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Modernism, Gender, and Culture

A Cultural Studies Approach

Edited with an introduction by
Lisa Rattray

Modernism Gender And Culture A Cultural Studies Approach

Reynolds J. Scott-Childress



Modernism Gender And Culture A Cultural Studies Approach:

Modernism, Gender, and Culture Lisa Rado, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Modernism, Gender, and Culture Lisa Rado, 2013-09-05 Focusing on cultural practices and gender issues during a period of the early 20th century that witnessed radical transformations in sex roles this anthology of original and one classic essays will generate a greater understanding of women s contributions to modernist culture and explore how that culture was affected by gender issues The essays provide a wealth of insights into literature painting architecture design anthropology sociology religion science popular culture music issues of race and ethnicity and the influence of 20th century women and sexual politics

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde s trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism s rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

Literature and the Internet Stephanie Browner, Stephen Pulsford, Richard Sears, 2013-12-02 *Literature and the Internet A Guide for Students Teachers and Scholars* is the only Internet guide written for those who love and study literature The book begins with a practical introduction for readers who want help finding navigating and using literary sites Later chapters focus on educational issues such as plagiarism citation website evaluation the use of Internet sites in literature courses as well as the technical scholarly and professional issues raised by the advent of the Internet Finally the book concludes with a chapter on the cultural implications of the Internet for literary studies In addition the book offers an annotated bibliography of Internet sources with URLs that introduces readers to hundreds of sites which they can explore on their own Readers need not have a B A or even a major in English and no special training in computer technology and software is necessary The book explains both the basics of the Internet and sophisticated scholarly issues in simple language Ultimately each Internet user must choose his or her own path through the Internet but with *Literature and the Internet* in hand surfing the net for things literary will be more efficient and satisfying and much less confusing and overwhelming

Race and the Production of Modern American Nationalism Reynolds J. Scott-Childress, 2014-01-14 This important book addresses the ways race has both helped and hindered Americans in determining national identity Contributors consider race and American nationalism from a variety of historical and disciplinary vantage points Beginning with the aftermath of the Civil War and unfolding

chronologically through to the present the essays examine a multitude of different groups Japanese Americans Chinese Americans Puerto Ricans African Americans whites Jews Irish Americans German Americans by examining race and nationalism represented in public memorials photography film classic and minor literature gender issues legal studies and more The book offers rereadings of some of the pivotal figures in American culture and politics including Herman Melville Frances Harper William James Frederic Remington Charles Francis Adams W E B DuBois George Creel Zora Neale Hurston Louis Chu and others In the course of these essays readers will learn how Americans in different periods and circumstances have grappled with the changing issues of defining race and of defining American as a race as a nationality or as both

British Marxist Criticism Victor N. Paananen, 2021-12-12 British Marxist Criticism provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism

Modernist Literature Mary Ann Gillies, 2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser known works Modernist Literature introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further Readings with each chapter

A Portrait of the Lady in Modern American Literature Aimee Pozorski, 2018-10-23 A Portrait of the Lady in Modern American Literature is a collection of fifteen original essays and a reprint of a classic essay that reconsiders the figure of the woman in distress in canonical American texts Approached from the method of close reading and the theoretical perspective of gender theory these essays look at the forgotten women at the heart of such beloved works as The Tragic Muse The Awakening The Age of Innocence The Great Gatsby Machinal Passing The Sound and the Fury Their Eyes Were Watching God and The Hours In taking up the famous question What does a woman want this collection finds some answers in artistic endeavour political agency freedom and above all independence

Literature and Science Martin Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

The Modern Embroidery Movement Cynthia Fowler, 2018-02-22 WINNER OF A CHOICE OUTSTANDING ACADEMIC TITLE AWARD 2018 In the early twentieth century Marguerite Zorach and Georgiana Brown Harbeson were at the forefront of the modern embroidery movement in the

