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Prospect and Refuge in the Landscape of Jane Austen

Barbara Bystrom Wenner

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Lynn M. Houston



Prospect And Refuge In The Landscape Of Jane Austen:

Prospect and Refuge in the Landscape of Jane Austen Barbara Britton Wenner, 2006 How do Austen's heroines find a way to prevail in their environments How do they make the landscape work for them In what ways does Austen herself use landscape to convey meaning These are among the questions Barbara Britton Wenner asks as she explores Prospect and Refuge in the Landscape of Jane Austen Barbara Britton Wenner, 2016-12-05 How do Austen's heroines find a way to prevail in their environments How do they make the landscape work for them In what ways does Austen herself use landscape to convey meaning These are among the questions Barbara Britton Wenner asks as she explores how Austen uses landscape to extend the range of reflection and activity for her female protagonists Women Wenner argues create private spaces within the landscape that offer them the power of knowledge gained through silent and invisible observation She traces the construction of these hidden refuges in Austen's six major novels as well as in her juvenilia and her final unfinished novel *Sanditon* Her book will be an important resource for Austen specialists and for those interested generally in the importance of landscape in late eighteenth and early nineteenth century women's fiction writing *The Architecture of Space-Time in the Novels of Jane Austen* Ruta Baublyté Kaufmann, 2018-07-05 This book argues that there are recurrent spatiotemporal patterns and structures in six Jane Austen novels which constitute a source of enduring if unconscious pleasure More precisely the book contends that there are overlapping natural and cultural cycles which co exist in a constantly transmuting space time and which are counterpointed with the linearity of pivotal events that drive the plot forwards This work examines the psychological relations to these space time patterns of the characters principally the heroines focusing on the transformations of their emotional states which prompt linear leaps **Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney** Jessica A. Volz, 2017-03 Visuality in the Novels of Austen Radcliffe Edgeworth and Burney argues that the proliferation of visual codes metaphors and references to the gaze in women's novels published in Britain between 1778 and 1815 is more significant than scholars have previously acknowledged The book's innovative survey of the oeuvres of four culturally representative women novelists of the period spanning the Anglo French War and the Battle of Waterloo reveals the importance of visuality the continuum linking visual and verbal communication It provided women novelists with a methodology capable of circumventing the cultural strictures on female expression in a way that concealed resistance within the limits of language In contexts dominated by frustrated utterance penetrating gazes and the perpetual threat of misinterpretation Jane Austen Ann Radcliffe Maria Edgeworth and Frances Burney used references to the visible and the invisible to comment on emotions socio economic conditions and patriarchal abuses Visuality in the Novels of Austen Radcliffe Edgeworth and Burney offers new insights into verbal economy and the gender politics of the era by reassessing expression and perception from a uniquely telling point of view Jane Austen and Animals Barbara K. Seeber, 2016-05-06 The first full length study of animals in Jane Austen Barbara K Seeber's book situates the author's work within the serious

debates about human animal relations that began in the eighteenth century and continued into Austen's lifetime Seeber shows that Austen's writings consistently align the objectification of nature with that of women and that Austen associates the hunting shooting racing and consuming of animals with the domination of women Austen's complicated depictions of the use and abuse of nature also challenge postcolonial readings that interpret for example Fanny Price's rejoicing in nature as a celebration of England's imperial power In Austen hunting and the owning of animals are markers of station and a prerogative of power over others while her representation of the hierarchy of food where meat occupies top position is identified with a human nature dualism that objectifies not only nature but also the women who are expected to serve food to men In placing Austen's texts in the context of animal rights arguments that arose in the late eighteenth and early nineteenth centuries Seeber expands our understanding of Austen's participation in significant societal concerns and makes an important contribution to animal gender food and empire studies in the nineteenth century

Fontane's Landscapes James N. Bade, 2009 Aimed primarily at English speaking undergraduate students of German literature but also with graduate students and a general readership in mind this book deals with the literary landscapes in Theodor Fontane's best known novels *Schach von Wuthenow* 1882 *Irrungen Wirungen* 1888 and *Effi Briest* 1895 It is an illuminating introduction to one of Europe's finest novelists It is an excellent idea to guide readers through the novels by way of focusing on the landscapes James Bade brings an enormous amount of material into the discussion and is always detailed and precise The book reads very well and enriches the Fontane literature publisher website

