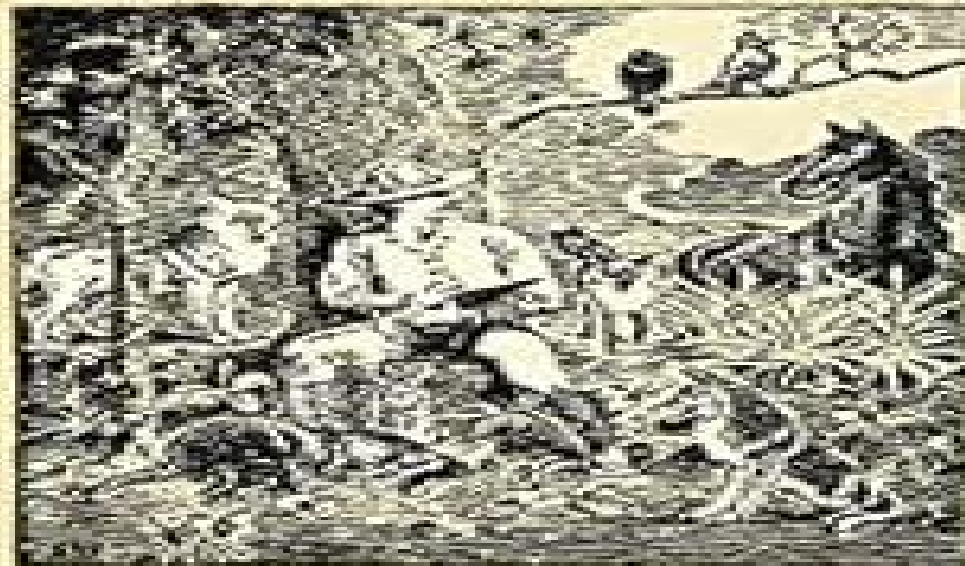


The Nature Fakers

Wildlife, Science & Sentiment



Ralph H. Lutts

Nature Fakers Wildlife Science And Sentiment

Clark E. Adams



Nature Fakers Wildlife Science And Sentiment:

The Nature Fakers Ralph H. Lutts, 2001 Ultimately as Ralph Lutts demonstrates in *The Nature Fakers* the dialogue resulted in a new standard of accuracy for the responsible nature writer and reflected a new way of thinking about moral responsibilities to wildlife

Wild Animal Story Ralph Lutts, 2001-09-12 At the beginning of the twentieth century the wild animal story emerged in Canadian literature as a distinct genre in which animals pursue their own interests survival for themselves their offspring and perhaps a mate or the pure pleasure of their wildness Bringing together some of the most celebrated wild animal stories Ralph H Lutts places them firmly in the context of heated controversies about animal intelligence and purposeful behavior Widely regarded as entertaining and educational the early stories by Charles G D Roberts Ernest Thompson Seton John Muir Jack London and others had an avid readership among adults and children But some naturalists and at least one hunter Theodore Roosevelt discredited these writers as nature fakers accusing them of falsely portraying animal behavior The stories and commentaries collected here span the twentieth century As present day animal behaviorists psychologists and the public attempt to sort out the meaning of what animals do and our obligations to them Ralph Lutts maps some of the prominent features of our cultural landscape Tales include *The Springfield Fox* by Ernest Thompson Seton *The Sounding of the Call* by Jack London *Stickeen* by John Muir *Journey to the Sea* by Rachel Carson Other selections include essays by Theodore Roosevelt John Burroughs Margaret Atwood and Ralph H Lutts postamble

Meet the Neighbors Brandon Keim, 2024-07-16 A true landmark in animal literature Mandatory reading Ben Goldfarb author of *Crossings* and *Eager* What does the science of animal intelligence mean for how we understand and live with the wild creatures around us Honeybees deliberate democratically Rats reflect on the past Snakes have friends In recent decades our understanding of animal cognition has exploded making it indisputably clear that the cities and landscapes around us are filled with thinking feeling individuals besides ourselves But the way we relate to wild animals has yet to catch up In *Meet the Neighbors* acclaimed science journalist Brandon Keim asks what would it mean to take the minds of other animals seriously In this wide ranging wonder filled exploration of animals inner lives Keim takes us into courtrooms and wildlife hospitals under backyard decks and into deserts to meet anew the wild creatures who populate our communities and the philosophers rogue pest controllers ecologists wildlife doctors and others who are reimagining our relationships to them If bats trade favors and groups of swans vote to take off by honking should we then see them as fellow persons even members of society When we come to understand the depths of their pleasures and pains the richness of their family lives and their histories what do we owe so called pests and predators or animals who are sick or injured Can thinking of nonhumans as our neighbors help chart a course to a kinder gentler planet As Keim suggests the answers to these questions are central to how we understand not only the rest of the living world but ourselves A beguiling invitation to discover an expanded sense of community and kinship beyond our own species *Meet the Neighbors* opens our eyes to the world of vibrant intelligence just

