

EXPLORATIONS IN ANTHROPOLOGY SERIES

MODERNITY *An Ethnographic Approach*

Dualism and Mass Consumption in Trinidad



Daniel Miller

Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad

Laurel Kendall



Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad:

Modernity - An Ethnographic Approach Daniel Miller,2020-08-19 From cultural studies sociology media studies gender studies and elsewhere there have been a spate of books recently which have attempted to characterize the state of modernity Many of these have also argued that what is required is an ethnographic work to determine how far these supposed trends actually apply to a given population This book explicitly accepts this challenge and in so doing demonstrates the potential of modern anthropology studies It starts by summarizing some debates on modernity and then argues that the Caribbean island of Trinidad is particularly apt for such a study given the origins of its population in slavery and indentured labour both forms of extreme social rupture The particular focus of this book is on mass consumption and the way goods and imported images such as soap opera have been used to express and develop a number of key contradictions of modernity It will be of interest to anthropologists looking for a new potential for the discipline as well as students in other fields who will be interested in the new contribution of anthropology to their debates

Modernity - An Ethnographic Approach Daniel Miller,1994-04-19 From cultural studies sociology media studies gender studies and elsewhere there have been a spate of books recently which have attempted to characterize the state of modernity Many of these have also argued that what is required is an ethnographic work to determine how far these supposed trends actually apply to a given population This book explicitly accepts this challenge and in so doing demonstrates the potential of modern anthropology studies It starts by summarizing some debates on modernity and then argues that the Caribbean island of Trinidad is particularly apt for such a study given the origins of its population in slavery and indentured labour both forms of extreme social rupture The particular focus of this book is on mass consumption and the way goods and imported images such as soap opera have been used to express and develop a number of key contradictions of modernity It will be of interest to anthropologists looking for a new potential for the discipline as well as students in other fields who will be interested in the new contribution of anthropology to their debates

Social Sciences Katherine D. McCann,2000-12-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Katherine D McCann is acting editor for this volume The subject categories for Volume 57 are as follows Electronic Resources for the Social Sciences Anthropology Economics Geography Government and Politics International Relations Sociology

Modernity and Technology Thomas J. Misa,Philip

Brey, Andrew Feenberg, 2003 The book is divided into three parts **Social Media in Trinidad** Jolynna Sinanan, 2017-11-21 Drawing on 15 months of ethnographic research in one of the most under developed regions in the Caribbean island of Trinidad this book describes the uses and consequences of social media for its residents Jolynna Sinanan argues that this semi urban town is a place in between somewhere city dwellers look down on and villagers look up to The complex identity of the town is expressed through uses of social media with significant results for understanding social media more generally Not elevating oneself above others is one of the core values of the town and social media becomes a tool for social visibility that is the process of how social norms come to be and how they are negotiated Carnival logic and high impact visuality is pervasive in uses of social media even if Carnival is not embraced by all Trinidadians in the town and results in presenting oneself and association with different groups in varying ways The study also has surprising results in how residents are explicitly non activist and align themselves with everyday values of maintaining good relationships in a small town rather than espousing more worldly or cosmopolitan values *Consumption, Media and the Global South* Mehita Iqani, 2016-01-26 What does consumption in the global south signify and how are its complexities communicated in media discourses This book looks at the media representation of consumer culture in Africa China Brazil and India through case studies ranging from celebrity selfies to travel websites news reports and documentary film **Exploring Social Change** Bridgette Wessels, 2014-10-24 A critical introduction to the key processes and contexts of social change in contemporary society combining a thorough grounding of key theorists with hot topics such the media the environment and new technologies ideal for students across the social sciences *Shamans, Nostalgias, and the IMF* Laurel Kendall, 2009-09-01 Thirty years ago anthropologist Laurel Kendall did intensive fieldwork among South Korea s mostly female shamans and their clients as a reflection of village women s lives In the intervening decades South Korea experienced an unprecedented economic social political and material transformation and Korean villages all but disappeared And the shamans Kendall attests that they not only persist but are very much a part of South Korean modernity This enlightening and entertaining study of contemporary Korean shamanism makes the case for the dynamism of popular religious practice the creativity of those we call shamans and the necessity of writing about them in the present tense Shamans thrive in South Korea s high rise cities working with clients who are largely middle class and technologically sophisticated Emphasizing the shaman s work as open and mutable Kendall describes how gods and ancestors articulate the changing concerns of clients and how the ritual fame of these transactions has itself been transformed by urban sprawl private cars and zealous Christian proselytizing For most of the last century Korean shamans were reviled as practitioners of antimodern superstition today they are nostalgically celebrated icons of a vanished rural world Such superstition and tradition occupy flip sides of modernity s coin the one by confuting the other by obscuring the beating heart of shamanic practice Kendall offers a lively account of shamans who once ministered to the domestic crises of farmers as they address the anxieties of entrepreneurs whose dreams of wealth are matched by their

