people information and technology in museums presented in a format accessible to multiple audiences including researchers students museum professionals and museum visitors *The Museum* Michael S. Shapiro,1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see

that they follow a similar format of historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries Planning the Documentation of Museum Collections David Andrew Roberts,1985 The Monograph Collections of the Ukrainian Museum of Canada Ukrainian Museum of Canada (Saskatoon, Sask.),1988

Things Great and Small John E. Simmons,2024-03-18 Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of Things Great and Small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions **Museum International** ,1994 **Training for Collections Care and Maintenance: Archaeology and ethnography** ,1990 **Proceedings of the 1998 Conference on the History and Heritage of Science Information**

Systems Mary Ellen Bowden, Trudi Bellardo Hahn, Robert Virgil Williams, 1999 The conference on the History and Heritage of Science Information Systems was held October 23-25 1998 in Pittsburgh pa prior to the ASIS annual meeting The conference papers explored the history and heritage of the nature development and influence of all types of science information systems world wide It was co sponsored by ASIS the ASIS SIG History and Foundations of Information Science IG HFIS and the Chemical Heritage Foundation This was the first conference to explore this topic and this volume will be of great interest to both historians and current practitioners **ASC Newsletter** ,1993 Annual Review of Information Science and Technology Carlos A. Cuadra, 1984-09 *Registration Methods for Small History Museums* Daniel B. Reibel, 1991 **Basic Museum Bibliography** Unesco-ICOM Documentation Centre, 1986 Science Software Quarterly ,1984 *British Archaeological Abstracts* ,1986 **I C O M news** International Council of Museums, 1983

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