outside our doors **A Century of Early Ecocriticism** David Mazel,2001-01-01 In the 1970s the relationship between literature and the environment emerged as a topic of serious and widespread interest among writers and scholars The ideas debates and texts that grew out of this period subsequently converged and consolidated into the field now known as ecocriticism A Century of Early Ecocriticism looks behind these recent developments to a prior generation s ecocritical inclinations Written between 1864 and 1964 these thirty four selections include scholars writing about the green aspects of literature as well as nature writers reflecting on the genre In his introduction David Mazel argues that these early ecocritics played a crucial role in both the development of environmentalism and the academic study of American literature and culture Filled with provocative still timely ideas A Century of Early Ecocriticism demonstrates that our concern with the natural world has long informed our approach to literature *Manliness & Civilization* Gail Bederman,2024-05-31 When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July 1910 to fight current black heavyweight champion Jack Johnson in Reno Nevada he boasted that he was doing it for the sole purpose of proving that a white man is better than a negro Jeffries though was trounced Whites everywhere rioted The furor Gail Bederman demonstrates was part of two fundamental and volatile national obsessions manhood and racial dominance In turn of the century America cultural ideals of manhood changed profoundly as Victorian notions of self restrained moral manliness were challenged by ideals of an aggressive overtly sexualized masculinity Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals the unfettered virility of racially primitive men and the refined superiority of civilized white men Focusing on the lives and works of four very different Americans Theodore Roosevelt educator G Stanley Hall Ida B Wells and Charlotte Perkins Gilman she illuminates the ideological cultural and social interests these ideals came to serve *Citizen Bird* Mabel Osgood Wright,Elliott Coues,Elliott Coues,2025-05-13 In the late nineteenth century American bird lovers faced a crisis Bird species were becoming endangered or even extinct at an alarming rate and old methods of hunting and collecting specimens accelerated the process A new conservationist approach to birding was necessary and it needed to be taught to the next generation of Americans Thus 1897 s *Citizen Bird* the first birding guide for children was born A tremendously influential text in the Progressive era United States it inspired in a generation of schoolchildren a love of wild birds and the desire to protect them Born of a collaboration between naturalist Mabel Osgood Wright ornithologist Elliott Coues and bird artist Louis Agassiz Fuertes the book is vital to the history of birding and the broader study of nineteenth century American culture and literature This new edition of *Citizen Bird* preserves the original book s 111 drawings and adds explanatory footnotes supplemental historical material and a new introduction More than a century and a quarter after its original publication Elizabeth Cherry and Meghan Freeman contextualize the book in the tradition and history of birding and discuss the roles of its authors and illustrator in birding history A landmark text in the history of American conservationism *Citizen Bird* is a timeless classic that will bring joy to birdwatchers of all ages *Frontier Fictions* Rebecca

Weaver-Hightower,2018-11-28 This book compares the nineteenth century settler literatures of Australia Canada South Africa and the United States in order to examine how they enable readers to manage guilt accompanying European settlement Reading canonical texts such as *Last of the Mohicans* and *Backwoods of Canada* against underanalyzed texts such as *Adventures in Canada* and *George Linton or the First Years of a British Colony* it demonstrates how tropes like the settler hero and his indigenous servant the animal hunt the indigenous attack and the lost child cross national boundaries Settlers similarly responded to the stressors of taking another s land through the stories they told about themselves which functioned to defend against uncomfortable feelings of guilt and ambivalence by creating new versions of reality This book traces parallels in 20th and 21st century texts to ultimately argue that contemporary settlers continue to fight similar psychological and cultural battles since settlement is never complete **Urban Wildlife Management, Second Edition** Clark E.

