

The Prospect of War

Studies in British Defence Policy
1847-1942

John Gooch

Prospect Of War Studies In British Defence Policy 1847 1942

Holger Afflerbach



Prospect Of War Studies In British Defence Policy 1847 1942:

The Prospect of War John Gooch, 1981 First Published in 1981 Routledge is an imprint of Taylor Francis an informa company

The British Army 1815-1914 Harold E. Raugh, 2020-03-24 This collection of essays examines the evolution of the British Army during the century long Pax Britannica from the time Wellington considered its soldiers the scum of the earth to the height of the imperial epoch when they were highly respected soldiers of the Queen The British Army during this period was a microcosm and reflection of the larger British society As a result this study of the British Army focuses on its character and composition its officers and men efforts to improve its efficiency and effectiveness and its role and performance on active service while an instrument of British Government policy

The Amateur Military Tradition, 1558-1945 Ian Frederick William Beckett, 1991

The Home Front and War in the Twentieth Century, 1983 The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of of the conflict s strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States

The Purpose of the First World War Holger Afflerbach, 2015-07-01 Nearly fourteen million people died during the First World War But why and for what reason Already many contemporaries saw the Great War as a pointless carnage Pope Benedict XV 1917 Was there a point at least in the eyes of the political and military decision makers How did they justify the losses and why did they not try to end the war earlier In this volume twelve international specialists analyses and compares the hopes and expectations of the political and military leaders of the main belligerent countries and of their respective societies It shows that the war aims adopted during the First World War were not for the most part the cause of the conflict but a reaction to it an attempt to give the tragedy a purpose even if the consequence was to oblige the belligerents to go on fighting until victory The volume tries to explain why and for what the contemporaries thought that they had to fight the Great War

The First World War Hew Strachan, 2003-02-06 This is the first truly definitive history of the First World War the war that has done most to shape the twentieth century The first generation of its historians had access to only a limited range of sources and their focus was primarily on military events More recent approaches have embraced cultural diplomatic economic and social history In Hew Strachan s authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative The result is an account

that breaks the bounds of national preoccupations to become both global and comparative To Arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it It provides full and pioneering accounts of the war's finances of the war in Africa and of the Central Powers bid to widen the war outside Europe **Haldane John**

Campbell,2020-07-16 Can you name the creator of the Territorial Army the British Expeditionary Force the Imperial General Staff and the Officers Training Corps The man who laid the foundation stones of MI5 MI6 the RAF the LSE Imperial College the redbrick universities and the Medical Research Council This book restores Richard Burdon Haldane to his rightful place among the great men of British and Canadian history Serving as war minister in the 1905 Liberal British government his groundbreaking proposals on defence education and government structure were astonishingly ahead of his time the very building blocks of modern Britain Even the Canadian Constitution as now interpreted is unthinkable without Haldane His ubiquitous networks ranged from Wilde to Einstein Churchill to Carnegie king to kaiser his polymathic interests enabled pioneering cross party cross sector cooperation Yet in 1915 he was ejected from the Lord Chancellorship unjustly vilified by an ignorant press campaign as a German sympathizer John Campbell charts these ups and downs reveals the intensely personal side of Haldane through previously unpublished love letters and shows his enormous relevance in our search for just societies and states today Amidst political and national instability it is surely now right to reinstate Haldane as an outstanding example of true statesmanship **The First World War in Africa** Hew Strachan,2004-10-14 To Arms is Hew

Strachan's most complete and definitive study of the opening of the First World War Now key sections from this magisterial work are published as individual paperbacks each complete in itself and with a new introduction by the author The First World War was not just fought in the trenches of the western front It embraced all of Africa Many of those who fought this white man's war were black The dangers they confronted went beyond those of the battlefield They fell prey to malaria and dysentery and they were attacked by lions and crocodiles But it was a vast and spectacular theatre of operations in which great personalities thrusting German officers like Paul von Lettow Vorbeck or big game hunters like Peter Pretorius could impose themselves Embracing the perspectives of all the nations who fought there this is the first ever full account of the Great War in Africa **A History of Military Thought** Azar Gat,2001 From the ideas of Clausewitz to contemporary

doctrines of containment and cold war this is a definitive history of modern military thought A one volume collection of Azar Gat's acclaimed trilogy it traces the quest for a general theory of war from its origins in the Enlightenment Drastically re-evaluating B H Liddell Hart's contribution to strategic theory the author argues that in the wake of the trauma of the First World War and in response to the Axis challenge Liddell Hart developed the doctrine of containment and cold war long before the advent of nuclear weapons He reveals Liddell Hart as a pioneer of the modern western liberal way in warfare which is still with us today **British Naval Strategy East of Suez, 1900-2000** Greg Kennedy,2004-11-18 Britain's

strategic position east of Suez in the twentieth century was a dominant area of interest and had an enormous impact in the overall construction of Great Britain's naval strategic posture

The Weary Titan Aaron L. Friedberg, 2021-06-08 How do statesmen become aware of unfavorable shifts in relative power and how do they seek to respond to them? These are puzzles of considerable importance to theorists of international relations. As national decline has become an increasingly prominent theme in American political debate, these questions have also taken on an immediate pressing significance. *The Weary Titan* is a penetrating study of a similar controversy in Britain at the turn of the twentieth century. Drawing on a wide variety of sources, Aaron Friedberg explains how England's rulers failed to understand and respond to the initial evidence of erosion in their country's industrial, financial, naval, and military power. The British example suggests that statesmen may be slow to recognize shifts in international position in part because they rely heavily on simple but often distorting indicators of relative capabilities. In a new afterword, Friedberg examines current debates about whether America is in decline, arguing that American power will remain robust for some time to come.

