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PROUST'S GODS

CHRISTIAN AND MYTHOLOGICAL
FIGURES OF SPEECH IN THE
WORKS OF MARCEL PROUST



Margaret Topping

OXFORD MODERN LANGUAGES AND
LITERATURE MONOGRAPHS

Prousts Gods Christian And Mythological Figures Of Speech In The Works Of Marcel Proust

Allen Thiher



Proust's Gods Christian And Mythological Figures Of Speech In The Works Of Marcel Proust:

Proust's Gods Margaret Topping, 2000 Proust's Gods explores two interweaving networks of imagery which are vital to key thematic areas of Proust's fictional construct. These are Christian and biblical and classical and mythological figures of speech. Proust's metaphorical vision plucks legends and figures drawn from these sources out of their original settings and thrusts them with all their persistent resonances into new and often unlikely contexts. Yet these deliberately incongruous juxtapositions and the sliding scale of tones they produce are also strangely apt and amongst the richest sources of humorous effects in the novel. The study also analyses the increasing sophistication of Proust's imagery from his earliest writings onwards and re-evaluates the role of the largely ignored Correspondance in his development as a writer. Considered as texts rather than biographical documents, the letters are identified as a flexible stylistic stamping ground and an arena for experimentation for later works.

Understanding Marcel Proust Allen Thiher, 2013-08-15 Understanding Marcel Proust includes an overview of Marcel Proust's development as a writer, addressing both works published and unpublished in his lifetime and then offers an in-depth interpretation of Proust's major novel *In Search of Lost Time*, relating it to the Western literary tradition while also demonstrating its radical newness as a narrative. In his introduction, Allen Thiher outlines Proust's development in the context of the political and artistic life of the Third Republic, arguing that everything Proust wrote before *In Search of Lost Time* was an experiment in sorting out whether he wanted to be a writer of critical theory or of fiction. Ultimately, Thiher observes, all these experiments had a role in the elaboration of the novel. Proust became both theorist and fiction writer by creating a Bildungsroman narrating a writer's education. What is perhaps most original about Thiher's interpretation, however, is his demonstration that Proust removed his aged narrator from the novel's temporal flow to achieve a kind of fictional transcendence. Proust never situates his narrator in historical time, which allows him to demonstrate concretely what he sees as the function of art: the truth of the absolute particular removed from time's determinations. The artist that the narrator hopes to become at the end of the novel must pursue his own individual truths, those in fact that the novel has narrated for him and the reader up to the novel's conclusion. Written in a language accessible to upper-level undergraduates as well as literate general readers, *Understanding Marcel Proust* simultaneously addresses a scholarly public aware of the critical arguments that Proust's work has generated. Thiher's study should make Proust's *In Search of Lost Time* more widely accessible by explicating its structure and themes.

Proust's Songbook Jennifer Rushworth, 2024-06-04 In *Proust's Songbook*, Jennifer Rushworth analyzes and theorizes the presence and role of songs in Marcel Proust's novel *la recherche du temps perdu* *In Search of Lost Time*. Instead of focusing on instrumental music and large-scale forms such as symphonies and opera, as is common in Proust musical studies, Rushworth argues for the centrality of songs and lyrics in Proust's opus. Her work analyzes the ways in which the author inserted songs at key turning points in his novel and how he drew inspiration from contemporary composers and theorists of song. Rushworth presents detailed readings of five moments

of song in *la recherche du temps perdu* highlighting the songs significance by paying close attention to their lyrics music composers and histories Rushworth interprets these episodes through theoretical reflections on song and voice drawing particularly from the works of Reynaldo Hahn and Roland Barthes She argues that songs in Proust's novel are connected and resonate with one another across the different volumes yet also shows how song for Proust is a solo amateur and intimate affair In addition she points to Proust's juxtapositions of songs with meditations on the notion of *mauvaise musique* bad music to demonstrate the existence of a blurred boundary between songs that are popular and songs that are art According to Rushworth a song for Proust has a special relation to repetition and memory due to its typical brevity and that song itself becomes a mode of resistance in *la Recherche* especially on the part of characters in the face of family and familial expectations She also defines the songs in Proust's novel as songs of farewell noting that to sing farewell is a means to resist the very parting that is being expressed and demonstrates how songs in formal terms resist the forward impetus of narrative

