

Protestant Evangelical
Literary Culture and
Contemporary Society

Jan Blodgett

Protestant Evangelical Literary Culture And Contemporary Society

Mark P. Hutchinson



Protestant Evangelical Literary Culture And Contemporary Society:

Protestant Evangelical Literary Culture and Contemporary Society Jan Blodgett, 1997-06-11 While studies have been done on the politics personalities and television empires of Protestant evangelicals little has been said about the power of evangelical publishing and the recent upsurge in evangelical fiction In the last 20 years evangelical publishing has grown into a multimillion dollar business and evangelical fiction offers valuable information about the Protestant evangelical experience This book argues that the authors and publishers of evangelical fiction are purposeful gatekeepers who create specific images of an evangelical universe Characters and plots of evangelical literature not only embody a religious perspective but also advocate appropriate behaviors and solutions to problems This study brings together research in the history of Protestant evangelicalism the sociology of religion and literary studies to explore how evangelical novels can serve as cultural artifacts of the evangelical community in contemporary American society The volume consists of two distinct but interrelated parts The first part of the book overviews the history of evangelical religion and the publishing of fiction The chapters in this section trace the ways in which religious publishing has influenced the publishing industry in general and the importance of publishing to evangelicalism The second part is based on the review and analysis of 60 inspirational novels published between 1972 and 1994 by 13 evangelical publishers Two chapters examine the development of specific genre and plot adaptations To identify the range of attitudes and images expressed in this fiction each of the 60 novels is examined for its handling of theology practical religion and social issues Appendices list the novels within particular genres and trace the chronological development of evangelical publishing and a bibliography concludes the volume **Survival and Resistance**

in Evangelical America Crawford Gribben, 2021 Over the last thirty years conservative evangelicals have been moving to the Northwest of the United States where they hope to resist the impact of secular modernity and to survive the breakdown of society they anticipate This book examines the origins evolution and cultural reach of the migration and considers what it might tell us about the future of American evangelicalism **Evangelical Christians and Popular Culture** Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical

insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter The Oxford History of Protestant Dissenting Traditions, Volume V Mark P. Hutchinson, 2018-10-18 The five volume Oxford History of Protestant Dissenting Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in Britain and Ireland as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and Royal Supremacy but then follows those traditions as they spread beyond Britain and Ireland and also analyses newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier British and Irish dissent but that have often defined a trajectory of influence independent of ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume V follows the spatial cultural and intellectual changes in dissenting identity and practice in the twentieth century as these once European traditions globalized While in Europe dissent was often against the religious state dissent in a globalizing world could redefine itself against colonialism or other secular and religious monopolies The contributors trace the encounters of dissenting Protestant traditions with modernity and globalization changing imperial politics challenges to biblical denominational and pastoral authority local cultures and languages and some of the century's major themes such as race and gender new technologies and organizational change In so doing they identify a vast array of local and globalizing illustrations which will enliven conversations about the role of religion and in particular Christianity

The Bloomsbury Handbook to Studying Christians George D. Chryssides, Stephen E. Gregg, 2019-11-14 Drawing on a range of methodologies editors George D Chryssides and Stephen E Gregg shift attention from normative textual and doctrinal matters to issues of materiality and everyday life in Christianity This handbook is structured in four parts which include coverage of the following aspects of Christianity sacred space and objects cyber Christianity food prayer education family life fundamentalism and sexuality In addition issues of gender race and ethnicity are treated throughout The international team of contributors provide in depth analysis that highlight the current state of academic study in the field and explores areas in which future research might develop Clearly organised to help users quickly locate key information and analysis the book includes an A to Z of key terms extensive guides to further resources a comprehensive bibliography and a chronology of landmark events making it a unique resource to upper level students and researchers **A History of the Book in America, 5-volume Omnibus E-book** David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and

more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 *The Colonial Book in the Atlantic World* Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 *An Extensive Republic Print Culture and Society in the New Nation 1790 1840* Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 *The Industrial Book 1840 1880* Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 *Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940* Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 *The Enduring Book Print Culture in Postwar America* Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

The Oxford History of the Novel in English Priscilla Wald, Michael A. Elliott, 2014-01-21 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture

The American Novel 1870-1940 Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective

fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture

The Transformation of American Religion Alan Wolfe, 2003-08-26 American religion like talk of God is omnipresent Popular culture is awash in religious messages from the singing cucumbers and tomatoes of the animated VeggieTales series to the bestselling Left Behind books to the multiplex sensation The Passion of the Christ In The Transformation of American Religion sociologist Alan Wolfe argues that the popularity of these cartoons books and movies is proof that religion has become increasingly mainstream In fact Wolfe argues American culture has come to dominate American religion to such a point that as Wolfe writes We are all mainstream now The Transformation of American Religion represents the first systematic effort in more than fifty years to bring together a wide body of literature about worship fellowship doctrine tradition identity and sin to examine how Americans actually live their faith Emphasizing personal stories Wolfe takes readers to religious services across the nation an Episcopal congregation in Massachusetts a Catholic Mass in a suburb of Detroit an Orthodox Jewish temple in Boston to show that the stereotype of religion as a fire and brimstone affair is obsolete Gone is the language of sin and damnation and forgotten are the clear delineations between denominations they have been replaced with a friendly God and a trend towards sampling new creeds and doctrines Overall Wolfe reveals American religion as less radical less contentious and less dangerous than it is generally perceived to be

The Blessings of Business Darren E. Grem, 2016 Tells the largely forgotten story of the historical ties between conservative Protestants and corporate America shows how business executives have been crucial to the growth of modern evangelicalism explains how evangelicals attached their social and religious aspirations to American corporate culture and the private sector <https://global.oup.com>

Religion, Media, and Marginality in Modern Africa Felicitas Becker, Joel Cabrita, Marie Rodet, 2018-02-02 In recent years anthropologists historians and others have been drawn to study the profuse and creative usages of digital media by religious movements At the same time scholars of Christian Africa have long been concerned with the history of textual culture the politics of Bible translation and the status of the vernacular in Christianity Students of Islam in Africa have similarly examined politics of knowledge the transmission of learning in written form and the influence of new media Until now however these arenas Christianity and Islam digital media and old media have been studied separately Religion Media and Marginality in Modern Africa is one of the first volumes to put new media and old media into significant conversation with one another and also offers a rare comparison between Christianity and Islam in Africa The contributors find many previously unacknowledged correspondences among different media and between the two faiths In the process they challenge the technological determinism the notion that certain types of media generate particular forms of religious expression that haunts many studies In evaluating how media usage and religious commitment intersect in the social cultural

and political landscapes of modern Africa this collection will contribute to the development of new paradigms for media and religious studies Contributors Heike Behrend Andre Chappatte Maria Frahm Arp David Gordon Liz Gunner Bruce S Hall Sean Hanretta Jorg Haustein Katrien Pype and Asonzeh Ukah **Evangelicals and the Arts in Fiction** John Weaver,2013-04-19

This book is an exploration of how the relationship of evangelicals to the arts has been portrayed in fiction for the last century The author argues that evangelicals are consistently seen as enemies of the arts by non evangelical writers The artist typically represented by a literal artist occasionally by a scientist or reluctant messiah typically has to fight for liberation from such cliched character types as the failed evangelical artist the rube or the hypocritical pastor Rather than resist the cliché of anti art evangelicalism the book contends that evangelicals should embrace it this stereotype is only hurtful so long as one assumes that the arts represent a positive force in human society This work built off the scholarship of John Carey does not make that assumption Surveying the current pro artistic views of most evangelicals the author advances the argument that evangelicals need to return to their anti art roots By doing so they would align themselves with the most radical artistic elements of modernism rather than with the classicists that the movement currently seems to prefer and provide space for themselves to critique how secular artistic stereotypes of evangelicals have economically and artistically marginalized the evangelicals community **Romancing God** Lynn S. Neal,2006

In the world of the evangelical romance novel sex and desire are mitigated by an omnipresent third party the divine Thus romance is not just an encounter between lovers but a triangle of affection man woman and God Although this literature is often **Turning the Pages of American Girlhood** Emily Hamilton-Honey,2013-01-30 Alternating chapters of historical background and literary analysis this study argues that postbellum series books inspired young women by illustrating the ways in which girls could participate in social change whether through church societies benevolent organizations educational institutions or political groups By 1900 however the socialization of series heroines had shifted to the consumer marketplace where girls could develop personality and taste through their purchases Both models had benefits Religious faith and political activism gave young women moral power within their communities consuming gave them opportunities to indulge individual desires and often to socialize in public without adult oversight This work adds to the existing scholarship on girls culture not only by examining the beginnings of series fiction for girls and the models of womanhood it presented but also by tracing the shifting social ideologies of girlhood throughout the 19th and early 20th centuries **Writing the Rapture** Crawford Gribben,2009-02-02

