

LA NATURALEZA DE LOS MITOS GRIEGOS

G. S. Kirk



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Naturaleza De Los Mitos Griegos

Robert Graves



Naturaleza De Los Mitos Griegos:

La naturaleza de los mitos griegos Geoffrey Stephen Kirk, 1992 **La naturaleza de los mitos griegos** G. S. Kirk, 2002-03 Las teorías sobre los mitos son abundantes Se han abordado como ecos de sucesos meteorológicos y cosmológicos como propuestas de explicación de algunos de los sucesos más extraños sucedidos en el mundo como una especie de ciencia primitiva como historias inventadas para legitimar costumbres o instituciones ya existentes como relatos que evocan un pasado esplendoroso como justificación de rituales primitivos Psicólogos antropólogos culturales y otros muchos profesionales han vertido innumerables opiniones al respecto El profesor Kirk ha examinado estas teorías universales detenidamente y ha considerado que todas ellas son reveladoras pero ninguna resulta adecuada por sí misma para explicar la asombrosa variedad de estos incapaces de enmarcarse en una única teoría A sus consideraciones generales sobre la naturaleza del mito sigue un espléndido análisis de los mitos griegos acerca de dioses de héroes y con mayor detenimiento del mítico dios héroe Heracles y ya el capítulo final una rigurosa reflexión sobre la manera en que una época dominada por el mito acabó cediendo el paso a otra dominada por la filosofía Mitos griegos Lucilla Burn, 1992-11-10 Los que aquí se cuentan en toda su fuerza dramática son algunos de los más excitantes e influyentes mitos griegos la pica batalla de la guerra de Troya las andanzas de Odiseo el destino trágico de Edipo y las heroicas aventuras de Heracles Teseo Perseo y Jasón El autor presenta el complejo panteón de los dioses y diosas olímpicos describiendo sus cualidades genealogías y sus a menudo cómicas relaciones e ilustra los personajes y sus historias acercándonos al arte de la antigua cultura que los creó Un capítulo final revisa la poderosa y persistente herencia imaginativa de los mitos griegos desde Botticelli a Freud **Los mitos griegos** Robert Graves, 2019-05-30 Los mitos griegos es una obra que sistematiza la abundante información existente sobre los dioses y los héroes de Antigüedad griega La voluntad enciclopédica de recopilar ordenadamente toda la información disponible combinada con el estilo literario elegante y fresco que convirtió a Robert Graves en uno de los narradores históricos más sobresalientes de las últimas décadas hacen de él un libro imprescindible **Cuentos de la mitología griega, IV** Mercedes Aguirre Castro, Alicia Esteban Santos, 2012-08 Ya no existe Troya la más grande de las ciudades antiguas En estos preciosos cuentos se presenta el conjunto de historias quizás más apasionante y famoso de la mitología griega Paris y Helena Aquiles Hector junto a otros menos conocidos cobran vida auténtica a través de estas páginas que cautivarán y emocionarán a los lectores

Los mitos griegos, 1 Robert Graves, 2024-05-09 Creador en el ámbito de la novela de obras tan conocidas como *Yo Claudio* o *Claudio el dios* y su esposa Mesalina Robert Graves 1895-1985 fue también autor de obras ensayísticas en las que concurren una prodigiosa erudición y una admirable intuición poética Los mitos griegos sistematiza el amplísimo material de la mitología clásica de acuerdo con un método consistente en reunir en una narración armoniosa todos los elementos diseminados en cada mito apoyados por variantes poco conocidas que pueden ayudar a determinar su significado y en responder a todas las preguntas que van surgiendo en términos antropológicos o históricos Cuentos de la mitología griega

V, En el firmamento , *Cuentos de la mitología griega I*. Alicia Esteban, Mercedes Aguirre, 2001 Los mitos frecuentemente representaciones humanas de seres irracionales inanimados o abstractos sirven para liberar fantasmas miedos e ilusiones además de ayudarnos a comprender algunas claves de nuestra cultura occidental Claves para la lectura del mito griego Lucía Romero Mariscal, Marta González González, 2021 Como la Ifigenia apoyada a la izquierda del templete en la imagen que ilustra la portada de este volumen cada uno de los autores del mismo trae consigo una llave Con ella se invita al lector a acceder a diferentes lugares desde los que contemplar la complejidad del mito griego tan presente en la cultura actual como difícil de comprender si nos quedamos quietos y lo observamos desde una única perspectiva Un primer bloque de capítulos ofrece las claves para aproximarse a las diferentes teorías sobre el mito a la relación de este con la mitografía y a la compleja conexión entre mito e imagen En segundo lugar se abren las puertas a diversos géneros literarios que colocaron al mito en un lugar central la picaresca la tragedia y la retórica A continuación se dedican una serie de capítulos al estudio de las relaciones del mito con las llamadas religiones mistericas y con la magia así como a su papel en los orígenes del cristianismo y su conexión con la política La idea de observar el mito desde diferentes lugares está muy presente en fin en el enfoque de la última sección en la cual las claves aportan la teoría de género la psicología evolutiva la arqueología y el cine Un último capítulo invita al lector a adentrarse en la aventura comparatista con el hilo conductor de los relatos sobre el diluvio un motivo que se incluye en el catálogo de calamidades universales Inmersos como estamos en otra pandémica catástrofe las editoras agradecen su esfuerzo a cuantos han hecho posible que este volumen llegara a puerto seguro *La dinámica en la oposición masculino/femenino en la mitología griega. Premio Emilia Pardo Bazán 1990. Materiales didácticos* Mercedes Madrid Navarro, 1991 Acercamiento al pensamiento griego a través de su mitología a Textos y actividades

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