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Widener Library Shelflist: Slavic history and literatures Harvard University. Library, 1971 **Slavic Review**, 1984
Coverage of Russian Eurasian and East European issues *The Great War in Russian Memory* Karen Petrone, 2011-07-14
Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union. Although never officially commemorated, the Great War was the subject of a lively discourse about religion, heroism, violence, and patriotism during the interwar period. Using memoirs, literature, films, military histories, and archival materials, Petrone reconstructs Soviet ideas regarding the motivations for fighting, the justification for killing, the nature of the enemy, and the qualities of a hero. She reveals how some of these ideas undermined Soviet notions of military honor and patriotism, while others reinforced them. As the political culture changed and war with Germany loomed during the Stalinist 1930s, internationalist voices were silenced, and a nationalist view of Russian military heroism and patriotism prevailed. **National Bolshevism** David Brandenberger, 2002
During the 1930s, Stalin and his entourage rehabilitated famous names from the Russian national past in a propaganda campaign designed to mobilize Soviet society for the coming war. In a provocative study, David Brandenberger traces this populist national Bolshevism into the 1950s, highlighting the catalytic effect that it had on Russian national identity formation. *Free Voices in Russian Literature, 1950s-1980s* Bosiljka Stevanovic, Vladimir Wertsman, 1987
Nabokov in Motion Yuri Leving, 2022-02-10
Adopting the modernist master Vladimir Nabokov as its guide, *Nabokov in Motion: Modernity and Movement* is an exploration of the radically changing social, historical, technological, and literary culture of the early 20th century, a time when modes of communication and transportation especially were changing society in drastic and profound ways. Across seventy microchapters that are by turn serious, ironic, informative, and playful, and which take on topics such as automobiles, trains, airplanes, electricity, elevators, advertisements, telegraphs, and telephones, Yuri Leving offers new ways to understand Nabokov, Russian literature, and technology, modernism, and world material culture. Nabokov's writings are analyzed against a broad context of prose and poetry and from the point of view of what Leving calls the poetics of urbanism. *Nabokov in Motion* is a ground-breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which Nabokov is the master weaver. *The Great War* Uwe Baumann, Sarah Fißmer, 2023-11-13
Literarische und visuelle Repräsentationen zum Ersten Weltkrieg zeigen trotz nationaler Prägungen oft Parallelen und bergreifende Themen, auf die es ermöglichen, über Grenzen und Zeiten hinweg Brücken zu schlagen. Die zehn Beiträge fokussieren diesen Krieg, dessen Erinnerungskulturen häufig noch nationalkulturell geprägt sind, aus unterschiedlichen methodischen und Fachperspektiven. Durch die Analyse beispielhafter Werke verschiedenster Nationen und Mediengattungen tragen die Beiträge dazu bei, wichtige Themen im Zusammenhang mit literarischen und visuellen Darstellungen des Great War in den öffentlichen Diskurs zu rücken. Die Beiträge verdeutlichen, dass Künstler:innen, Filmemacher:innen und Autor:innen sich über Zeiten und Nationen hinweg der großen Tragweite dieses Konfliktes bewusst

sind und trotz der Heterogenität ihrer Arbeiten diese auch immer wieder dazu nutzen wichtige bergreifende Themen zu explizieren die über nationale Grenzen hinausgehen The ten contributions to this collection of essays focus on literary and visual representations of the First World War a war that is still very much remembered in a national context The authors analyse exemplary representations of sundry media each part of a different national cultural memory that stem from diverging time spans The texts demonstrate that while there are still national differences in remembering this war through literature and visuals these representations are also full of parallels Artists filmmakers and authors are aware of the momentousness of this world war and despite the heterogeneity of their work also use it to address universal themes that help build bridges across borders and times By focusing on these exemplary representations the authors of the ten essays contribute to moving important topics into public discourse **Proryv** Grigorij Svirskij,1994 The National Union Catalogs, 1963- ,1964 Widener Library Shelflist: Twentieth century Russian literature Harvard University. Library,1965

Global Security Watch—Russia Richard Weitz,2009-11-25 This book offers an expert analysis of Russia's foreign and military defense policies since the Federation was established in the aftermath of the collapse of the Soviet Union To help readers understand the current state of this crucially important country Global Security Watch Russia A Reference Handbook provides a comprehensive overview of the main foreign and defense policies of the Russian Federation Global Security Watch Russia focuses on political military developments in the nation that emerged in the aftermath of the Soviet Union's collapse in December 1991 The book looks at a variety of factors that characterize Russia's position in world security matters such as its leading position as an arms exporter and its still overwhelming nuclear capability Coverage includes critical recent events such as the growing alienation between Russia and the West the August 2008 Georgian War and the effects of the global financial crisis on Russia's vulnerable economy **Twentieth Century Russian Literature** Harvard University.