omnipresent fears of ruin Money and access to foreign goods provoke moral dilemmas about getting and spending shamanic rituals express these through the longings of the dead and the playful antics of greedy gods some of whom have acquired a taste for imported whiskey No other book length study captures the tension between contemporary South Korean life and the contemporary South Korean shamans work Kendall s familiarity with the country and long association with her subjects permit nuanced comparisons between a 1970s then and recent encounters some with the same shamans and clients as South Korea moved through the 1990s endured the Asian Financial Crisis and entered the new millennium She approaches her subject through multiple anthropological lenses such that readers interested in religion ritual performance healing gender landscape material culture modernity and consumption will find much of interest here **Handbook of Material Culture**

Chris Tilley,Webb Keane,Susanne Kuechler,Mike Rowlands,Patricia Spyer,2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies Waiting for Macedonia Ilk  Thiessen,Lika

Thiessen,2007-01-01 Thiessen crafts a fine ethnography of a changing society after the fall of socialism and independent nationhood Anastasia Karakasidou Wellesley College *Between the Bocas* Jak Peake,2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long been considered an entrep t to mainland South America Trinidad s geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island s literature Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state s

national literature Alternatively the political threats posed around San Fernando in Trinidad's southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago's projected nationalism are prevalent While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented

Victims of the Chilean Miracle

Peter Winn, 2004-07-20 An attempt to gauge the impact of Chile's neoliberal reform policies and of the Chilean economic miracle on various groups of workers

Suitably Modern Mark Liechty, 2020-11-10 Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's least developed countries Since Nepal's opening in the 1950s a new urban population of bureaucrats service personnel small business owners and others have worked to make a space between Kathmandu's old and still privileged elites and its large and growing urban poor Mark Liechty looks at the cultural practices of this new middle class examining such phenomena as cinema and video viewing popular music film magazines local fashion systems and advertising He explores three interactive and mutually constitutive ethnographic terrains a burgeoning local consumer culture a growing mass mediated popular imagination and a recently emerging youth culture He shows how an array of local cultural narratives stories of honor value prestige and piety flow in and around global narratives of progress modernity and consumer fulfillment Urban Nepalis simultaneously adopt and critique these narrative strands braiding them into local middle class cultural life Building on both Marxian and Weberian understandings of class this study moves beyond them to describe the lived experience of middle classness how class is actually produced and reproduced in everyday practice It considers how people speak and act themselves into cultural existence carving out real and conceptual spaces in which to produce class culture

Hindu Selves in a Modern World

Maya Warrior, 2004-11-10 This book explores devotional Hinduism in a modern context of high consumerism and revolutionised communications It focuses on a fast growing and high profile contemporary Hindu guru faith originating in

