

PROUST

*Philosophy of the Novel*

VINCENT DESCOMBES

*Translated by Catherine Connor Mackay*



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# Proust Philosophy Of The Novel

**Miguel de Beistegui**



## **Proust Philosophy Of The Novel:**

*Proust* Vincent Descombes, 1992 Through the voice of the narrator of Remembrance of Things Past Proust observes of the painter Elstir that the paintings are bolder than the artist Elstir the painter is bolder than Elstir the theorist This book applies the same distinction Proust the Proustian novel is bolder than Proust the theorist By this the author means that the novel is philosophically bolder that it pursues further the task Proust identifies as the writer's work to explain life to elucidate what has been lived in obscurity and confusion In this the novelist and the philosopher share a common goal to clarify the obscure in order to arrive at the truth It follows that Proust's real philosophy of the novel is to be found not in the speculative passages of Remembrance which merely echo the philosophical commonplaces of his time but in the truly novelistic or narrative portions of his text In *Against Sainte Beuve* Proust sets forth his ideas about literature in the form of a critique of the method of Sainte Beuve Scholars who have studied Proust's notebooks describe the way in which this essay was taken over by bits of narrative originally intended as illustration supporting its theses The philosophical portions of Remembrance were not added to the narrative as an afterthought designed to bring out its meaning What happened was the reverse the novel was born of a desire to illustrate the propositions of the essay Why then should we not find the novel more philosophically advanced than the essay Reversing the usual order followed by literary critics the author interprets the novel as an elucidation and not as a simple transposition of the essay The book is not only a general interpretation of Proust's novel and its construction it includes detailed discussions of such topics as literature and philosophy the nature of the literary genres the poetics of the novel the definition of art modernity and postmodernity and the sociology of literature Proust as Philosopher Miguel de Beistegui, 2012-11-12 Marcel Proust's *In Search of Lost Time* has long fascinated philosophers for its complex accounts of time personal identity and narrative amongst many other themes Proust as Philosopher The Art of Metaphor is the first book to try and connect Proust's implicit ontology of experience with the question of style and of metaphor in particular Miguel de Beistegui begins with an observation throughout *In Search of Lost Time* the two main characters seem prone to chronic dissatisfaction in matters of love friendship and even art Reality always falls short of expectation At the same time the narrator experiences unexpected bouts of intense elation the cause and meaning of which remain elusive Beistegui argues we should understand these experiences as acts of artistic creation and that this is why Proust himself wrote that true life is the life of art He goes on to explore the nature of these joyful and pleasurable experiences and the transformation required of art and particularly literature if it is to incorporate them He concludes that Proust revolutionises the idea of metaphor extending beyond the confines of language to understand the nature of lived bodily experience *Philosophy As Fiction* Joshua Landy, 2004-08-19 Philosophy as Fiction reconstructs Proust's powerful coherent and original outlook on knowledge self deception and self fashioning In addition it explains why these ideas had to give rise to a work of art and not a philosophical treatise Parts of the philosophy serve literary ends with certain assertions

forming part of the novel's intricate lace work and aspects of the aesthetics also serve philosophical ends enabling a reader to engage in an active manner with an alternative art of living

***The Philosophical Novel as a Literary Genre*** Michael H. Mitias, 2022-03-11 This book examines the conceptual existential and logical conditions under which the philosophical novel can be treated as a literary genre on a par with generally recognized literary genres such as mystery romantic adventure religious or historical novel Michael H. Mitias argues that the philosophical novel meets these conditions He advances a detailed analysis of the concept of literary genre and discusses the reasons which justify the claim that philosophical novel is a distinct literary genre This is based on the assumption that philosophical ideas can be communicated metaphorically An analysis of this assumption necessarily leads to a detailed discussion of the concept of metaphor and the extent to which it can be the vehicle of communicating philosophical truth