Jane Austen and the Arts Natasha Duquette, Elisabeth Lenckos, 2013-12-04 The essays collected in *Jane Austen and the Arts Elegance Propriety and Harmony* examine Austen's understanding of the arts her aesthetic philosophy and her role as artist Together they explore Austen's connections with Edmund Burke Adam Smith Johann Wolfgang von Goethe Madame de Staël Joanna Baillie Jean Jacques Rousseau Mary Anne Schimmelpenninck and other writers engaged in debates on the sensuous experience and the intellectual judgment of art Our contributors look at Austen's engagement with diverse art forms painting ballet drama poetry and music investigating our topic within historically grounded and theoretically nuanced essays They represent Austen as a writer thinker reflecting on the nature and practice of artistic creation and considering the social moral psychological and theological functions of art in her fiction We suggest that Austen knew modified and transformed the dominant aesthetic discourses of her era at times ironically to her own artistic ends As a result a new and compelling image of Austen emerges a portrait of a lady artist confidently promoting her own distinctly post enlightenment aesthetic system

The Cambridge Companion to Jane Austen Edward Copeland, Juliet McMaster, 2010-12-23 Jane Austen's stock in the popular marketplace has never been higher while academic studies continue to uncover new aspects of her engagement with her world This fully updated edition of the acclaimed *Cambridge Companion* offers clear accessible coverage of the intricacies of Austen's works in their historical context with biographical information and suggestions for further reading Major scholars address Austen's six novels the

letters and other works in terms accessible to students and the many general readers as well as to academics With seven new essays the Companion now covers topics that have become central to recent Austen studies for example gender sociability economics and the increasing number of screen adaptations of the novels **Jane Austen's Emma** Harold Bloom,2010 Presents a collection of interpretations of Jane Austen s novel Emma **Jane Austen's Civilized Women** Enit Karafili Steiner,2015-10-06 Jane Austen s six complete novels and her juvenilia are examined in the context of civil society and gender Steiner s study uses a variety of contexts to appraise Austen s work Scottish Enlightenment theories of societal development early Romantic discourses on gender roles modern sociological theories on the civilizing process **Jane Austen** Laurence W. Mazzeno,2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box officesuccess The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen s artistry but also about how changes in critical perspective can radically alter a writer s reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania **Jane Austen's Women** Kathleen Anderson,2018-11-30 Why does Jane Austen mania continue unabated in a postmodern world How does the brilliant Regency novelist speak so personally to today s women that they view her as their best friend Jane Austen s Women answers these questions by exploring Austen s affirming yet challenging vision of both who her dynamic female characters are and who they become This important new work analyzes the heroines relationships to body mind spirit environment and society It reveals how despite a restrictive patriarchal culture these women achieve greatness In clear lively prose Kathleen Anderson shares original theoretical insights from twenty years of studying Austen and illuminates the novels as guidebooks on how to become an Austenian heroine in one s everyday life This engaging book will appeal to a broad readership the serious student the general lit lover and the Austen neophyte alike **Jane Austen's Narrative Techniques** Professor Massimiliano Morini,2013-04-28 Combining linguistic theory with analytical concepts and literary interpretation and appreciation Jane Austen s Narrative Techniques traces the creation and development of Austen s narrative techniques Massimiliano Morini employs the tools developed by post war linguistics and above all pragmatics the study of the ways in which speakers communicate meaning since Austen s wordings can only be interpreted within the fictional context of character character

narrator character narrator reader interaction Examining a wide range of Austen texts from her unpublished works through masterpieces like *Mansfield Park* and *Emma* Morini discusses familiar Austen themes using linguistic means to shed fresh light on the question of point of view in Austen and on Austen's much admired brilliance in creating lively and plausible dialogue Accessibly written and informed by the latest work in linguistic and literary studies *Jane Austen's Narrative Techniques* offers Austen specialists a new avenue for understanding her narrative techniques and serves as a case study for scholars and students of pragmatics and applied linguistics *The Hidden Jane Austen* John Wiltshire, 2014-04-24 This book reveals Austen's unique ability to penetrate the hidden inner motives of her characters through compelling new readings of her novels Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography: An Encyclopedia of Real and Imagined Settings* is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work Trees in Nineteenth-Century English Fiction Anna Burton, 2021-03-29 This is a book about a longstanding network of writers and writings that celebrate the aesthetic socio political scientific ecological geographical and historical value of trees and tree spaces in the landscape and it is a study of the effect of this tree writing upon the novel form in the long nineteenth century *Trees in Nineteenth Century English Fiction: The Silvicultural Novel* identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition *Remarks on Forest Scenery* 1791 is formed by Gilpin's own observations of trees forests and his New Forest home specifically but it is also the product of tree stories collected from travellers and historians that came before him This study tracks the impact of this accumulating arboreal discourse upon nineteenth century environmental writers such as John Claudius Loudon Jacob George Strutt William Howitt and Mary Roberts and its influence on varied dialogues surrounding natural history agriculture landscaping deforestation and public health Building upon this concept of an ongoing silvicultural discussion the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its