Library,1965 **National Union Catalog** ,1980 Includes entries for maps and atlases **Hochkultur für das Volk?** Igor Narskij,2018-04-09 In 15 Beiträgen beschäftigen sich Osteuropahistoriker und Musikwissenschaftler mit der Hochkultur in der Sowjetunion Dabei wird der Umgang mit dem literarischen künstlerischen und musikalischen Erbe als eine soziale Praktik der bewussten und professionellen Sinnstiftung begriffen Die alltäglichen und von den Akteuren oft kaum wahrgenommenen Tätigkeiten und Prozesse stehen im Fokus des Interesses Thematisiert werden die Auswirkungen der historischen Umbrüche auf die Kultur die Kulturpolitik und die Kulturideale in der Sowjetunion die Aspekte des Kulturtransfers der Kulturvermittlung und der Rezeption von Kultur sowie die Rolle des Jazz als Alternativkultur Der Sammelband ist Ergebnis eines internationalen Kolloquiums das am Historischen Kolleg München unter Leitung von Professor Dr Igor Narskij stattfand

Monthly Index of Russian Accessions Library of Congress. Processing Department,1965 **Monthly Index of Russian Accessions** ,1961 *Reconsidering the Limits to Growth* Viktor Sadovnichy,Askar Akaev,Ilya Ilyin,Sergey Malkov,Leonid Grinin,Andrey Korotayev,2023-09-25 Echoing the famous The Limits to Growth report from 1972 this edited

volume analyses the changes that the World System has undergone to the present on the fiftieth anniversary of the original report. During the past fifty years both the concept and understanding of these limits have significantly changed. This book highlights that the evolution of the World System has approached a new critical milestone moving into a fundamentally new phase of historical development when the old economic and social technologies no longer work as efficiently as before or even begin to function counterproductively which leads the World System into a systemic crisis. The book discusses the transition of human society to a new phase state the shape of which has not yet been determined. New approaches are needed for both for the analysis of the global situation and for forecasts. The book is based on an integrated approach including the world systems historical and evolutionary perspectives as well as a systematic view of society in which changes in one subsystem cause transformations in others. Through mathematical modeling it defines the main vectors of transformations of the World System makes a detailed forecast of the development of all the main subsystems of the society and the World System while presenting horizons of changes from short term to ultra long term and presents different development scenarios as well as recommendations on how to achieve a transition to the most favorable scenario. The book will appeal to members and followers of the Club of Rome policy makers as well as to scholars from various disciplines interested in a better understanding of the World System evolution global futures development studies climate change and future societies.

Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence this is an illuminating collective study of the complex interplay of memory and history.

Contemporary Ukraine on the Cultural Map of Europe Larissa M. L. Zaleska Onyshkevych, Maria G. Rewakowicz, 2014-12-18 The concept of a return to Europe has been integral to the movement for Ukrainian national rebirth since the nineteenth century. While the goal of a more fully reformed politics remains elusive numerous expressions of Ukrainian culture continue to develop in the European spirit. This wide ranging book explores Ukraine's European cultural connection especially as it has been reestablished since the country achieved independence in 1991. The contributors discuss many aspects of Ukraine's contemporary culture history politics and religion in Part I literary culture in Part II and language popular culture and the arts in Part III. What emerges is a fascinating picture of a young country grappling with its divided past and its colonial heritage yet asserting its voice and preferences amid the diverse and at times conflicting realities of the contemporary political scene. Europe becomes a powerful point of reference a measure against which the situation in post independence Ukraine is gauged and debated. This framework allows for a better

understanding of the complexities deeply ingrained in the social fabric of Ukrainian society *Komiks* José Alaniz, 2011-02-03 Jos Alaniz explores the problematic publication history of komiks an art form much maligned as bourgeois mass diversion before during and after the collapse of the USSR with an emphasis on the last twenty years Using archival research interviews with major artists and publishers and close readings of several works *Komiks Comic Art in Russia* provides heretofore unavailable access to the country s rich but unknown comics heritage The study examines the dizzying experimental comics of the late Czarist and early revolutionary era caricature from the satirical journal *Krokodil* and the postwar series *Petia Ryzhik* the Russian Tintin Detailed case studies include the Perestroika era KOM studio the first devoted to comics in the Soviet Union post Soviet comics in contemporary art autobiography and the work of Nikolai Maslov and women s comics by such artists as Lena Uzhinova Namida and Re I Alaniz examines such issues as anti Americanism censorship the rise of consumerism globalization e g in Russian manga the impact of the internet and the hard won establishment of a comics subculture in Russia *Komiks* have often borne the brunt of ideological change thriving in summers of relative freedom freezing in hard winters of official disdain This volume covers the art form s origins in religious icon making and book illustration and later the immensely popular *lubok* or woodblock print Alaniz reveals comics vilification and marginalization under the Communists the art form s economic struggles and its eventual internet migration in the post Soviet era This book shows that Russian comics as with the people who made them never had a normal life

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