

# Proverb Iconography

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# Proverb Iconography An International Bib

**Anna Tóthné Litovkina**



## **Proverb Iconography An International Bib:**

Proverb Iconography Wolfgang Mieder, Janet Sobieski, 1999 Art historians and folklorists have long been aware that well known artists as well as anonymous creators of art often base their work on proverbs proverbial expressions and comparisons and wellerisms Since proverbial metaphors are verbal images it is no surprise that artists translate these images into various art forms including woodcuts misericordes engravings emblems paintings caricatures cartoons comic strips posters and graffiti This international and annotated bibliography contains 378 entries that summarize the impressive scholarship on the interrelationship of iconography and paremiology The studies range from such wellknown artists as Hieronymus Bosch Pieter Brueghel and Francisco de Goya to the popular art of T shirts banners flags figurines and graffiti Twenty five illustrations and three indexes of names pictures and subjects are also included **International Proverb**

**Scholarship, an Annotated Bibliography** Wolfgang Mieder, 1990 Comprises the continuation of Mieder's German and folklore U of Vermont three previous volumes 1982 1990 and 1993 registering the paremiological and phraseological publications from around the world that have appeared during the past two centuries Each bibliographical reference is followed by one or two lines of alphabetically arranged key **Behold the Proverbs of a People** Wolfgang

Mieder, 2014-10-30 The thirteen chapters of this book comprise an intriguing and informative entry into the world of proverb scholarship illustrating that proverbs have always been and continue to be wisdom's international currency The first section of the book focuses on the field of paremiology proverb studies in general the spread of Anglo American proverbs in Europe and the phenomenon of modern proverbs The second section analyzes the use of proverbs in the world of politics including a chapter on President Obama while the third concentrates on the uses of proverbs in literature The final section ends with detailed cultural studies of the origin history dissemination use function and meaning of specific proverbs Noted scholar Wolfgang Mieder shows that proverbs matter in culture literature and politics Proverbs remain part and parcel of oral and written communication and he demonstrates they deserve to be studied from a range of viewpoints While various chapters deal with a variety of issues and approaches they cohere through a rhetorical perspective that looks at the text texture and context of proverbs as speech acts that make a noteworthy impact on culture and society Whether proverbs appear in everyday speech on the radio on television in films on the pages of newspapers or magazines in advertisements in literary works or in political speeches they serve as formulaic verbal devices to add authoritative weight through tradition convention and wisdom **"Proverbs Speak Louder Than Words"** Wolfgang Mieder, 2008 The ten chapters of Proverbs Speak Louder Than Words present a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art culture folklore history literature and the mass media The first chapter surveys the multifaceted aspects of paremiology the study of proverbs with the second chapter illustrating the paremiological work by the American folklorist Alan Dundes The next two chapters look at the effective role that proverbs play in the mass media where they are

cited in their traditional wording or as innovative anti proverbs The fifth chapter discusses proverbs as expressions of the worldview of New England This is followed by two chapters on the proverbial prowess of American presidents to wit the proverbial style in the correspondence between John and Abigail Adams and a discussion of Abraham Lincoln s apocryphal proverb Don t swap horses in the middle of the stream The eighth chapter traces the tradition of proverb iconography from medieval woodcuts to Pieter Bruegel the Elder and on to modern caricatures cartoons and comic strips The last two chapters deal with the origin and history of the proverbial expression to tilt at windmills as an allusion to Cervantes Don Quixote and the many proverbial utterances in Mozart s letters The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication Proverbs as so-called monumenta humana are omnipresent in all facets of life and while they are neither sacrosanct nor saccharine they usually offer much common sense or wisdom based on recurrent experiences and observations

**Worth a Thousand Words** Wolfgang Mieder, 2025-08-15 In 2014 Wolfgang Mieder published *Behold the Proverbs of a People* Proverbial Wisdom in Culture Literature and Politics with the University Press of Mississippi The book created an informative entry into the world of proverb scholarship illustrating that proverbs have always been and continue to be wisdom s international currency Picking up where *Behold the Proverbs of a People* left off this new book brings traditional proverbs into the modern era analyzing proverbs under four headings American proverbs proverbs in politics proverbs in literature and proverbs in culture Within these sections a wide array of proverbs and the topics they express are addressed and shown to still be relevant to the political and cultural landscape of today *Worth a Thousand Words* discusses the global spread of American proverbs and the reliance of proverbs in politics and everyday life in America and internationally It also examines proverbs in literature such as *Don Quixote* and *Destined to Witness* as well as proverbs in fairy tales Proving the pen is mightier than the sword Mieder s book demonstrates the ubiquity of proverbs By recognizing and documenting the proverbial linguistic patterns of our culture people and systems Mieder shows us how creative language serves as the guideposts for a free and idealistic world for ages past and ages to come

**The Proverbial "Pied Piper"** Kevin J. McKenna, 2009 With more than one hundred fifty books and three hundred published articles on proverb studies that have attracted wide attention of folklorists around the world it is little wonder that international scholars look upon Wolfgang Mieder as the modern day Pied Piper of paremiology For this festschrift some of the world s leading proverb and folklore scholars have come together to commemorate Mieder s sixty fifth birthday Authors from Russia Eastern and Western Europe Israel and the United States have contributed essays representative of the scope and breadth of Mieder s own impressive scholarship *The Proverbial Pied Piper* honors Wolfgang Mieder s legendary contributions to the study of proverbs and contains new scholarship by some of the best paremiologists in the world

**Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a

reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

**Proverbs** Wolfgang Mieder, 2004-06-30 Gives high school students undergraduates and general readers an introductory overview of proverbs in world culture

A Companion to the Works of Elias Canetti Dagmar C. G. Lorenz, 2009 New essays providing a comprehensive scholarly introduction to the great writer and thinker Canetti The Bulgarian born scholar and author Elias Canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century Born a Sephardic Jew and raised at first in the Bulgarian and Ladino languages he chose to write in German He was awarded the 1981 Nobel Prize in Literature for his oeuvre which includes dramas essays diaries aphorisms the novel *Die Blendung* *Auto da F* and the long interdisciplinary treatise *Masse und Macht* *Crowds and Power* These works express Canetti's thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival Canetti's masterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry This Companion volume contains original essays by renowned scholars from around the world who examine Canetti's writing and thought in the context of pre and post fascist Europe providing a comprehensive scholarly introduction Contributors William C Donahue Anne Fuchs Hans Reiss Julian Preece Wolfgang Mieder Sigurd P Scheichel Helga Kraft Harriet Murphy Irene S Di Maio Ritchie Robertson Johannes G Pankau Dagmar C G Lorenz Penka Angelova and Svoboda A Dimitrova Michael Mack Dagmar C G Lorenz is Professor of Germanic Studies at the University of Illinois Chicago

**The Netherlandish Proverbs** Wolfgang Mieder, 2004

**Widespread Idioms in Europe and Beyond** Elisabeth Piirainen, 2012 This groundbreaking book in theoretical and empirical phraseology research looks at Europe's linguistic situation as a whole including 74 European and 17 non European languages The occurrence of idioms that actually share the same lexical and semantic structure across a large number of languages has never been demonstrated so clearly before

**Widespread Idioms in Europe and Beyond** This book answers significant questions regarding hitherto vague ideas about the phraseological similarities between European languages and their cultural foundation ranging from intertextuality aspects of European mental material and social culture to culturally based perception of natural phenomena This inventory which analyzes 190 out of a total of 380 widespread idioms and includes maps is valuable for academic teaching and further

research in the fields of phraseology and figurative language areal and contact linguistics and European cultural studies

*Gender Across Languages* Marlis Hellinger, Hadumod Bußmann, 2003-04-10 This is the third of a three volume comprehensive reference work on Gender across Languages which provides systematic descriptions of various categories of gender grammatical lexical referential social in 30 languages of diverse genetic typological and socio cultural backgrounds Among the issues discussed for each language are the following What are the structural properties of the language that have an impact on the relations between language and gender What are the consequences for areas such as agreement pronominalisation and word formation How is specification of and abstraction from referential gender achieved in a language Is empirical evidence available for the assumption that masculine male expressions are interpreted as generics Can tendencies of variation and change be observed and have alternatives been proposed for a more equal linguistic treatment of women and men This volume and the previous two volumes will provide the much needed basis for explicitly comparative analyses of gender across languages All chapters are original contributions and follow a common general outline developed by the editors The book contains rich bibliographical and indexical material Languages of Volume 3 Czech Danish French German Greek Japanese Oriya Polish Serbian Swahili and Swedish The Proverbial Abraham Lincoln Wolfgang Mieder, 2000 His effective employment of Biblical and folk proverbs as well as proverbial phrases makes him a masterful orator and writer BOOK JACKET **Proverbium**, 2002 Yearbook of international proverb scholarship "Children and Proverbs Speak the Truth" Wolfgang Mieder, Deborah Holmes, 2000 **A Proverb a Day Keeps Boredom Away** Anna Tóthné Litovkina, 2000 **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies *Proverbs and the African Tree of Life* Dorothy BEA Akoto-Abutiate, 2014-08-07 In *Proverbs and the African Tree of Life* Dorothy BEA Akoto Abutiate juxtaposes chosen sayings from Proverbs and selected Ewe Folk proverbs using the agricultural metaphor of grafting which she calls a hermeneutic of grafting Though these two sets of sayings come from completely different cultural contexts Akoto argues that folk sayings proverbs which abound in Africa should be considered as an already mature established tree on to which a piece of the biblical tree is spliced or engrafted to produce hybridized fruits that have uniquely different tastes than the fruits of each tree individually This metaphorical grafting process allows the message of the Bible in Proverbs to be understood imbibed and appropriated in Africa Medieval Iconography John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to

understand how they function in yet other medieval literary or artistic works      Call a Spade a Spade Wolfgang Mieder, 2002

This book is an attempt to trace the origin history dissemination and meaning of the well known proverbial expression to call a spade a spade The first four chapters discuss the previous scholarship on this classical phrase turned proverb trace its history from Aristophanes to Erasmus of Rotterdam review the appearance of the expression in dictionaries of quotations and analyze the inclusion of the phrase in proverb and idiom collections The fifth chapter treats various meanings of the word spade shovel eunuch playing card and black This is followed by four chapters dealing with the appearance of the phrase in literary texts from the sixteenth to the twentieth century in scholarly writings in the mass media in advertisements and in cartoons A significant chapter shows how the innocuous proverbial phrase became a racial slur in the written media The final chapter contains four demographic studies based on questionnaires to show the various interpretations of the spade phrase among modern English speakers including its unfortunate misuse as a stereotypical statement

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