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**María Belén Rabadán Vega, Mirna
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Prosa plebeya Néstor Perlongher, 1997 Affect, Gender and Sexuality in Latin America Cecilia Macón, Mariela Solana, Nayla Luz Vacarezza, 2021-02-23 This book emphasizes the significance of affects feelings and emotions in how we think about politics gender and sexuality in Latin America Considering the complex and even contradictory social processes that the region is experiencing today many Latin American authors are turning to affect to find a key to understand our present situation to revisit our history and to imagine new possibilities for the future This tendency has shown such a specificity and sometimes departure from northern productions that it compels us to focus more deeply on its own arguments methods and critical contributions This volume features essays that explore the particularities of Latin American ways of thinking about affect and how they can shed new light into our understanding of gender sexuality and politics *Plebeian Prose* Néstor Perlongher, 2019-07-09 *Plebeian Prose* is a key work by the pioneering Argentine Brazilian anthropologist sociologist and poet Néstor Perlongher Perlongher whose work has been highly influential in the development of Latin American cultural theory and literature represents an original critical queer voice in Latin American thought This book is an exploration of the politics of desire questions of identity Latin American neo baroque aesthetics sexual dissidence violence and jouissance Prompted by his reading of Gilles Deleuze the link between politics and desire remains central to all Perlongher's reflections and gives his writings a lasting topicality A thinker of the streets with a keen interest in those on the margins of society the ideas that are developed in this book offer a lucid critique of capitalism and institutional power Perlongher's approach also reflects a particular Latin American neo baroque style a mode of critique whose value endures today Providing insight into Latin American culture and politics of the late twentieth century *Plebeian Prose* will be of particular interest to anyone working on critical theory literary theory anthropology sociology and gender studies

Queering the Chilean Way Carl Fischer, 2016-11-11 This book examines and critiques the fact that Chile's claims to economic exceptionalism have been embodied often quite aggressively in a heterosexual and primarily male ideal Despite the many shifts Chilean economics and politics have undergone over the past fifty years the country's view of itself as a model in contrast to other Latin American countries has remained constant By deploying an artistic literary and cinematic archive of queer figures from this period this book draws parallels among the exceptionalisms of Chile's economic discourse the subjects deemed most and least apt to embody it and the maneuvers of its cultural production between local and global ideas of gender and politics to delineate its place in the world *Queering the Chilean Way* thus sheds light on the sexual economic and aesthetic dimensions of exceptionalism at its heart a discourse of exclusion that often comprises a major element of nationalism in Chile and throughout the Americas **Speculation, Heresy, and Gnosis in Contemporary Philosophy of Religion** Joshua Ramey, Matthew S. Haar Farris, 2016-10-12 Many in continental philosophy of religion aver that we are in a new moment one where the intellectually marginalized and religiously bastardized traditions of mystical intuitive and

esoteric apprehensions must be re articulated and appreciated anew In an era marked by catastrophic events and atrophied cultural institutions what seems to be needed is an affirmation of the human potential to truck with non human or even inhuman forces and intentions at scales of speed slowness or intensity that break with consensual conceptions of human limitations The essays in this volume outline patterns of mind and mortality existence and ecstasy creativity and expression political possibility and religious matrix from a position that takes quite seriously possible relations with the absolute however enigmatic that modernity has denied and postmodernity has obscured in the name of academic skepticism and humanist reservations Beyond post modernist pastiche and post secular nostalgia these essays explore the potencies of archaic spiritual disciplines as well as the passions driving the mystical heretical and Gnostic intimations riddling contemporary relations with the absolute

The Companion to Latin American Studies Philip Swanson, 2014-04-04

What is Latin American Studies This companion gives a concise and accessible overview of the discipline Covering a wide range of topics from colonial cultures and identity to US Latino culture and issues of race gender and sexuality this book goes beyond conventional literary companions and situates Latin America in its historical social political literary and cultural context This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies Written by an international team of experts each chapter supplies the necessary basic information and a sound introduction to central ideas issues and debates In addition to 12 chapters on the main topics in Latin American Studies the companion includes an introduction time chart glossary and suggestions for further reading

Contemporary Archipelagic Thinking Michelle Stephens, Yolanda Martínez-San

Miguel, 2020-09-15 Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Ben tez Rojo Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking This rich volume takes questions that have explored the Caribbean and expands them to a global Anthropocenic framework This anthology explores the archipelagic as both a specific and a generalizable geo historical and cultural formation occurring across various planetary spaces including the Mediterranean and Aegean Seas the Caribbean basin the Malay archipelago Oceania and the creole islands of the Indian Ocean As an alternative geo formal unit archipelagoes can interrogate epistemologies ways of reading and thinking and methodologies informed implicitly or explicitly by more continental paradigms and perspectives Keeping in mind the structuring tension between land and water and between island and mainland relations the archipelagic focuses on the types of relations that emerge island to island when island groups are seen not so much as sites of exploration identity sociopolitical formation and economic and cultural circulation but also and rather as models The book includes 21 chapters a series of poems and an Afterword from both senior and junior scholars in American Studies Archaeology Biology Cartography Digital Mapping Environmental Studies Ethnomusicology Geography History Politics Comparative Literary and Cultural

