

MICHAEL LEVENSON



**Modernism and the Fate of
Individuality**

Character & Novelistic Form from Conrad to Woolf

Modernism And The Fate Of Individuality

Jessica Burstein



Modernism And The Fate Of Individuality:

Modernism and the Fate of Individuality Michael Levenson, 1991-03-07 The book is an elaborate and compelling engagement with the problem of individuality in our age The Modernist as Pragmatist Brian May, 1997 The past few years have witnessed a resurgence in the study of British literary modernism With recent publications on modernist American poetry and increasingly appreciative attitudes toward modern British novelists like Joseph Conrad and E M Forster many scholars are experiencing a renewed interest in modernism In *The Modernist as Pragmatist* Brian May investigates modernist works that have been until recently regarded largely as mere exercises in stale Victorian liberal ideology Breaking from one current interpretation of Forster as an innovative and perhaps objectionable representative of modernist fictional audacity May keenly argues that Forster is neither a traditional liberal nor an imperial modernist stylist He is rather a pragmatic liberal critic of both unreconstructed Victorian liberalism and unreckoning modernist aestheticism May also looks at the debate between two contemporary progressive pragmatists Richard Rorty and Cornel West who have turned to the liberalism of the past as an avenue toward the future First clarifying the terms of the debate May then tries to resolve it using the writings of E M Forster to discuss some of the major political and philosophical statements of Rorty and West In turn the works of these two philosophers are used as tools to gain insight into Forster's literary texts and cultural contexts By bringing British literary history to American neopragmatist philosophy May allows the reader to understand both more concretely historically and imaginatively Persuasive new readings of *A Passage to India* *Howards End* and *The Longest Journey* are used to illustrate how Rorty and West offer a choice between pragmatisms May's well argued study offers an exploration of how literature and philosophy can lead to a fruitful dialogue that can complement formalism as well as traditional types of contextualism It also persuasively connects Forster to the contemporary debates between liberalism and pragmatism making this an important contribution to all scholars of modernism **Modernism** Michael

Levenson, 2011-01-01 In this wide ranging and original account of Modernism Michael Levenson draws on more than twenty years of research and a career long fascination with the movement its participants and the period during which it thrived Seeking a more subtle understanding of the relations between the period's texts and contexts he provides not only an excellent survey but also a significant reassessment of Modernism itself Spanning many decades illuminating individual achievements and locating them within the intersecting histories of experiment Symbolism to Surrealism Naturalism to Expressionism Futurism to Dadaism the book places the transformations of culture alongside the agitations of modernity war revolution feminism psychoanalysis In this perspective Modernism must be understood more broadly than simply in terms of its provocative works experimental forms and singular careers Rather as Levenson demonstrates Modernism should be viewed as the emergence of an adversary culture of the New that depended on audiences as well as artists enemies as well as supporters Book Description **Modernism and Melancholia** Sanja Bahun, 2014 *Modernism and Melancholia* shows how a

range of novels from 1913 to 1941 perform melancholia in their diction images metaphors syntax and experimental narrative techniques *Modernism, Metaphysics, and Sexuality* Debrah Raschke, 2006-08 Without question modernist texts have been haunted by what can be known or more aptly what cannot be known This position is foundational to one of the pivotal readings of modernism Simultaneously economic legal and political shifts that occurred during the late nineteenth and early twentieth centuries produced real material changes pertaining to the status of women Thus as many others have adeptly argued modernism is also a crisis in gender Modernism Metaphysics and Sexuality keenly suggests that these narratives the thinking of what constitutes truth and the rethinking of gender are intertwined Interpreting Conrad's *Heart of Darkness* and Victory Forster's *A Passage to India* and Maurice Lawrence's *Women in Love* and Woolf's *A Room of One's Own* and *To the Lighthouse* through Luce Irigaray's rereading of western metaphysics Raschke suggests that where there is a crisis in knowing there is also a crisis in gender

Literary Modernism and Beyond Richard Lehan, 2012-01-09 Early modernists turned to theories of consciousness and aestheticism to combat what they saw as the hostility of naturalism and to find new ways of thinking about reality This consciousness took various forms including a Jamesian sense of moral ambiguity Proustian time spots and Bergsonian intuition but the Nietzschean theory that reality depends on perception connected them all This modernist movement reached a distinguished level of achievement with novelists Thomas Mann Marcel Proust and James Joyce but a succession of counterinfluences transformed it after World War II when elitism and a desire for a homogeneous culture gave way to diversity and elements of mass culture In *Literary Modernism and Beyond* Richard Lehan tracks the evolution of the movement from its emergence in the late nineteenth century to its recent incarnations In this wide ranging study Lehan demonstrates how and why the originary vision of modernism changed radically after it gained prominence With critical discussions on a wide variety of major modernist writers intellectuals and artists and their works including Virginia Woolf Gertrude Stein T S Eliot Wallace Stevens Andre Gide Franz Kafka Zora Neale Hurston Ian Fleming and J K Rowling Lehan examines the large scale changes that came as critical authority moved from one generation to another Both popular culture and literary criticism especially critical theory acted as key agents of change and structuralism poststructuralism and concerns with gender and race also greatly influenced the movement Along with a process of decline and a nihilism that emerged from the modernist movement these changes created a new literary reality and with it a new textuality *Literary Modernism and Beyond* treats modernism's major innovations of myth symbol and structure not as individual pieces but as interrelated contributions to a historical process the product of three generations of transformations Lehan's analysis provides a more complete understanding than ever before of the movement itself