United States In the first scholarly examination of their work and influence Cynthia Fowler explores the arguments presented by these pioneering women and their collaborators for embroidery to be considered as art Using key exhibitions and contemporary criticism *The Modern Embroidery Movement* focuses extensively on the individual work of Zorach and Brown Harbeson casting a new light on their careers Documenting a previously marginalised movement Fowler brings together the history of craft art and women s rights and firmly establishes embroidery as a significant aspect of modern art **A Window on the Italian Female Modernist Subjectivity** Rossella M. Riccobono,2013-09-17 This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature photography and even the theatre in order to explore how artistic engagement in women informed their views on and reactions to the challenges of a changing society and a disinhibiting intellectual landscape However one other objective takes on a central role in this volume that of opening a window on the re definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes In particular the present volume aims to define a female Italian Modernism which can be seen as complementary and not necessarily in opposition to its male counterpart *Modernist Articulations* A. Goody,2007-04-12 This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period Djuna Barnes Mina Loy and Gertrude Stein In its provocative combination of cultural methodologies it significantly expands on existing aesthetic cartographies of modernism **Heart of Darkness** Joseph Conrad,2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad s classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches **Virginia Woolf (Authors in Context)** Michael H. Whitworth,2009-04-23 Political and social change during Woolf s lifetime led her to address the role of the state and the individual Michael H Whitworth shows how ideas and images from contemporary novelists philosophers theorists and scientists fuelled her writing and how critics film makers and novelists have reinterpreted her work for later generations *A New Heartland* Janet Galligani Casey,2009-04-16 This study investigates American rurality and modernity as mutually sustaining concepts and centres on women s engagement with those concepts The aim is to articulate a different mode of American modernism that signals meaning and appeal for women and to show how that mode responds to prevalent attitudes in the culture at large **The Pilgrimage of Dorothy Richardson** Joanne Winning,2000 *Pilgrimage* Dorothy Richardson s thirteen volume opus of autobiographical fiction follows the entire arc of an independent woman s life in early twentieth century Britain It is one of the major works of the modernist period indeed it is considered by many a classic of

modernist literature In this book Joanne Winning argues in this book however that Richardson s novels continue to be misunderstood in several important ways Winning is the first critic to fully explore the issues of lesbian identity in the novels Examining primary materials manuscript drafts and Richardson s previously unstudied correspondence Winning demonstrates that Pilgrimage contains a carefully constructed though concealed subtext of lesbian desire and sexuality The Pilgrimage of Dorothy Richardson explores the ways in which Richardson used such cultural forms as sexology psychoanalysis and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity Winning suggests that a sustained reading of lesbian sexuality in Pilgrimage is crucial to a more complete understanding of Richardson s long and sometimes difficult work Winning also places Pilgrimage in the context of other works by female modernist writers that record lesbian identity This approach Winning suggests is the first step toward recognizing and defining a literary movement that can be termed lesbian modernism as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole

Virginia Woolf in the Age of Mechanical Reproduction Pamela Caughie,2013-10-31 This collection of ten original essays is the first to read Virginia Woolf through the prism of our technological present Expanding on the work of feminist and cultural critics of the past two decades this volume offers a sustained reflection on the relationship between Walter Benjamin s analyses of mass culture and technology and Woolf s cultural productions of the 1920s and 1930s It also brings out the extent to which Woolf was beginning to image the technological society then taking shape This book takes part in contemporary efforts to rethink modernism as a more globalized and technologized phenomenon

Blake, Politics, and History George A. Jr. Rosso Jr.,Christopher Z. Hobson,2013-05-13 This anthology of essays charts the work of William Blake combining traditional and current historicist methods with a plurality of other approaches While many essays here recuperate a radical Blake opposed to imperialism slavery and patriarchy differences emerge over the nature of Blake s radicalism and his stance on revolution violence and democratic pluralism Contributors may champion a Blake critical of patriarchal discourse and practice but they remain cautious about Blake s homocentric solutions In the Blake and women section authors seek to reorient discussions by connecting Blake to historical issues concerning women particularly domestic ideology and the idealised female of the conduct books

The Cambridge Companion to Modernist Women Writers Maren Tova Linett,2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women s writing during the years 1890 1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women s salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women s modernism

F. Scott Fitzgerald in Context Bryant Mangum,2013-03-18

Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald

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