Studies and Sociology who engage with Archipelago studies Archipelagic Studies has become a framework with a robust intellectual genealogy The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities Social Sciences and Natural Sciences that the included essays engage with There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi focal and transnational socio political and cultural context and in which they establish a dialogue between archipelagic thinking and network theory assemblages systems theory or the study of islands oceans and constellations Debate feminista, 2007

The Art of Transition Francine Masiello, 2001-09-21 Addresses the problems defined by practitioners of literary and visual culture in the post dictatorship years in Chile and Argentina **Pathologisation, Depathologisation and Mental Health**

Raudelio Machin Suarez, 2024-11-16 This book examines the pathologisation and depathologisation of mental health in Ibero America It highlights the possibilities and the epistemic limits of the interpretative models of pathos that have legitimised mental health pathologies Further it proposes a rereading of psychopathology and analyses the clinical philosophical ontological ethical psychological and anthropological consequences of this Across ten chapters it brings together academics from Latin America with colleagues from Europe Asia and North America to address issues including stigma aesthetics childhood gender migration political public or social networks and their relationship with mental health Section 1 brings critical psychology into dialogue with psychiatry sociology philosophy and psychoanalysis to review the conceptual frameworks through which pathology has been understood in psy discourses Section 2 presents a range of case studies that demonstrate the impact of debates around the pathologisation and de pathologisation on mental health care in various populations across Latin American It will offer fresh insights to practitioners as well as to students and scholars working in the areas of mental health critical psychology medical sociology Latin American studies psychiatry and psychoanalysis

Transnational Spanish Studies Catherine Davies, Rory O'Bryen, 2020-06-17 The focus of this book is two fold First it traces the expansive geographical spread of the language commonly referred to as Spanish This has given rise to multiple hybrid formations over time emerging in the clash of multiple cultures languages and religions within and between great empires Roman Islamic Hispano Catholic each with expansionist policies leading to wars huge territorial gains and population movements This long history makes Hispanophone culture itself a supranational trans imperial one long before we witness its various national cultures being refashioned as a result of the transnational processes associated with globalization today Indeed the Spanish language we recognise today was transnational long before it was ever the foundation of a single nation state Secondly it approaches the more recent post national translingual and inter subjective border crossings that characterise the global world today with an eye to their unfolding within this long trans imperial history of the Hispanophone world In doing so it maps out some of the contemporary post colonial decolonial and trans Atlantic inflections of this trans imperial history as manifest in literature cinema music and digital cultures Contributors Christopher J Pountain L P Harvey

James T Monroe Rosaleen Howard Mark Thurner Alexander Samson Andrew Ginger Samuel Llano Philip Swanson Claire Taylor Emily Baker Elzbieta Slodowska Francisco J Hernández Adrián Henriette Partzsch Helen Melling Conrad James and Benjamin Quarshie *De Borges al rock* Martín Pérez Calarco, 2025-03-20 Borges Walsh el Che Montoneros Favio Lamborghini Urondo Torre Nilsson Marechal Solanas Porchetto Aira Perlongher Caetano Maradona Calamaro Pérez Saccomanno Kartun Spinner son entre otros quienes en verdad van tramando el itinerario de este libro A través de ellos De Borges al rock rastrea la marca de agua con la que Facundo y Martín Fierro reclaman vigencia en la Argentina contemporánea entre el Golpe de 1955 y el Bicentenario Del enfrentamiento peronismo antiperonismo a la emergencia protagónica de la juventud la militancia por la despenalización de las drogas y las reivindicaciones de género la literatura el cine y el rock son abordados aquí como relatos culturales que se inscriben de manera significativa en las disputas por nuestras marcas identitarias e incorporan nuevos sentidos a nuestros mitos de origen Facundo y Martín Fierro son los dos clásicos de nuestra literatura que más han sido citados resignificados apropiados reescritos Han fundado tradiciones categorías y claves para pensar nuestra historia y nuestro presente Pero la riqueza de estos textos contiene en sí una amenaza velada el lugar común la repetición de memoria la apropiación del cliché El libro de Martín Pérez Calarco recorre un camino inedito porque encuentra significaciones y ecos de esos clásicos donde nadie los ha buscado y nunca es autocelebratorio no se conforma con el hallazgo sino que bucea con lucidez y rigor sus sentidos renovados Jos Luis de Diego **Writing of the Formless** Jaime Rodríguez Matos, 2016-12-01 In this book Jaime Rodríguez Matos proposes the formless as a point of departure in thinking through the relationship between politics and time Thinking through both literary and political writings around the Cuban Revolution Rodríguez Matos explores the link between abstract symbolic procedures and various political experiments that have sought to give form to a principle of sovereignty based on the category of representation In doing so he proposes the formless as the limit of modern and contemporary reflections on the meaning of politics while exploring the philosophical consequences of a formless concept of temporality for the critique of metaphysics Rodríguez Matos takes the writing and thought of José Lezama Lima as the guiding thread in exploring the possibility of a politics in which time is imagined beyond the disciplining functions it has had throughout the metaphysical tradition a time of the absence of time in which the absence of time no longer means eternity Hispanic Baroque Nicholas Spadaccini, Luis Martín-Estudillo, 2005 Essays focus on Baroque as a concept and category of analysis which has been central to an understanding of Hispanic cultures during the last several hundred years Text as Dance Mark Franko, 2024-12-12 This book offers a groundbreaking investigation into issues of gender power and the representation of sovereignty in French Baroque court ballet and in today's performances that recall them Mark Franko uses powerful interpretive tools derived from historiography and critical theory especially the work of German Jewish philosopher Walter Benjamin to offer the reader both a historical and a theoretical interpretation of this genre of dance in France c 1615 1654 as well as its aftermath and legacy today Through doing so he reaches conclusions