For the past twenty years evangelical prophecy novels have been a powerful presence on American bestseller lists Emerging from a growing conservative culture industry the genre dramatizes events that many believers expect to occur at the end of the age the rapture of the saved the rise of the Antichrist and the fearful tribulation faced by those who are left behind Seeking the forces that drove the unexpected success of the Left Behind novels Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth century fundamentalists The first

rapture novels came onto the scene at the high water mark of Protestant America. From there the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return, providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels. Yet as Gribben shows, the rapture genre, while vividly expressing some prototypically American themes, also serves to greatly complicate the idea of American modernity, assaulting some of its most cherished tenets. Gribben concludes with a look at post-Left Behind rapture fiction, noting some works that were written specifically to counter the claims of the best-selling series. Along the way, he gives attention not just to literary fictions but to rapture films and apocalyptic themes in Christian music. *Writing the Rapture* is an indispensable guide to this flourishing yet little understood body of literature. Religion and American Literature Since 1950 Mark Eaton, 2020-04-16

From Flannery O'Connor and James Baldwin to the post-9/11 writings of Don DeLillo, imaginative writers have often been the most insightful chroniclers of the USA's changing religious life since the end of World War II. Exploring a wide range of writers from Protestant, Catholic, Jewish, and secular faiths, this book is an in-depth study of contemporary fiction's engagement with religious belief, identity, and practice. Through readings of major writers of our time like Saul Bellow, E.L. Doctorow, Philip Roth, Marilynne Robinson, and John Updike, Mark Eaton discovers a more nuanced picture of the varieties of American religious experience than they are more commonplace than cultural ideas of progressive secularisation or faith-based polarization might suggest. **Spies and Holy Wars** Reeva S. Simon, 2010-11-15

Illuminating a powerful intersection between popular culture and global politics, *Spies and Holy Wars* draws on a sampling of more than eight hundred British and American thrillers that are propelled by the theme of jihad, an Islamic holy war or crusade against the West. Published over the past century, the books in this expansive study encompass spy novels and crime fiction, illustrating new connections between these genres and Western imperialism. Demonstrating the social implications of the popularity of such books, Reeva Spector Simon covers how the Middle Eastern villain evolved from being the malleable victim before World War II to the international techno-savvy figure in today's crime novels. She explores the impact of James Bond pulp fiction and comic books and also analyzes the ways in which world events shaped the genre, particularly in recent years. Worldwide terrorism and economic domination prevail as the most common sources of narrative tension in these works, while military tech novels restored the prestige of the American hero in the wake of post-Vietnam skepticism. Moving beyond stereotypes, Simon examines the relationships between publishing trends, political trends, and popular culture at large, giving voice to the previously unexamined truths that emerge from these provocative page-turners. *Thrill of the Chaste* Valerie Weaver-Zercher, 2013-04-15

Weaver-Zercher blends academic analysis with her own experiences of researching, reading, and talking with others about Amish fiction in order to explore the phenomenon with particular attention to the hypermodernity and hypersexuality that are fueling the appeal of the genre for evangelical Christian readers. American Examples Michael J. Altman, Candace Lukasik, Joshua D. Urich, 2025

Case studies that vividly reimagine the meaning and applications of American

religious history American Examples New Conversations about Religion Volume Four continues the annual anthology series produced by the American Examples workshop at the University of Alabama's Department of Religious Studies The goal of American Examples is to examine examples of something someone called religious somewhere someone called America by asking theoretical questions that exceed the boundaries of American religion or American religious history This volume features seven essays exploring examples ranging from American Muslim headwear to online pickup artists to the connections between Dutch immigrants and Japanese students This collection offers valuable insights for scholars and students within and beyond the field of American religious history Visit americanexamples.ua.edu for more information on upcoming workshop dates and future projects Contributors Michael J Altman Rachel E C Beckley Yasmine Flodin Ali Jem Jebbia Steven Kaplin Andrew Klumpp Jacob Lassin Candace Lukasik Joshua Urich Suzanne van Geuns Dialogic Editing in Academic and Professional Writing Özüm Üçok-Sayrak, Janie Harden Fritz, Kristen Lynn Majocha, 2023-12-01 This book brings attention to the communicative process of editing as a dialogic experience that is attentive to the voice of the Other and underlines an ethical turn for the editing process The volume focuses on an essential yet undertheorized aspect of the communicative practice of editing by reading and receiving the voice of the Other and offering feedback toward assisting the text to find a voice without turning it into the voice of the editor Utilizing the theoretical and philosophical frameworks of a diverse group of leading scholars and philosophers contributors to this volume explore the editing process as connected to communication ethics that calls for discernment of what matters With its philosophical underpinnings this book will especially be of interest to researchers and students in multiple disciplines in humanities and the social sciences including communication studies dialogue studies philosophy literature composition studies education history anthropology psychology sociology religious studies and political science

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