Proust's Imaginary Museum Gabrielle Townsend, 2008 This study of Marcel Proust's creative imagination examines an aspect of the novel that has hitherto been largely overlooked the author's dependence on secondary visual sources Gabrielle Townsend argues that reproductions play a key role in the work's complex multi-layered structure

Reading in Proust's A la recherche Adam Watt, 2009-06-18 Through close textual analysis of the scenes of reading in Proust's *A la recherche du temps perdu* Adam Watt offers an invigorating new study of the novel and previously unacknowledged paths through it After considering key childhood Primal Scenes which mark the act of reading as revelatory and potentially traumatic the book then identifies and examines the interwoven strands of the novel's narrative of reading showing that scenes where the narrator reads and where others provide lessons in reading are intricately connected within the narrator's ever-unfolding considerations of intelligence sense experience knowledge and desire These acts of reading often bewildering the narrator with their mix of illuminations wrong turns and over-determinations lead us to interrogate our own understanding of the act we accomplish as we read *A la recherche* This book emphasizes the complexities and contradictions with which reading always inescapably an engagement of both mind and body is riven and which connect it repeatedly to the experience of involuntary memory Reading is shown to be frequently fraught with heady instability and the lure of a highly revealing sort from which narrator and readers alike have much to learn The book's final chapter shows how the narrator's critical energies turned contemplatively inwards in the Guermantes library are subsequently turned outwards for a final interpretive effort the reading of his now aged acquaintances at the Bal de têtes in a shift that provides the narrator not only the confidence to begin his work of art but also the humility to face undeterred the approach of death

Marcel Proust Harold Bloom, 2004 A collection of essays written by various scholars critically analyzing the life and works of French author Marcel Proust Includes analyses of characters themes and symbolism in Proust's major works Also contains an annotated bibliography that can be used for finding further information

The Cambridge History of the Novel in French Adam Watt, 2021-02-25

This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural, artistic, and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of the Hexagon to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women's writing, Sade's banned works, and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection making between writers' works and historical periods.

Proust, China and Intertextual Engagement

Shuangyi Li, 2017-08-25 The book traces the literary journey that Proust's work made to China and back by means of translation, intertextual engagement, and the creation of a transcultural dialogue through migrant literature. It begins with a translation history of Proust's work in China and studies the different re-translations and editions of *La Recherche*, highlighting their culturally conditioned thematic emphases and negligence, such as time and memory over anti-Semitism and homosexuality. The book then moves on to explore three contemporary mainland Chinese writers' creative intertextual engagement with Proust against the backdrop of China's explosive development from modernity to post-modernity in the 1990s. Finally, back to France, the book examines the multifarious literary relations between Proust and the Franco-Chinese migrant writer François Cheng. It demonstrates how the cultural heritages of China and the West can be re-negotiated and put into dialogue through the fictional and creative medium of literature, as well as providing a means of understanding the economic, political, and cultural exchanges in our current global context.

Digressions in European Literature A.

Grohmann, C. Wells, 2010-11-17 With studies of amongst others Miguel de Cervantes, Anton Chekhov, Charles Baudelaire, and Henry James, this landmark collection of essays is a unique and wide-ranging exploration and celebration of the many forms of digression in major works by fifteen of the finest European writers from the early modern period to the present day.