Modernism and Mass Politics, 1995-12 Examining in detail the surprising similarities between modernist literature and contemporary theories of the crowd this work shows that many modernist literary forms emerged out of efforts to write in the idiom of the crowd mind

The Cambridge Companion to Modernism Michael Levenson, 1999-02-11 In *The Cambridge Companion to Modernism* ten

eminent scholars from Britain and the United States offer timely new appraisals of the revolutionary cultural transformations of the first decades of the twentieth century Chapters on the major literary genres intellectual political and institutional contexts film and the visual arts provide both close analyses of individual works and a broader set of interpretive narratives A chronology and guide to further reading supply valuable orientation for the study of Modernism Readers will be able to use the book at once as a standard work of reference and as a stimulating source of compelling new readings of works by writers and artists from Joyce and Woolf to Stein Picasso Chaplin H D and Freud and many others Students will find much needed help with the difficulties of approaching Modernism while the essays original contributions will send scholars back to this volume for stimulating re evaluation

Cold Modernism Jessica Burstein,2012 Explores a significant but overlooked aspect of early twentieth century modernism one that focuses on surface appearance rather than interiority or psychological depth Looks at the writers Wyndham Lewis and Mina Loy the artists Balthus and Hans Bellmer and the fashion designer Coco Chanel Provided by publisher Joseph Conrad Andrew Michael Roberts,2014-05-12 Joseph Conrad is a key figure in modernist fiction whose innovative work engages with many of the crucial philosophical moral and political concerns of the twentieth century This collection of major critical readings of his work is arranged according to the issues which each critic addresses issues which are of crucial importance and in many cases remain controversial within contemporary literary theory and criticism Following an opening section on the critical tradition indicating how the study of Conrad s work has been politicised since the 1970s there are sections on Narrative Textuality and Interpretation Imperialism Gender and Sexuality Class and Ideology and Modernity Within each section two or three critical excerpts offer contrasting and complementary accounts of the fiction while the headnotes to each piece and the introduction place these excerpts within the wider critical debate clarifying for the reader both the theoretical issues and the interpretation of Conrad s fiction A glossary of terms and a bibliography categorised by critical approach complete a volume which will provide an invaluable resource for students of Conrad and twentieth century literature as well as other readers of Conrad s work *Philosophy in the Condition of*

Modernism Ana Falcato,Antonio Cardiello,2018-05-03 Produced on the fringes of philosophy and literary criticism this book is a pioneering study which aims to explicitly address and thematize what may be called a critical philosophy in the condition of modernism Its most important and original contribution to both disciplines is a self conscious reflection on possible modes of writing philosophy today and a systematic comparison with what happened in literary modernism at the beginning of the twentieth century The volume is divided into six sections where internationally renowned scholars discuss such pressing topics as the role of an unreliable narrator in a major philosophical treatise the different mediums of art production and how these impact on our perception of the Work itself the role of narrative in animal ethics and the filmic adaption of a Modernist classic New Perspectives on Community and the Modernist Subject María J. López,Paula Martín Salván,Gerardo

Rodriguez Salas,2017-11-02 New Perspectives on Community and the Modernist Subject Finite Singular Exposed offers new

approaches to the modernist subject and its relation to community With a non exclusive focus on narrative the essays included provide innovative and theoretically informed readings of canonical modernist authors including James Conrad Joyce Woolf Lawrence Mansfield Stein Barnes and Faulkner instead of Eliot as well as of non canonical and late modernists Stapledon Rhys Beckett Isherwood and Baldwin instead of Marsden This volume examines the context of new dialectico metaphysical approaches to subjectivity and individuality and of recent philosophical debate on community encouraged by critics such as Alain Badiou Jean Luc Nancy Maurice Blanchot Giorgio Agamben Roberto Esposito and Jacques Derrida among others of which a fresh re definition of the modernist subject and community remains to be made one that is likely to enrich the field of new Modernist studies This volume will fill this gap presenting a re definition of the subject by complementing community oriented approaches to modernist fiction through a dialectical counterweight that underlines a conception of the modernist subject as finite singular and exposed and its relation to inorganic and inoperative communities