Democratic Militarism Jonathan D. Caverley, 2014-05 Examines the political and economic circumstances which lead democracies to build up their militaries and involve themselves in armed conflict.

A New England? G. R. Searle, 2005-07-29 G. R. Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886, the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee, to 1918, as the war to end all wars drew to a close, leaving England to come to term with its price above all in terms of human life, but also in the general sense that things would never be the same again. This was an age of extremes, a period of imperial pomp and circumstance with a political elite preoccupied with display and ceremony alongside the growing cult of the simple life, the zenith of imperialism with its idealization of war on the one hand, the start of the Labour Party, a socialist renaissance and welfare politics on the other, and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity. Under Professor Searle's historical microscope, all the details of daily life spring into sharp relief. Half-forgotten figures such as Edward Carpenter, Vesta Tilley, and Sir Henry Campbell Bannerman take their place on stage beside Oscar Wilde, the Pankhursts, and Lloyd George. Motoring and aviation to become such an intrinsic part of life within the next decades had their beginnings in this period, as pastimes for the rich. From the wretched slums of England's great cities to their bustling docks and factories, from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement, from Blackpool's tower and beach packed with holidaymakers to the trenches of the Western Front, the energy, creativity, and often destructive turmoil of the years 1886-1918 are brought into focus in this magisterial history.

THE NEW OXFORD HISTORY OF ENGLAND

The aim of the New Oxford History of England is to give an account of the development of the country over time. It is hard to treat that development as just the history which unfolds within the precise boundaries of England, and a mistake to suggest that this implies a neglect of the histories of the Scots, Irish, and Welsh. Yet the institutional core of the story, which runs from

Anglo Saxon times to our own is the story of a state structure built round the English monarchy and its effective successor the Crown in Parliament While the emphasis of individual volumes in the series will vary the ultimate outcome is intended to be a set of standard and authoritative histories embodying the scholarship of a generation *A New England?* G. R. Searle, 2005 G R Searle s narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen s golden jubilee to 1918 as the war to end all wars drew to a close *Forging a Discipline* Christopher Hood, Desmond King, Gillian Peele, 2014-02 A broad ranging analysis and critique of the distinctive contribution of the University of Oxford to the scholarly study of politics over the last 100 years *Invasions* Christian K. Melby, 2025-04-15 *Invasions* is an ambitious new and authoritative study of one of the defining cultural products of the Victorian and Edwardian eras By the outbreak of war in 1914 invasion scare fiction had profoundly changed British society becoming not just a vibrant part of popular culture but a reference point among military planners advertisers and politicians This intersection between politics and culture between entertainment and war planning sets invasion scare stories apart as one of the most versatile and interesting fictional products in modern British history Building on recent work in both history and literature studies *Invasions* is the first study of invasion scare fiction to examine both the form that is fiction and the function the political argument of the genre **Mosby's Outdoor Emergency Medical Guide** David H. Manhoff, 1996 This lifesaving guide shows and tells the untrained person what to do in an outdoor emergency until professional help arrives Its easy to understand instructions and illustrations include care for heart attacks strokes open wounds falls choking broken bones animal and snake bites insect stings and dehydration **Untold War** Heather Jones, Jennifer O'Brien, Christoph Schmidt-Supprian, 2008-05-31 Complex brutal and challenging the First World War continues to inspire dynamic research and debate The third volume to emerge from the pioneering work of the International Society for First World War Studies this collection of new essays reveals just how plural the conflict actually was its totalizing tendencies are shown here to have paradoxically produced diversity innovation and difference as much as they also gave rise to certain similarities across wartime societies Exploring the nature of this plural war the contributions to this volume cover diverse themes such as combat occupation civic identity juvenile delinquency chaplains art and remembrance across a wide range of societies including Germany France Britain German colonial Africa Belgium and Romania With chapters on both military and cultural history this book highlights how the first total war of the twentieth century changed social cultural and military perceptions to an untold extent Contributors Alan Kramer Dan Todman Claudia Siebrecht Vanessa Ther Jan Vermeiren Wencke Meteling Daniel Steinbach Aurore Francois Edward Madigan Catriona Pennell Francois Bouloc Sonja Mller Jo lle Beurier Lisa Mayerhofer Heather Jones Christoph Schmidt Supprian Jennifer O'Brien **The Outbreak of the First World War** Hew Strachan, 2004 Professor Strachan brings his trademark clarity of thought and lucid expository style to bear on the long contested ground of the causes of the First World War

The book delves into Prospect Of War Studies In British Defence Policy 1847 1942. Prospect Of War Studies In British Defence Policy 1847 1942 is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Prospect Of War Studies In British Defence Policy 1847 1942, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Prospect Of War Studies In British Defence Policy 1847 1942.

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