

MUSIC MATTERS

A NEW PHILOSOPHY OF MUSIC EDUCATION

BY DAVID J. ELLIOTT

REVIEWED BY DELORES GAUTHIER AND JOHN LYCHNER

Music educators need to establish a philosophical foundation upon which to base the nature and value of music education. According to the *New Webster's Dictionary*, the word "philosophy" may be defined as "systemized principles of any subject or branch of knowledge." Systematized principles, whether garnered from a single author or multiple authors, form the foundation that guides music educators in developing a personal approach to the profession. In his book *Music Matters: A New Philosophy of Music Education* (1995), published by Oxford University Press, David J. Elliott presents a thoughtful and somewhat opinionated philosophy for the music education profession to contemplate.

The text unfolds in the form of a

classical, expanded essay with an introduction followed by a discussion of Elliott's philosophical views. The conclusion is a recommendation for the implementation of his views and is where his philosophical tenets are mingled with curricular issues. The outline is similar in design to Bennett Reimer's *A Philosophy of Music Education* (1989), though that is all Elliot might consider similar.

In the introductory chapters, Elliott provides the kind of information that may be encountered in a basic philosophy course. He introduces topics and examples that lead the reader to an understanding of the need for philosophical discourse. In addition, he encourages a balance of systematic criticism and systematic understanding in order to develop an open-minded approach when considering the views of others. For Elliott, philosophy and music education relate on three levels: personal, public, and professional. The first two components represent the work of the practitioner and those supporting or defending music programs.

Delores Gauthier is associate professor at the School of Music, Western Michigan University, Kalamazoo, Michigan. John Lychner, also at Western Michigan University, is assistant professor at the School of Music.

Music As A Language New Philosophy Of Music Education

Mike Jess



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