

I AM IN NEED OF MUSIC

BY ELIZABETH BISHOP

I am in need of music that would flow
Over my fretful, feeling fingertips,
Over my bitter-tainted, trembling lips,
With melody, deep, clear, and liquid-slow.
Oh, for the healing swaying, old and low,
Of some song sung to rest the tired dead,
A song to fall like water on my head,
And over quivering limbs, dream flushed to glow!

There is a magic made by melody:
A spell of rest, and quiet breath, and cool
Heart, that sinks through fading colors deep
To the subaqueous stillness of the sea,
And floats forever in a moon-green pool,
Held in the arms of rhythm and of sleep.



Musical Masterpieces In Poetry

Pasquale De Marco



Musical Masterpieces In Poetry:

Musical Masterpieces in Poetry Murray J. Levith, 1984 *An Analytical Study of the "Musical Ontology" of Six Musical Masterpieces* Junxiang Liu, 2023-09-26 In this book six representative works by musicians from major periods of Western music history including Classical and Romanticism are selected for study and interpretation in the form of musical ontology with the aim of refining and exploring their compositional concepts and techniques In this way the aesthetic characteristics and artistic values of the works are recognised and understood summarised and outlined The six works are Beethoven's Violin Concerto in D major Stravinsky's The Rite of Spring Gershwin's An American in Paris Tchaikovsky's Symphony No 6 in B Minor Pathétique Liszt's Symphonic Poem No 3 Les Préludes and Brahms's Symphony No 1 in C minor Masterpieces of Poetry, Art and Music, 1902 The Healing Energies of Music Hal A. Lingerman, 2014-04-01 Certain types of music can enhance intellectual and spiritual powers and help overcome insomnia boredom anger and stress Music therapist and teacher Hal Lingerman presents a wealth of resources for choosing just the right music for physical emotional and spiritual growth and healing This updated edition offers comprehensive listings of current recordings including new and remastered CDs with selections from the classics contemporary and ethnic compositions and music composed by and for women It includes expanded chapters on Women's Music World Music the Music of Nature and Angelic Music **A Literary History of America** Barrett Wendell, 1911 **A Literary History of America** Barrett Wendell, 1905 **The Magazine of Poetry and Literary Review**, 1895 The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *The Encyclopedia of Musical Masterpieces* David Ewen, 1949 **The Magazine of Poetry and Literary Review** Charles Wells Moulton, 1895 *Divine Echoes: The Life and Works of Johann Sebastian Bach* Pasquale De Marco, 2025-08-14 In the realm of classical music few names shine as brightly as that of Johann Sebastian Bach His compositions spanning various genres and forms have captivated audiences for centuries leaving an indelible mark on the world of music This book delves into the life and works of

this extraordinary composer exploring the complexities of his musical journey and the enduring legacy he has left behind Born into a family of musicians in 1685 Bach displayed an innate talent for music from an early age His early years were marked by intensive study and exposure to diverse musical influences shaping his musical sensibilities and laying the groundwork for his future compositions As Bach matured he embarked on a series of musical journeys that took him to various cities and courts throughout Europe broadening his musical horizons and enriching his compositional palette Bach's music exhibits a profound mastery of counterpoint harmony and fugue His compositions are characterized by their intricate melodic lines complex rhythmic patterns and rich textures Bach's ability to weave multiple voices together in a seamless tapestry of sound continues to astound musicians and listeners alike His works transcend time and genre appealing to audiences of all ages and backgrounds Beyond his technical prowess Bach's music is imbued with a deep emotional expressiveness His compositions capture the full spectrum of human emotions from the depths of despair to the heights of joy Whether it is the soaring melodies of his cantatas the virtuosic passages of his concertos or the meditative harmonies of his organ works Bach's music has the power to transport listeners to a realm of pure emotion and transcendence This book explores the major periods of Bach's life and career delving into the circumstances and influences that shaped his music It examines his most renowned works including the Brandenburg Concertos the St Matthew Passion and numerous cantatas providing insights into their musical structure thematic content and historical significance The book also explores Bach's influence on later composers his enduring legacy and his continued relevance in the 21st century With its comprehensive analysis and engaging narrative this book is an essential resource for music lovers scholars and anyone seeking a deeper understanding of the life and works of Johann Sebastian Bach It is an invitation to embark on a musical journey through time exploring the divine echoes of a composer whose music continues to inspire and uplift generations If you like this book write a review