Adams,2012-06-15 When the first edition of *Urban Wildlife Management* was published two years ago it provided conservationists ecologists and wildlife professionals with a welcome shift in the way that interactions between humans and wildlife were viewed and managed Instead of focusing on ways to evict or eradicate wildlife encroached on by urban development this unique work took a holistic ecosystems approach Gathering information from more than five hundred academic sources and the popular media this book educated us on the complete nature of the problem See what s new in the Second Edition New information garnered from secondary data sets Added contributions from an extended list of leading wildlife specialists Original research conducted by the authors and their students New chapters on urban soils urban waters and zoonotic diseases More perspective essays and case studies Single species profiles in each chapter that focus on management issues Numerous tables examining trends by species and by region Through discussions of past and present approaches in the United States the book explores the changing landscape of wildlife management and future approaches Urban habitats and hazards are defined in terms of green and gray spaces Sociopolitical issues are discussed in terms of wildlife management stakeholder responsibilities and legal considerations And wildlife are viewed as adaptive inhabitants of an evolving ecosystem rather than as interlopers in a humans only world The author maintains a blog exploring wildlife in our own backyard *The Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys* Donna

Varga,2024-08-19 *The Coloniality of Animal Monstrous Othering in Children s Books Films and Toys* examines how the portrayal of animals as physically distorted behaviorally depraved and intellectually defective serves to justify their debasement violation and destruction in materials directed toward young consumers The author argues that this animal monstrous Othering arises from the Eurocentric belief in humans natural superiority over animals and the right to categorize animals in accordance with a scale of worthiness that parallels the subjugation of racialized persons The chapters examine a variety of canonical figures like the dissolute wolf of *Red Riding Hood* stories and the disfigured titular character of the *Wonky Donkey* picture book alongside non canonical animals including reprobate pigs degenerate sharks self centered

flamingos and wicked piranhas To counter this animal debasement Varga juxtaposes these readings with an examination of materials that articulate harmonious animal human interrelationships without dependence on styles of anthropomorphism that diminish animality A Companion to the History of American Science Georgina M. Montgomery, Mark A.

Largent, 2019-09-23 A Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science Covers topics including astronomy agriculture chemistry eugenics Big Science military technology and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U S history that shaped the development of science and science policy such as WWII the Cold War and the Women s Rights movement **Animals in Film** Jonathan Burt, 2004-02-03 From

Salvador Dal to Walt Disney animals have been a constant yet little considered presence in film Indeed it may come as a surprise to learn that animals were a central inspiration to the development of moving pictures themselves In Animals in Film Jonathan Burt points out that the mobility of animals presented technical and conceptual challenges to early film makers the solutions of which were an important factor in advancing photographic technology accelerating the speed of both film and camera The early filming of animals also marked one of the most significant and far reaching changes in the history of animal representation and has largely determined the way animals have been visualized in the twentieth century Burt looks at the extraordinary relation ship between animals cinema and photography including the pioneering work of Eadweard Muybridge and Jules Etienne Marey and the technological developments and challenges posed by the animal as a specific kind of moving object Animals in Film is a shrewd account of the politics of animals in cinema of how movies and video have developed as weapons for animal rights activists and of the roles that animals have played in film from the avant garde to Hollywood

Animal Rights John M. Kistler, 2000-06-30 Introductions to each chapter explain the issues as well as the arguments that surround them and a general introduction to the volume thoroughly explains how to use the book Each entry contains the following information author title edition series title location of publisher name of publisher number of pages year of publication and International Standard Book Number Annotations include the most important information available to help the researcher including web sites that contain not only the full text of the book when available but also excerpts and articles or interviews by the author short quotations from the books and short descriptions and summaries of the books All the information provided allows students to locate exactly what they need while encouraging them to explore other issues and differing viewpoints Animal Genocide and its Aftermath Nicholas Chare, 2025-09-01 In this exacting assessment of the

bounty policies enacted against the Tasmanian Tiger and the Newfoundland Wolf Animal Genocide and its Aftermath provides a much needed reappraisal of the legal political and social definition of animal killing Analyzing natural history collections and cultural representations this book advances a compelling case for viewing the bounty schemes as a form of genocide that requires its own historical reckoning Ethical issues regarding the evocation of animal genocide in film

literature photography and museum exhibitions are also explored

The Birth of a Jungle Michael Lundblad, 2013-03-07
 The Birth of a Jungle probes the historical emergence of the jungle as a discourse in the U S during the Progressive Era