about how sovereignty and power were both perceived by viewers at the time and how they were represented through dance given that it was the noble class who devised and performed court ballets He enquires into the role of choreography and theatricality as potentially critical forces operating at the heart of sovereignty Franko places the work of Louis Marin on power representation and movement in French Baroque painting and performance in juxtaposition to that of Benjamin on theater Other historians whose work is prominent in this study are Ernst Kantorowicz Michel Foucault and Jos Antonio Maravall With wide breadth in the work of historians philosophers political scientists critical theorists musicologists and dance historians this is the culmination of a career's worth of scholarship and research in the field

Crossing Sex and Gender in Latin America V. Lewis, 2010-08-02 Signifying others or signs of life This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America Unlike previous studies Crossing Sex and Gender in Latin America does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation Via analysis of selected films and literary works of Reinaldo Arenas Mayra Santos Febres Pedro Lemebel among others the author reflects on the political implications of recent visions 1985 2005

Literary Reimaginings of Argentina's Independence Catriona McAllister, 2022-01-05 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library As the moment of the birth of the patria Independence enjoys a privileged role in the historical imaginary of many Latin American nations In Argentina as in other countries the period has been fundamental to state discourses of nation building and identity lending its figures and central narratives a powerful symbolic function It has also attracted significant literary attention and this book offers an innovative reading of texts that provide irreverent metafictional or self reflexive retellings of this foundational moment This type of fiction is usually read through well established frameworks on the contemporary Latin American historical novel that emphasise its destabilising of knowledge and single truths Instead this work foregrounds the much more immediate concrete political points at stake when we read these texts through both their direct engagement with contemporary circumstances and the politics of the history they evoke It therefore argues for a new approach to reading contemporary Latin American historical fiction that showcases its response to politically urgent questions

Private Topographies M. Grzegorzczuk, 2005-04-15 In *Private Topographies* Grzegorzczuk identifies and analyzes the types of postcolonial subjectivity prevalent among the Creole Euro American ruling classes in post independence nineteenth century Latin America as articulated through their relation to their surroundings Exactly how did creole elites change their self conception in the wake of independence In what ways and why did they feel compelled to restructure their personal space What contradictions did they respond to Where and how were the boundaries between public and private constructed How were the categories of race and gender relevant to this process For the first time this book links together political transitions the end of the colonial

period in Latin America with implacements attempts that people make to reorganize the space around them By looking at cartographies of states and regions the structure of towns and appearance and lay out of homes in literature from Mexico Argentina and Brazil from this nineteenth century period of transition Grzegorzczuk sheds new light on the ways a culture remakes itself and the mechanisms through which subjectivities shift during periods of political change **Eva Perón** María Belén Rabadán Vega, Mirna Vohnsen, 2021-08-15 No Latin American woman has ever elicited such extreme feelings of love and hate as Eva Perón She was an actress of humble origins who fell in love with and married the soon to be president of Argentina Juan Domingo Perón Evita as she was fondly known became the most powerful woman in Argentine history Adored by the masses and loathed by the bourgeoisie Evita polarized Argentine society Not even her death could put an end to the mixed feelings she aroused during her lifetime and Evita remains till this day a controversial figure Eva Perón A Reference Guide to Her Life and Works captures Evita's eventful life her works and her legacy The volume features a chronology that includes her childhood her acting career her trip to Europe her political activity her illness and her death as well as more recent events that have memorialized her While an introduction offers a brief account of her life a dictionary section lists entries on people places and events related to her A comprehensive bibliography offers a list of works by and about Evita Finally a filmography includes the movies in which Evita appeared and the TV series and films that have been made about her Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

The Top Books of the Year Prosa Plebeya Ensayos 19801992 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Prosa Plebeya Ensayos 19801992 : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Prosa Plebeya Ensayos 19801992 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Popen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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