Musical Heritage Review ,1984 **The Journal of Hellenic Studies** ,1903 **Conversations with Dana Gioia** John Zheng,2020-12-28 Conversations with Dana Gioia is the first collection of interviews with the internationally known poet and public intellectual covering every stage of his busy polymathic career Dana Gioia b 1950 has made many contributions to contemporary American literature and culture including but not limited to crafting a personal poetic style suited to the age leading the revival of rhyme meter and narrative through New Formalism walloping the intellectual ghetto of American poetry through his epochal article Can Poetry Matter helping American poetry move forward by organizing influential conferences providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts and editing twenty best selling literary anthologies widely used in American classrooms Taken together the twenty two collected interviews increase our understanding of Gioia's poetry and poetics offer aesthetic pleasure in themselves and provide a personal encounter with a writer who has made poetry matter The book presents the actual voice of Dana Gioia who speaks of his personal and creative life and articulates his unique

vision of American culture and poetry **Reading Elgar's The Music Makers** David Young, 2024-11-08 Elgar's *The Music Makers* for contralto solo choir and large orchestra has experienced a chequered reputation since its 1912 premiere at the Birmingham Festival. The work faced significant adverse criticism which re-emerged over time. Criticism targeted the poem Elgar chose for his setting, Arthur O'Shaughnessy's ode whose reputation was later tarnished by T.S. Eliot's infamous critique. What is Minor Poetry? Misunderstanding of Elgar's innovative compositional procedure was another main reason behind the negative responses. Elgar integrated the poetic language with musical self-borrowings, transforming the words and offering perceptive listeners enhanced emotion at the highest artistic level. All aspects of Elgar's musical language combine to produce one of his greatest yet least understood masterworks. *Reading Elgar's The Music Makers* brings to the fore a prime example of how first musical performances can be misunderstood and reception can shift over time. The work remains as relevant today as ever. The book's multi-faceted approach will be invaluable not only for conductors, singers, and music students but for concertgoers and music lovers generally.

All the Music of the Bible Herbert Lockyer (Jr.), 2004 An exploration of musical expression in scripture and church hymnody. In this book, Rev. Herbert Lockyer Jr. presents the songs, musical methods, and instruments employed by the people of God. His insights into biblical theology include musical analogies and cover the many functions of musical expression. The author also reviews the music of the church from the New Testament through the Reformation. Includes illustrations of the musical instruments mentioned in the Bible and descriptions of their sounds and uses in worship.

Musical Magazine and Musical Courier, 1900

Beyond the Surface: Discovering Poetry's Treasure Pasquale De Marco, 2025-05-17 *Beyond the Surface: Discovering Poetry's Treasure* is an immersive journey into the world of poetry, inviting readers to explore its depths and uncover its hidden treasures. This comprehensive guidebook provides a thorough understanding of poetry from its elements and techniques to its various forms and styles. Whether you are a seasoned poetry lover or a newcomer to the genre, this book will enhance your appreciation and enjoyment of poetry. Through engaging and accessible language, *Beyond the Surface* delves into the heart of poetry, examining its power to evoke emotions, paint vivid pictures, and explore the complexities of the human condition. Readers will gain insights into the creative process of writing poetry, learning about the techniques and inspiration that poets draw upon to craft their works of art. This book is a celebration of poetry's diversity, showcasing a wide range of poetic forms and styles from sonnets and haikus to free verse and spoken word. It explores how poets use language, imagery, rhythm, and rhyme to create unique and memorable works of art. *Beyond the Surface* also delves into the impact of poetry on our lives, examining how it can be used as a tool for self-expression, communication, and social change. It highlights the role of poetry in different cultures and historical periods, demonstrating its enduring relevance and significance. With its insightful analysis, engaging writing style, and comprehensive coverage, *Beyond the Surface* is an essential guide for anyone interested in understanding and appreciating poetry. It is a valuable resource for students, teachers, writers, and poetry enthusiasts alike, offering a deeper

understanding of this timeless art form and its transformative power Whether you are looking to deepen your appreciation for poetry explore new poetic forms or simply discover the joy of reading and writing verse Beyond the Surface is the perfect companion on your literary journey Dive into its pages and prepare to be captivated by the beauty power and endless possibilities of poetry If you like this book write a review on google books

The Musical Basis of Verse Julia Parker Dabney, 1901

French Music Since Berlioz Richard Langham Smith, Caroline Potter, 2017-07-05

French Music Since Berlioz explores key developments in French classical music during the nineteenth and twentieth centuries This volume draws on the expertise of a range of French music scholars who provide their own perspectives on particular aspects of the subject Dre Donnellon s introduction discusses important issues and debates in French classical music of the period highlights key figures and institutions and provides a context for the chapters that follow The first two of these are concerned with opera in the nineteenth and twentieth centuries respectively addressed by Thomas Cooper for the nineteenth century and Richard Langham Smith for the twentieth Timothy Jones s chapter follows which assesses the French contribution to those most Germanic of genres nineteenth century chamber music and symphonies The quintessentially French tradition of the nineteenth century salon is the subject of James Ross s chapter while the more sacred setting of Paris s most musically significant churches and the contribution of their organists is the focus of Nigel Simeone s essay The transition from the nineteenth to the twentieth century is explored by Roy Howat through a detailed look at four leading figures of this time Faur Chabrier Debussy and Ravel Robert Orledge follows with a later group of composers Satie Les Six and examines the role of the media in promoting French music The 1930s and in particular the composers associated with Jeune France are discussed by Deborah Mawer while Caroline Potter investigates Parisian musical life during the Second World War The book closes with two chapters that bring us to the present day Peter O Hagan surveys the enormous contribution to French music of Pierre Boulez and Caroline Potter examines trends since 1945 Aimed at teachers and students of French music history as well as performers and the inquisitive concert and opera goer French Music Since Berlioz is an essential companion for an

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