



MARCEL

# PROUST

ON ART AND LITERATURE

TRANSLATED BY SYLVIA TOWNSEND WARNER

WITH AN INTRODUCTION BY TERENCE HOLMARTON

"The whole volume is an impression given by Proust himself...  
it will enlighten readers of *Remembrance of Things Past*."

— *New York Times Book Review*

# Proust On Art And Literature

**Helen Osterman Borowitz**



## **Proust On Art And Literature:**

*Proust on Art and Literature* Marcel Proust, 1997-08-26 Beginning with the remarkable essay Contre Saint Beuve this surprising and stimulating critical collection presents Proust's views on the contemporary writing of his era on painting and painters and on such literary masters of the nineteenth century as Tolstoy Goethe and Stendhal **Marcel Proust on Art and Literature**, 1958 **Marcel Proust on Art and Literature, translated by Sylvia T Warner** Marcel Proust, 1958

Marcel Proust Leo Bersani, 2013-07-18 Oxford University Press published eminent literary critic Leo Bersani's first book on Proust in 1965 but the work has long been out of print This new edition comes in response to a recent renewal of interest among philosophers of literature among others and features a new preface from the author **Proust and the Arts** Christie McDonald, François Proulx, 2015-11-05 Proust and the Arts brings together expert Proustians and renowned interdisciplinary scholars in a major reconsideration of the novelist's relation to the arts Going beyond the classic question of the models used by Proust for his fictional artists the essays collected here explore how he learned from and integrated in highly personal ways the work of such creators as Wagner or Carpaccio This volume reveals the breadth of Proust's engagement with varied art forms from different eras from primitive arts to sound recordings from medieval sculpture to Art Nouveau glassmaking and from portrait photography to the private art of doodling Chapters bring into focus issues of perception and detail in examining how Proust encountered and responded to works of art and attend to the ways art shaped his complex relationship to identity sexuality humor and the craft of writing **Marcel Proust** Leo Bersani, 2013 The author of this book is an eminent literary critic whose influential work spans half a century His vast in many ways unclassifiable oeuvre has traversed and blurred the boundaries of the disciplines of modern French literature literary criticism psychoanalysis art history film theory philosophical aesthetics and masculinity studies and sexuality studies This text is his first book on Proust originally published in 1965 This new edition comes in response to a recent renewal of interest among philosophers of literature among others **Proust as Philosopher** Miguel de Beistegui, 2012-11-12 Marcel Proust's *In Search of Lost Time* has long fascinated philosophers for its complex accounts of time personal identity and narrative amongst many other themes Proust as Philosopher The Art of Metaphor is the first book to try and connect Proust's implicit ontology of experience with the question of style and of metaphor in particular Miguel de Beistegui begins with an observation throughout *In Search of Lost Time* the two main characters seem prone to chronic dissatisfaction in matters of love friendship and even art Reality always falls short of expectation At the same time the narrator experiences unexpected bouts of intense elation the cause and meaning of which remain elusive Beistegui argues we should understand these experiences as acts of artistic creation and that this is why Proust himself wrote that true life is the life of art He goes on to explore the nature of these joyful and pleasurable experiences and the transformation required of art and particularly literature if it is to incorporate them He concludes that Proust revolutionises the idea of metaphor extending beyond the confines of language to understand the

nature of lived bodily experience      *Marcel Proust* Leo Bersani, 1969      *Encounters in the Arts, Literature, and Philosophy* Jérôme Brillaud, Virginie Greene, 2021-03-25 *Encounters in the Arts Literature and Philosophy* focuses on chance and scripted encounters as sites of tensions and alliances where new forms ideas meanings interpretations and theories can emerge By moving beyond the realm of traditional hermeneutics J r me Brillaud and Virginie Greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts texts and films is a vibrant and dynamic mode of encountering and interpreting With contributions from esteemed academics such as Christie McDonald Pierre Saint Amand Susan Suleiman and Jean Jacques Nattiez this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy literature musicology and film studies It uses examples chiefly from French culture and covers the Early Modern era to the twentieth century while providing a thorough and representative array of theoretical and hermeneutical approaches      **Au Seuil de la Modernité** Nigel Harkness, Marion Schmid, 2011 This volume of essays which is dedicated to the late Richard Bales one of the doyens of Proust studies considers Proust s pivotal role at the threshold of modernity between nineteenth and twentieth century forms of writing and thinking between the Belle Epoque and the First World War between tradition and innovation More than just a temporal concept this threshold is theorized in the volume as a liminal space where borders geographical artistic personal dissolve where greater possibilities for artistic dialogue emerge and where unexpected encounters between artists genres and disciplines take place Working both backwards and forwards from the publication dates of *A la recherche du temps perdu* 1913-27 the seventeen essays written specially for this volume take as their focus Proust s manifold engagements with the world of modernity as well as intermedial relations among the generations of artists before and immediately after him Looking back to the nineteenth century the undisputed starting point for nascent forms of modernity in Western art and literature and a period that was uniquely formative for the young Proust they also offer insights into inter artistic dialogue in Surrealist and post Surrealist painting and poetry      *Proust* J. M. Cocking, 1982-06-17 Proust s *A la recherche du temps perdu* is an imaginative achievement without parallel in the twentieth century Any critic who sets out to discuss the book in the full variety of its concerns will find that his own powers of insight and judgement are relentlessly put to the test John Cocking is one of the few critics who have taken up this challenge with outstanding success and have tackled all the major Proustian issues in a consistently illuminating way When first published in the fifties his critical monograph on Proust soon established itself as one of the finest introductions to its subject available in either English or French The aim of the present collection is to bring together all Professor Cocking s main writings on Proust in a single volume His powers of detailed observation and his alert analytic intelligence make him a first rate guide to the complexities and the sheer surprisingness of Proust s novel This book offers both an introduction that is fully accessible to the newcomer and a series of original judgements that will provide stimulus and excitement for the specialist      The Religion of Art in Proust Barbara J. Bucknall, 1969      **Paintings in Proust** Eric Karpeles, 2017-09-19 A visually stunning and