More Perfect Union Linda Sargent Wood, 2012-09-01 In 1962 when the Cold War threatened to ignite in the Cuban Missile Crisis when more nuclear test bombs were detonated than in any other year in history Rachel Carson released her own bombshell *Silent Spring* to challenge society's use of pesticides To counter the use of chemicals and bombs the naturalist articulated a holistic vision She wrote about a web of life that connected humans to the world around them and argued that actions taken in one place had consequences elsewhere Thousands accepted her message joined environmental groups flocked to Earth Day celebrations and lobbied for legislative regulation Carson was not the only intellectual to offer holistic answers to society's problems This book uncovers a sensibility in post World War II American culture that both tested the logic of the Cold War and fed some of the twentieth century's most powerful social movements from civil rights to environmentalism to the counterculture The study examines important leaders and institutions that embraced and put into practice a holistic vision for a peaceful healthful and just world nature writer Rachel Carson structural engineer R Buckminster Fuller civil rights leader Martin Luther King Jr Jesuit priest and paleontologist Pierre Teilhard de Chardin humanistic psychologist Abraham Maslow and the Esalen Institute and its founders Michael Murphy and Dick Price Each looked to whole systems instead of parts and focused on connections interdependencies and integration to create a better world Though the 60s dreams of creating a more perfect world were tempered by economic inequalities political corruption and deep social divisions this holistic sensibility continues to influence American culture today

The Suicidal State Madoka Kishi, Professional in Residence Department of English Madoka Kishi, 2024 Through mapping the entwinement between the turn of the century nativist discourse race suicide and the frequent representation of suicide in Progressive Era literature *The Suicidal State* asks what kind of agency subjectivity and intimacies suicide could forge in its undoing of the selfhood Prefiguring the twenty first century white nationalist discourse replacement theory race suicide imagined the white race's declining birthrate as a sign of its imminent extinction sparking anti immigrant sentiment and legislation Suicidal figures in period literature this book argues symptomatically enact race suicide to short circuit the imperatives of racial reproduction and self preservation instead gesturing toward new erotic relationalities and pleasures

Biographical Dictionary of American and Canadian Naturalists and Environmentalists George A. Cevasco, Lorne Hammond, Richard Harmond, Keir B. Sterling, 1997-12-09 Casting a wide net this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century It includes explorers who published works on the natural history of North America conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government

officials political figures and writers and artists concerned with the environment Some of the subjects are well known The accomplishments of others are little known Each entry contains a succinct but careful evaluation of the subject s career and contributions Entries also include up to date bibliographies and information concerning manuscript sources *Curious Species* Whitney Barlow Robles,2024-01-05 A compelling and innovative exploration of how animals shaped the field of natural history and its ecological afterlives Can corals build worlds Do rattlesnakes enchant What is a raccoon and what might it know Animals and the questions they raised thwarted human efforts to master nature during the so called Enlightenment a historical moment when rigid classification pervaded the study of natural history people traded in people and imperial avarice wrapped its tentacles around the globe Whitney Barlow Robles makes animals the unruly protagonists of eighteenth century science through journeys to four spaces and ecological zones the ocean the underground the curiosity cabinet and the field Her forays reveal a forgotten lineage of empirical inquiry one that forced researchers to embrace uncertainty This tumultuous era in the history of human animal encounters still haunts modern biologists and ecologists as they struggle to fathom animals today In an eclectic fusion of history and nature writing Robles alternates between careful historical investigations and probing personal narratives These excavations of the past and present of distinct nonhuman creatures reveal the animal foundations of human knowledge and show why tackling our current environmental crisis first requires looking back in time Rewilding Our Hearts Marc Bekoff,2014-10-20 In wildlife conservation rewilding refers to restoring habitats and creating corridors between preserved lands to allow declining populations to rebound Marc Bekoff one of the world s leading animal experts and activists here applies rewilding to human attitudes Rewilding Our Hearts invites readers to do the essential work of becoming reenchanting with the world acting from the inside out and dissolving false boundaries to truly connect with both nature and themselves *The Oxford Handbook of Jack London* James W. Williams,2017 With his novels journalism short stories political activism and travel writing Jack London established himself as one of the most prolific and diverse authors of the twentieth century Covering London s biography cultural context and the various genres in which he wrote The Oxford Handbook of Jack London is the definitive reference work on the author

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