***Proust's In Search of Lost Time*** Katherine L. Elkins, 2023 With the story of a madeleine dipped in tea Marcel Proust makes famous moments that transport one to an earlier time thought lost forever His *In Search of Lost Time* announces a quest narrative with lost time as its goal We follow the journey of a young man as he strives to become the writer he longs to be and his journey entails discovering a sense of self in which past and present intertwine The narrator is delayed in his goal by various digressions including journeys into the worlds of the salons and of art For this reason the novel offers far more avenues for philosophical reflection than simply a meditation on time and identity *In Search of Lost Time* includes reflections on love and jealousy joy and suffering the enchantments of art and the disillusionments of friendship This volume brings together prominent philosophers and critics to illuminate these many themes Eight essays treat a wide range of topics including fiction biography temporality music love jealousy weather and consciousness One of the longest and most complex novels ever written *In Search of Lost Time* has fascinated philosophers for decades The contributors in this volume build upon earlier approaches to offer new avenues and directions for philosophical thought

***The Proustian Mind*** Anna Elsner, Thomas Stern, 2022-12-30 When Marcel Proust started to work on *In Search of Lost Time* in 1908 he wrote this question in his notebook Should I make it a novel a philosophical study am I a novelist Throughout his famous multi volume work Proust directly engages several philosophers and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time* *The Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind Including 31 chapters by an international team of contributors the volume is divided into seven clear parts Proust's life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors contemporaries and successors Within these sections key Proustian themes are explored from a philosophical standpoint including time the self memory imagination jealousy beauty love subjectivity and desire The final section considers Proust in relation to important philosophers such as Schopenhauer Nietzsche Bergson Merleau Ponty Sartre de Beauvoir and Deleuze *The Proustian Mind* is essential reading for those studying aesthetics philosophy of literature phenomenology and ethics and will also be of interest to those in literature

studying modernism French literature and the relationship between literature and philosophy      **The Cambridge Companion to The Essay** Kara Wittman, Evan Kindley, 2022-11-03 The Cambridge Companion to the Essay considers the history theory and aesthetics of the essay from the moment it is named in the late sixteenth century to the present What is an essay What can the essay do or think or reveal or know that other literary forms cannot What makes a piece of writing essayistic How can essays bring about change Over the course of seventeen chapters by a diverse group of scholars The Companion reads the essay in relation to poetry fiction natural science philosophy critical theory postcolonial and decolonial thinking studies in race and gender queer theory and the history of literary criticism This book studies the essay in its written photographic cinematic and digital forms with a special emphasis on how the essay is being reshaped and reimagined in the twenty first century making it a crucial resource for scholars students and essayists      The Vanishing Subject Judith Ryan, 1991-10-08 Is thinking personal Or should we not rather say it thinks just as we say it rains In the late nineteenth century a number of psychologies emerged that began to divorce consciousness from the notion of a personal self They asked whether subject and object are truly distinct whether consciousness is unified or composed of disparate elements what grounds exist for regarding today's self as continuous with yesterday's If the American pragmatist William James declared himself on balance in favor of a real and verifiable personal identity which we feel his Austrian counterpart the empiricist Ernst Mach propounded the view that the self is unsalvageable The Vanishing Subject is the first comprehensive study of the impact of these pre Freudian debates on modernist literature In lucid and engaging prose Ryan traces a complex set of filiations between writers and thinkers over a sixty year period and restores a lost element in the genesis and development of modernism From writers who see the self as nothing more or less than a bundle of sensory impressions Ryan moves to others who hesitate between empiricist and Freudian views of subjectivity and consciousness and to those who wish to salvage the self from its apparent disintegration Finally she looks at a group of writers who abandon not only the dualisms of subject and object but dualistic thinking altogether Literary impressionism stream of consciousness and point of view narration and the question of epiphany in literature acquire a new aspect when seen in the context of the psychologies without the self Rilke's development of a position akin to phenomenology Henry and Alice James's relation to their psychologist brother Kafka's place in the modernist movements Joyce's rewriting of Pater Proust's engagement with contemporary thought Woolf's presentation of consciousness and Musil's projection of a utopian counter reality are problems familiar to readers and critics The Vanishing Subject radically revises the way we see them      **The Distinction of Fiction** Dorrit Cohn, 2000-12 Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it seems to be a highway Works of history that include fictional techniques are usually held in contempt but works of fiction that include history are among the greatest of classics Fiction claims to be able