surprisingly accessible book that brings out subtle facets of Proust's masterpiece as well as the artworks he cites. Art in America: A la recherche du temps perdu by Marcel Proust is one of the most profoundly visual works in Western literature. Not only are there frequent references to specific works of art but certain characters are also evoked by comparison to particular paintings. Bloch's appearance as a boy is likened to the portrait of Mehmet II by Gentile Bellini. Odette de Cr y strikes Swann by her resemblance to a figure in a Botticelli fresco. Even the lesser figure of a certain Mme Blattin becomes the subject of Proustian mischief by being described as exactly the portrait of Savonarola by Fra Bartolomeo. Eric Karpeles has identified and located the many paintings to which Proust makes reference and sets them alongside the relevant text from the novel in other cases where only a painter's name is mentioned to indicate a certain style or appearance. Karpeles has chosen a representative work to illustrate the impression that Proust sought to evoke. With some 200 paintings beautifully reproduced in full color and texts drawn from the Moncrieff-Kilmartin Enright translation as well as concise commentaries on the evolving narrative, this book is an essential addition to the libraries of Proustians everywhere. The book also includes an authoritative introduction and a comprehensive index of artists and paintings mentioned in the novel.

*The Saturday Review of Politics, Literature, Science, Art, and Finance*, 1923      *Proust & the Art of Love* Julius Edwin Rivers, 1980      *The Saturday Review of Politics, Literature, Science and Art*, 1923      [The Art of Teaching Persian Literature](#) Franklin Lewis, Asghar Seyed-Gohrab, Pounesh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English, consisting of 18 chapters by prominent early-career, mid-career, and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world. The volume is divided into three parts: the background to teaching Persian literature, teaching Persian literature pedagogy, translation and canon, and thematic and topical approaches to the Persian literature class. It includes such topics as the history of teaching Persian literature, the traditional teaching of Persian literature, the political and ideological intentions revealed in the formation of the Persian literature curriculum, the necessity to include marginalized modern Persian literature such as women's or diaspora literature, and more applied approaches to curriculum development and teaching. Contributors: Manizheh Abdollahi, Samad Alavi, Natalia Chalisova, Cameron Cross, Dick Davis, M. R. Ghanoonparvar, Persis Karim, Sooyong Kim, Daniela Meneghini, Jane Mikkelsen, Amir Moosavi, Evgeniya Nikitenko, Austin O'Malley, Farideh Pourgivi, Nasrin Rahimieh, Ali Asghar Seyed Gohrab, Pounesh Shabani, Jadidi Farshad, Sonboldel Claudia, Yaghoobi and Mohammad Jafar Yahaghi.

[The Impact of Art on French Literature](#) Helen Osterman Borowitz, 1985 This book traces a direct line of tradition that unites the French *precieux* novel, Romantic and Symbolist literature, and Proust's novel cycle.

**Proust's Way: A Field Guide to In Search of Lost Time** Roger Shattuck, 2011-02-07 Shattuck leaves us not only with a deepened appreciation of Proust's great work but of all great literature as well. Richard Bernstein, New York Times. For any reader who has been humbled by the language, the density, or

the sheer weight of Marcel Proust's *In Search of Lost Time* Roger Shattuck is a godsend Winner of the National Book Award for Marcel Proust a sweeping examination of Proust's life and works Shattuck now offers a useful and eminently readable guidebook to Proust's epic masterpiece and a contemplation of memory and consciousness throughout great literature Here Shattuck laments Proust's defenselessness against zealous editors praises some translations and presents Proust as a novelist whose philosophical gifts were matched only by his irrepressible comic sense Proust's *Way* the culmination of a lifetime of scholarship will serve as the next generation's guide to one of the world's finest writers of fiction The Proustian Mind Anna Elsner, Thomas Stern, 2022-12-30 When Marcel Proust started to work on *In Search of Lost Time* in 1908 he wrote this question in his notebook Should I make it a novel a philosophical study am I a novelist Throughout his famous multi volume work Proust directly engages several philosophers and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time* *The Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind Including 31 chapters by an international team of contributors the volume is divided into seven clear parts Proust's life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors contemporaries and successors Within these sections key Proustian themes are explored from a philosophical standpoint including time the self memory imagination jealousy beauty love subjectivity and desire The final section considers Proust in relation to important philosophers such as Schopenhauer Nietzsche Bergson Merleau Ponty Sartre de Beauvoir and Deleuze *The Proustian Mind* is essential reading for those studying aesthetics philosophy of literature phenomenology and ethics and will also be of interest to those in literature studying modernism French literature and the relationship between literature and philosophy

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