Discourses of Mourning in Dante, Petrarch, and Proust Jennifer Rushworth, 2016 This book brings together in a novel and exciting combination three authors who have written movingly about mourning: two medieval Italian poets, Dante Alighieri and Francesco Petrarca, and one early twentieth-century French novelist, Marcel Proust. Each of these authors, through their respective narratives of bereavement, grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief. In Jennifer Rushworth's analysis, discourses of mourning emerge as caught between the twin conflicting demands of a comforting, readable, shared generality and a silent, solitary respect for the uniqueness of any and every experience of loss. Rushworth explores a variety of major questions in the book, including what type of language is appropriate to mourning, what effect does mourning have on language, why and how has the Orpheus myth been so

influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

Proust and America Michael Murphy, 2007-01-01 It is strange Proust wrote in 1909 that in the most widely different departments there should be no other literature which exercises over me so powerful an influence as English and American In the spirit of Proust's admission this engaging and critical volume offers the first comparative reading of the French novelist in the context of American art literature and culture In addition to examining Proust's key American influences Ralph Waldo Emerson Edgar Allen Poe and James McNeill Whistler Proust and America investigates the previously overlooked influence of the American neurologist George Beard whose writings on neurasthenia and American nervousness contributed to the essential modernity of the author's work

Romantic Rapports Larry H. Peer, Christopher R. Clason, 2017 New essays offering fresh glimpses of Romanticism as interdisciplinary and cross linguistic illuminating the discursive features and the pan European nature of the movement

Christianity and Confucianism Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China's rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

Redefining the Real Margaret-Anne Hutton, 2009 What is the literary fantastic and how does it manifest itself in the texts of French and francophone women writers publishing at the close of the twentieth and start of the twenty first century What do we mean today when we talk of the real and realism These are just some of the questions addressed by the papers in this volume which derive from a conference entitled The Fantastic in Contemporary Women's Writing in French held in London in September 2007 This book sets out to refocus through a non realist lens on the works of high profile authors Darrieussecq Nothomb Germain Cixous and NDiaye and some of their less highly publicised contemporaries It analyses and mobilises a wide range of both gendered and non gendered practices and theories of the contemporary fantastic whilst critically

interrogating both of the latter terms and their inter relation Mallarmé and Debussy Elizabeth McCombie,2003 This book examines afresh the web of similarities and differences between music and poetry using works by Mallarm and Debussy as case studies It challenges the easy metaphorical impressionism that has characterized much of the scholarly literature to date Analyzing Mallarm s vision of a shared musico poetic aesthetic Elizabeth McCombie derives a set of performative structural motifs analytical tools that express our experience of the two arts and their middle ground The Mind-body Problem in German Literature 1770-1830 Catherine J. Minter,2002 With reference to the treatment of mind body problems in the novels and non fictional writings of Johann Karl Wezel Karl Philipp Moritz and Jean Paul this impressive study follows the development of and demonstrates the continuity in the history of ideas in Germany between the Late Enlightenment and Romanticism **The Wasting Heroine in German Fiction by Women 1770-1914** Anna Richards,2004 In this broad ranging study of German fiction by women between 1770 1914 the author aims to add a new dimension to existing debates on the association of women and illness in literature She constructs a history of women s self starvation eating behaviour and wasting diseases Religious Experience and the Modernist Novel Pericles Lewis,2010-01-07 The modernist period witnessed attempts to explain religious experience in non religious terms Such novelists as Henry James Marcel Proust James Joyce Virginia Woolf and Franz Kafka found methods to describe through fiction the sorts of experiences that had traditionally been the domain of religious mystics and believers In Religious Experience and the Modernist Novel Pericles Lewis considers the development of modernism in the novel in relation to changing attitudes to religion Through comparisons of major novelists with sociologists and psychologists from the same period Lewis identifies the unique ways that literature addressed the changing spiritual situation of the early twentieth century He challenges accounts that assume secularisation as the main narrative for understanding twentieth century literature Lewis explores the experiments that modernists undertook in order to invoke the sacred without directly naming it resulting in a compelling study for readers of twentieth century modernist literature *The Age of Atheists* Peter Watson,2014-02-18 Examines atheism as a modern intellectual achievement that has motivated individuals to pursue invention and self reliance citing the accomplishments of secular philosophers scientists and artists who have worked in the absence of religious belief Marcel Proust in Context Adam Watt,2013-12-05 This wide ranging volume of essays provides an illuminating set of approaches to the multifaceted contexts of Proust s life and work

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