cultural worth in order to transform their own fictional environments Through their novelistic framing of single trees clumps forests ancient woodlands and man made plantations Jane Austen Elizabeth Gaskell and Thomas Hardy feature as authors of particular interest Collectively in their environmental representations these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning middle and end of the nineteenth century This book will be of great interest to students researchers and academics working in the environmental humanities long nineteenth century literature nature writing and environmental literature environmental history ecocriticism and literature and science scholarship

Jane Austen, Early and Late Freya Johnston, 2023-05-09 Jane Austen's six novels published toward the end of her short life represent a body of work that is as brilliant as it is compact Her earlier writings have routinely been dismissed as mere juvenilia or stepping stones to mature proficiency and greatness Austen's first biographer described them as childish effusions Was he right to do so Can the novels be definitively separated from the unpublished works In Jane Austen Early and Late Freya Johnston argues that they cannot Examining the three manuscript volumes in which Austen collected her earliest writings Johnston finds that Austen's regard and affection for them are revealed by her continuing to revisit and revise them throughout her adult life The teenage works share the milieu and the humour of the novels while revealing more clearly the sources and influences upon which Austen drew Johnston upends the conventional narrative according to which Austen discarded the satire and fantasy of her first writings in favour of the irony and realism of the novels By demonstrating a stylistic and thematic continuity across the full range of Austen's work Johnston asks whether it makes sense to speak of an early and a late Austen at all

Jane Austen's Men Sarah Ailwood, 2019-08-14 This book illuminates Jane Austen's exploration of masculinity through the courtship romance genre in the socially politically and culturally turbulent Romantic era Austen scrutinises satirises censures and ultimately rewrites dominant modes of masculinity through the courtship romance plot between her heroines and male protagonists This book reveals that Austen pioneers and celebrates a new vision of masculinity that could complement the Romantic desire for agency individualism and selfhood embodied in her heroines Rewriting desirable masculinity as an internalised psychologically complex and authentic gender identity a model of manhood that drives the ongoing appeal and cultural power of her men in the twenty first century Austen explores both the challenges and the opportunities for male selfhood romantic love and feminine agency Jane Austen's Men is among the first full length works to explore Austen's male protagonists as textual constructions of masculinity Sarah Ailwood reveals the depth of Austen's engagement with her predecessors and contemporaries including Mary Wollstonecraft Jane West and Jane Porter on critical questions of masculinity and its relationship to femininity and narrative form This book illuminates in new ways Jane Austen's ambitions for the novel and the political power of the courtship romance genre in the Romantic era

Women, Literature, and the Domesticated Landscape Judith W. Page, Elise L. Smith, 2011-01-27 An interdisciplinary study of the domesticated or home landscape as it shapes women's lives and their ways of writing

Romantic Capabilities Mike Goode, 2020-10-02 *Romantic Capabilities* discusses the relationship between popular new media uses of literary texts. Devising and modelling an original critical methodology that bridges historicist literary criticism and reception studies with media studies and formalism, this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created. Following an introductory theoretical chapter that explains the book's unconventional approach to the archive, *Romantic Capabilities* analyzes significant popular media behaviors exhibited by three major Romantic British literary corpuses: the viral circulation of William Blake's pictures and proverbs across contemporary media; the gravitation of Victorian panorama painters and 3D photographers to Walter Scott's historical fictions; and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen's novels and their imaginary country estates. The result is a book that reveals Blake to be an important early theorist of viral media and the law Scott's novels to be studies in vision that helped give rise to modern immersive media and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends. It offers insight into the politics of virality, the dependence of immersion on a sense of frame, and the extent to which eighteenth-century landscape gardening anticipated Deleuzian ideas of the virtual by granting existence to reality's as yet unrealized capabilities.

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