India and attracting a transnational following The organisation is led by a vastly popular female guru Mata Amritanandamayi whom devotees worship as an avatar and a healer of the ills of the contemporary world By drawing upon multi sited ethnographic fieldwork among the mata s primarily urban educated middle class Indian devotees the author provides crucial insights into new trends in popular Hinduism in a post colonial and rapidly modernising Indian setting Measured Excess Laura C. Nelson,2012-07-24 Elise Mellinger University of Hawaii Manoa Korean Studies Critical Journeys Geert De Neve,Maya Unnithan-Kumar,2016-04-22 Through an ethnography of ethnographers this volume explores the varied ways in which anthropologists become and remain attracted to the discipline The contributors reflect on the initial preconceptions assumptions and expectations of themselves as young anthropologists and on the ways in which early decisions are made about fieldwork and about the selection of field locations They question how fieldworkers come to understand what anthropology is both as a profession and as a personal experience through their commitments in the field in academic departments and in contexts where their specialist knowledge is called upon and applied They discuss the nature of reflexivity that emerges out of anthropological practices and the ways in which this reflexivity affects ethnographic practices Providing reflections on fieldwork in such diverse places as Alaska Melanesia New York and India the volume critically reflects on the field as a culturally constructed site with blurred boundaries that allow the personal and the professional to permeate each other It addresses the politics of location that shape the anthropologists involvement in the field in teaching rooms in development projects and in activist engagements The journeys described extend beyond the field and into inter disciplinary projects commissions colleges and personal spheres These original and critical contributions provide fascinating insights into the relationship between anthropologists and the nature of the discipline *Pleasures and Perils* Debra Curtis,2009-02-09 *Pleasures and Perils* follows a group of young girls living on Nevis an island society in the Eastern Caribbean In this provocative ethnography Debra Curtis examines their sexuality in gripping detail why do Nevisian girls engage in sexual activity at such young ages Where is the line between coercion and consent How does a desire for wealth affect a girl s sexual practices Curtis shows that girls are often caught between conflicting discourses of Christian teachings about chastity public health cautions about safe sex and media enticements about consumer delights Sexuality s contradictions are exposed power and powerlessness self determination and cultural control violence and pleasure *Pleasures and Perils* illuminates the methodological and ethical issues anthropologists face when they conduct research on sex especially among girls The sexually explicit narratives conveyed in this book challenge not only the reader s own thoughts on sexuality but also the broader limits and possibilities of ethnography **Across Colonial Lines** Devyani Gupta,Purba Hossain,2023-02-09 *Across Colonial Lines* takes a multi perspective approach to the study of empire and commodities and encourages readers to look at commodity histories in alternative spatial and temporal contexts It offers a comparative understanding of commodities in the Venetian Portuguese Dutch French and British Empires Highlighting the interwoven

character of multiple commodity networks this book situates commodities like gold coffee tea and indigo to name a few within pre existing networks of labour consumption and knowledge production It explores the nexus between the local and the global and highlights the role played by individual producers petty traders sailors and even consumers in creating regional circulations within a global political economy In this volume commodity networks are not just sites of production and trade but also of political control social organisation and consumption choices They provide the impetus for globalisation from as early as the thirteenth century Each chapter takes an individual commodity to illustrate the history of commodity transmission within imperial contexts From early modern Venetian commerce to the trade networks of the Eurasian world from the trading ambitions of British sailors to Portuguese global imperial ambitions from the cross imperial knowledge networks of indigo to the assertion of indigenous agency in Angola and from the commodification of labour to the experience of tourism in the Caribbean and Indian Ocean World Across Colonial Lines uses commodity networks as a lens to study empire building across varied yet connected geographies and chronologies

Bad Marxism John Hutnyk, 2004-06-20 Cultural Studies commonly claims to be a radical discipline This book thinks that s a bad assessment Cultural theorists love to toy with Marx but critical thinking seems to fall into obvious traps After an introduction which explains why the Marxism of the academy is unrecognisable and largely unrecognised in anti capitalist struggles Bad Marxism provides detailed analyses of Cultural Studies cherished moves by holding fieldwork archives empires hybrids and exchange up against the practical criticism of anti capitalism Engaging with the work of key thinkers Jacques Derrida James Clifford Gayatri Spivak Georges Bataille Homi Bhabha Michael Hardt and Toni Negri Hutnyk concludes by advocating an open Marxism that is both pro party and pro critique while being neither dogmatic nor dull

The Dynamic Cosmos Diana Espírito Santo, Matan Shapiro, 2022-05-19 This edited volume applies the analytic notions of paradox and play to the ethnographic manifestation of spirits angels and demons in different locations around the world The 10 case studies conceptualize the co presence of humans and entities with terms that do not exclude spiritual reasoning on the one hand and social explanations on the other Through in depth descriptions of localized possession cosmologies the different chapters collectively propose path breaking methodological directions in this field which incorporate ethnographic theories of simultaneity into anthropological theories of religion kinship and ritual Framed by an introduction written by the editors and an afterword by Michael Lambek a leading authority in possessions studies the volume contains cutting edge analyses that will provide readers with new tools to evaluate previously unstudied aspects of spirit possession all of which stem from the fantastic forms of human movement that accompany the phenomenality of paradoxes in mundane reality

This book delves into Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad. Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad
 - Chapter 3: Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad in Everyday Life
 - Chapter 4: Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad. This chapter will elucidate the essential principles that must be understood to grasp Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad in its entirety.
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 6. In chapter 5, the author will draw a conclusion about Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Modernity An Ethnographic Approach Dualism And Mass Consumption In Trinidad.

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