to convey its own unique kinds of truth But unless a reader knows in advance whether a narrative is fictional or not judgment can be frustrated and confused In *The Distinction of Fiction* Dorrit Cohn argues that fiction does present specific clues to its fictionality and its own justifications Indeed except in cases of deliberate deception fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction Cohn tests her conclusions against major narrative works including Proust's *A la Recherche du temps perdu* Mann's *Death in Venice* Tolstoy's *War and Peace* and Freud's case studies She contests widespread poststructuralist views that all narratives are fictional On the contrary she separates fiction and nonfiction as necessarily distinct even when bound together An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored

**A Reader's Guide to Proust's 'In Search of Lost Time'** David Ellison, 2010-02-18 A detailed analysis of Proust's masterpiece aimed at students coming to the work for the first time

**Literature, Neurology, and Neuroscience: Historical and Literary Connections**, 2013-11-25 This well established international series examines major areas of basic and clinical research within neuroscience as well as emerging and promising subfields This volume on the neurosciences neurology and literature vividly shows how science and the humanities can come together and have come together in the past Its sections provide a new broad look at these interactions which have received surprisingly little attention in the past Experts in the field cover literature as a window to neurological and scientific zeitgeists theories of brain and mind in literature famous authors and their suspected neurological disorders and how neurological disorders and treatments have been described in literature In addition a myriad of other topics are covered including some on famous authors whose important connections to the neurosciences have been overlooked e g Roget of Thesaurus fame famous neuroscientists who should also be associated with literature and some overlooked scientific and medical men who helped others produce great literary works e g Bram Stoker's *Dracula* There has not been a volume with this coverage in the past and the connections it provides should prove fascinating to individuals in science medicine history literature and various other disciplines This book looks at literature medicine and the brain sciences both historically and in the light of the newest scholarly discoveries and insights

**Philosophical Romanticism** Nikolas Kompridis, 2006-09-27 Philosophical Romanticism is one of the first books to address the relationship between philosophy and romanticism an area which is currently undergoing a major revival This collection of specially written articles by world class philosophers explores the contribution of romantic thought to topics such as freedom autonomy and subjectivity memory and imagination pluralism and practical reasoning modernism scepticism and irony art and ethics and cosmology time and technology While the roots of romanticism are to be found in early German idealism Philosophical Romanticism shows that it is not a purely European phenomenon the development of romanticism can be traced through to North American philosophy in the era of Emerson and Dewey and up to the current work of Stanley

Cavell and Richard Rorty The articles in this collection suggest that philosophical romanticism offers a compelling alternative to both the reductionist tendencies of the naturalism in analytic philosophy and deconstruction and other forms of scepticism found in continental philosophy This outstanding collection will be of interest to those studying philosophy literature and nineteenth and twentieth century thought **Fictional Worlds and Philosophical Reflection** Garry Hagberg, 2022-01-31

This edited collection investigates the kinds of philosophical reflection we can undertake in the imaginative worlds of literature Opening with a look into the relations between philosophical thought and literary interpretation the volume proceeds through absorbing discussions of the ways we can see life through the lens of literature the relations between philosophical saying and literary showing and some ways we can see the literary past philosophically and assess its significance for the present Taken as a whole the volume shows how imagined contexts can be a source of knowledge a source of conceptual clarification and a source of insight and understanding And because philosophical thinking is undertaken after all in words a heightened sensitivity to the precise employments of our words particularly philosophically central words such as truth reality perception knowledge selfhood illusion understanding falsehood can bring a clarity and a refreshed sense of the life that our words take on in fully described contexts of usage And in these imagined contexts we can also see more acutely and deeply into the meaning of words about words metaphor and figurative tropes verbal coherence intelligibility implication sense and indeed the word meaning itself Moving from a philosophical issue into a literary world in which the central concepts of that issue are in play can thus enrich our comprehension of those concepts and in the strongest cases substantively change the way we see them With a combination of conceptual acuity and literary sensitivity this volume maps out some of the territory that philosophical reflection and literary engagement share **Black Holes / J. Hillis**

