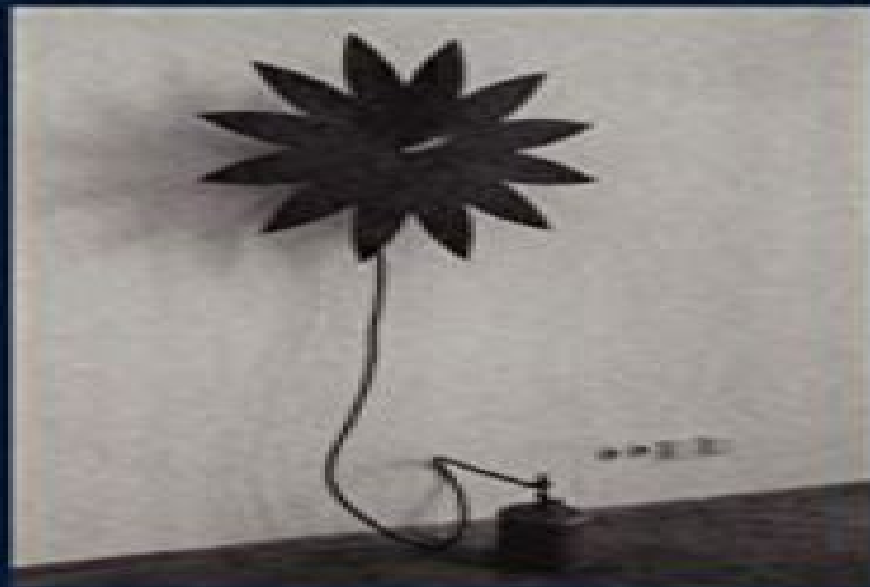




A DISCOURSE OF THE WORLD RELIGIONS

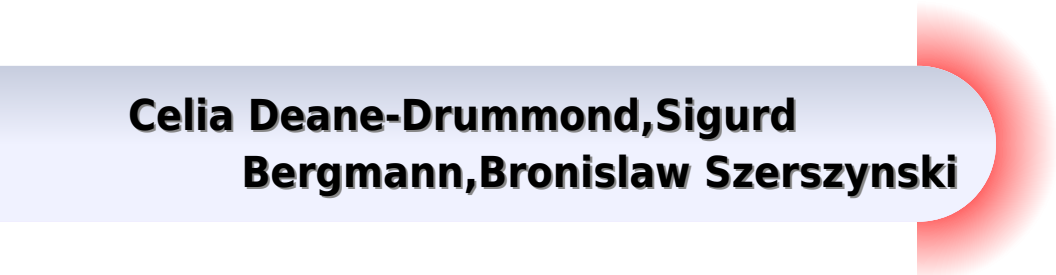
Nature and Technology in the World Religions

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Nature And Technology In The World Religions

**Celia Deane-Drummond, Sigurd
Bergmann, Bronislaw Szerszynski**



Nature And Technology In The World Religions:

Nature and Technology in the World Religions P. Koslowski, 2013-06-29 Technology and the control of nature have arisen from the endeavor to reduce the neediness of human life. Since this reduction is also the goal of religions, there is a necessary proximity between religion and technology. The relationship of humans to nature and technology is an object of religious doctrine and ethics in all of the world's religions. The interpretations and the norms of the treatment of nature in economy and technology but also the veneration of nature in nature mysticism and its elevation in cult and sacrament are forms of expression of the relationship to nature in religions. The development of the modern control of nature through technology appears to be connected to the biblical commission to rule over nature. Buddhism and Hinduism however also interpret technology and human control of nature. Technological power raises the question of how the normativeness of the created order intended by religion's concept of creation relates to the human freedom to reshape creation. What answers do religions give to the question of the humane form of technology and the limits to technological power and human control of nature? Leading scholars of Judaism, Christianity, Islam, Hinduism and Buddhism have created with this volume a first hand source of information which enables the reader to gain a better understanding of these five world religions and their teachings on nature and technology.

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Nature, Technology and the Sacred Bronislaw Szerszynski, 2008-04-15 This provocative and timely book argues that contemporary ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting Using examples from North America Europe and elsewhere it reinterprets a range of secular phenomena in terms of their conditioning by a complex series of transformations of the sacred in Western history The contemporary practices of environmental politics technological risk behaviour alternative medicine vegetarianism and ethical consumption take on new significance as sites of struggle between different sacral orderings Nature Technology and the Sacred introduces a radically new direction for today's critical discourse concerning nature and technology one that reinstates it as a moment within the ongoing religious history of the West

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine Selin, 2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You'll also find material on religion and science East and West and magic and science

Technofutures, Nature and the Sacred Celia Deane-Drummond, Sigurd Bergmann, Bronislaw Szerszynski, 2016-03-03 The capacity of human beings to invent construct and use technical artifacts is a hugely consequential factor in the evolution of society and in the entangled relations between humans other creatures and their natural environments Moving from a critical consideration of theories to narratives about technology and then to particular and specific practices Technofutures Nature and the Sacred seeks to arrive at a genuinely transdisciplinary perspective focusing attention on the intersection between technology religion and society and using insights from the environmental humanities It works from both theoretical and practical contexts by using newly emerging case studies including geo engineering and soil carbon technologies and breaks open new ground by engaging theological scientific philosophical and cultural aspects of the technology religion nature nexus Encouraging us to reflect on the significance and place of religious beliefs in dealing with new technologies and engaging critical theory common in sociological political and literary discourses

the authors explore the implicit religious claims embedded in technology *Nature, Technology, and Society* Victor Ferkiss, 1994-11 Traces cultural attitudes toward the environment and technology across the span of human civilization While all human societies have enlisted technologies to control nature the last hundred years have witnessed the technological exploitation and destruction of natural resources on an unprecedented scale As environmental groups and the scientific community sound the alarm about deforestation global warming and ozone depletion the obvious question arises how did we get where we are today In *Nature Technology and Society* Victor Ferkiss sets out to answer this central question arguing that we cannot escape from our present environmental predicament unless we understand the ideas which have created it Ferkiss asks the basic questions concerning humans and their relationship to the environment He traces cultural attitudes towards the environment from early mankind to the present day This fascinating book is distinctive both in its comprehensiveness and in its attempt to place side by side influential thinkers and movements with varied views on these issues Religion in the Anthropocene Celia Deane-Drummond, Sigurd Bergmann, Markus Vogt, 2018-01-01 Religion in the Anthropocene charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene Drawing on religious studies theology social science history philosophy and what can be broadly termed as environmental humanities this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene The contributors to this volume recognize that the Anthropocene began as a geological concept the age of the humans but that its implications are much wider than this Does the Anthropocene idea challenge the possibility of a sacred Nature or is it a secularized theological anthropology more properly dealt with through traditional concepts from Roman Catholic social teaching on human ecology Not all contributors to this volume agree about the answers to these and many more different questions Readers will be challenged provoked and stimulated by this book

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