**Miller; or, Boustrophedonic Reading** Joseph Hillis Miller, Manuel Asensi, 1999 J Hillis Miller's text deals mainly with Anthony Trollope's Ayala's angel and Marcel Proust's *A la recherche du temps perdu* *The Fictional Minds of Modernism* Ricardo Miguel-Alfonso, 2020-02-20 Challenging the notion that modernism is marked by an inward turn a configuration of the individual as distinct from the world this collection delineates the relationship between the mind and material and social systems rethinking our understanding of modernism's representation of cognitive and affective processes Through analysis of a variety of international novels short stories and films all published roughly between 1890 and 1945 the contributors to this collection demonstrate that the so called inward turn of modernist narratives in fact reflects the necessary interaction between mind self and world that constitutes knowledge and therefore precludes any radical split between these categories The essays examine the cognitive value of modernist narrative showing how the perception of objects and of other people is a relational activity that requires an awareness of the constant flux of reality *The Fictional Minds of Modernism* explores how modernist narratives offer insights into the real historical world not as a mere object of contemplation but as an object of knowledge thus bridging the gap between classical narratology and modernist experimentation *Stories and Portraits of*

*the Self*, 2007-01-01 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration **The Classic Short Story, 1870-1925**

Florence Goyet, 2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity Yet during the time when the short story was at its most popular the late nineteenth and early twentieth centuries even the greatest writers followed strict generic conventions that were far from subtle This expanded and updated translation of Florence Goyet's influential *La Nouvelle* 1870-1925 Description d'un genre son apogée Paris 1993 is the only study to focus exclusively on this classic period across different continents Ranging through French English Italian Russian and Japanese writing particularly the stories of Guy de Maupassant Henry James Giovanni Verga Anton Chekhov and Akutagawa Ryunosuke Goyet shows that these authors were able to create brilliant and successful short stories using the very simple tools of brevity of that period In this challenging and far reaching study Goyet looks at classic short stories in the context in which they were read at the time cheap newspapers and higher end periodicals She demonstrates that despite the apparent intention of these stories to question bourgeois ideals they mostly affirmed the prejudices of their readers In doing so her book forces us to re think our preconceptions about this forgotten genre **Beckett and Musicality** Sara Jane Bailes, Nicholas Till, 2016-04-15 Discussion concerning the musicality of Samuel Beckett's writing now constitutes a familiar critical trope in Beckett Studies one that continues to be informed by the still emerging evidence of Beckett's engagement with music throughout his personal and literary life and by the ongoing interest of musicians in Beckett's work In Beckett's drama and prose writings the relationship with music plays out in implicit and explicit ways Several of his works incorporate canonical music by composers such as Schubert and Beethoven Other works integrate music as a compositional element in dialogue or tension with text and image while others adopt rhythm repetition and pause to the extent that the texts themselves appear to be scored But what precisely does it mean to say that a piece of prose or writing for theatre radio or screen is musical The essays included in this book explore a number of ways in which Beckett's writings engage with and are engaged by musicality discussing familiar and less familiar works by Beckett in detail Ranging from the scholarly to the personal in their respective modes of response and informed by approaches from performance and musicology literary studies philosophy musical composition and creative



practice these essays provide a critical examination of the ways we might comprehend musicality as a definitive and often overlooked attribute throughout Beckett's work      **Proust's Self-reader** Phillip Bailey, 1997      *Marcel Proust* Joshua Landy, 2024 Marcel Proust 1871-1922 was arguably France's best known literary writer. He wrote stories, essays, translations, and a 3,000-page novel *In Search of Lost Time* (1913-27). This book is a brief guide to Proust's magnum opus in which Joshua Landy invites the reader to view the novel as a single quest: a quest for purpose, enchantment, identity, connection, and belonging through the novel's fascinating treatments of memory, society, art, same-sex desire, knowledge, self-understanding, self-fashioning, and the unconscious mind.

## Reviewing **Proust Philosophy Of The Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Proust Philosophy Of The Novel**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Proust Philosophy Of The Novel Introduction**

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