The Experimental Self Judy Little,1996 Drawing on Bakhtin Derrida Foucault Lyotard and other modern thinkers Little English Southern Illinois U challenges the notion that Western individuality is oppressive and destructive and examines the political complexity of the self in the novels of 20th century women Annotation copyright by Book News Inc Portland OR

Tarr Wyndham Lewis,2010-09-09 Tarr is the blackly comic story of the lives and loves of two artists set against the backdrop of Paris before the start of the First World War The first edition to do the novel justice with an introduction and notes placing it in the context of social satire and avant garde art movements offering new insights into a major Modernist novel

Portable Modernisms Emily Ridge,2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism s exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character

Play and the Politics of Reading Paul B. Armstrong,2018-07-05 Classrooms and curricula should be structured to foster the playful interaction that can teach students how to negotiate social and political differences in an emancipatory noncoercive manner Teaching reading as a playful exercise of reciprocity with otherness can help prepare students for a democracy understood as a community of communities from the Pedagogical Postscript Reading

is socially useful in Paul B Armstrong's view and can model democratic interaction by a community unconstrained by the need to build consensus but aware of the dangers of violence, irrationality and anarchy. Reading requires mutual recognition but need not culminate in agreement. Armstrong says instead the social potential of reading arises from the active exchange of attitudes, ideas and values between author and reader and among readers. Play and the Politics of Reading, which has important implications for education, draws on Wolfgang Iser's notion of free play to offer a valuable response to social problems. Armstrong finds that Joseph Conrad, E M Forster, Henry James and James Joyce provide apt examples of the politics of reading for reasons both literary and political. In making the transition from realism to modernism, these authors experimented with narrative strategies that seek simultaneously to represent the world and to question the means of representation itself. The formal ambiguities and complexities of such texts as *Howards End* and *Ulysses* are ways of staging for the reader the difficulties and opportunities of a world of differences. Innovative formal structures challenge readers to reconsider their assumptions and beliefs about social issues.

Strange Likeness Dora Zhang, 2020-11-10. The modern novel so the story goes, thinks poorly of mere description, what Virginia Woolf called that ugly, that clumsy, that incongruous tool. As a result, critics have largely neglected description as a feature of novelistic innovation during the twentieth century. Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers, centrally Woolf, Henry James and Marcel Proust. Description is the novelistic technique charged with establishing a common world, but in the early twentieth century there was little agreement about how a common world could be known and represented. Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations, social, formal and experiential, between disparate phenomena. In addition to shedding new light on some of the best known works of modernism, Zhang opens up new ways of thinking about description more broadly. She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel. *Strange Likeness* will enliven conversations around narrative theory, affect theory, philosophy and literature and reading practices in the academy.

A Reader's Guide to the Twentieth-century Novel in Britain Randall Stevenson, 1993-01-01. The novel is the major literary phenomenon of the twentieth century and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society. Randall Stevenson now presents an accessible and authoritative guide to the work of the twentieth century's leading novelists as well as many of its lesser known writers. In this stimulating and wide-ranging account, Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social, political and cultural change. Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain. Women novelists are accorded their rightful prominence. This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars. An ideal text, this is a

guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives **Reader's Guide to Literature in English** Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Encyclopedia of Literary Modernism** Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890-1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography

Modernism And The Fate Of Individuality Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Modernism And The Fate Of Individuality**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Modernism And The Fate Of Individuality

1. Understanding the eBook Modernism And The Fate Of Individuality
 - The Rise of Digital Reading Modernism And The Fate Of Individuality
 - Advantages of eBooks Over Traditional Books
2. Identifying Modernism And The Fate Of Individuality
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modernism And The Fate Of Individuality
 - Personalized Recommendations
 - Modernism And The Fate Of Individuality User Reviews and Ratings
 - Modernism And The Fate Of Individuality and Bestseller Lists

5. Accessing Modernism And The Fate Of Individuality Free and Paid eBooks
 - Modernism And The Fate Of Individuality Public Domain eBooks
 - Modernism And The Fate Of Individuality eBook Subscription Services
 - Modernism And The Fate Of Individuality Budget-Friendly Options
6. Navigating Modernism And The Fate Of Individuality eBook Formats
 - ePub, PDF, MOBI, and More
 - Modernism And The Fate Of Individuality Compatibility with Devices
 - Modernism And The Fate Of Individuality Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modernism And The Fate Of Individuality
 - Highlighting and Note-Taking Modernism And The Fate Of Individuality
 - Interactive Elements Modernism And The Fate Of Individuality
8. Staying Engaged with Modernism And The Fate Of Individuality
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modernism And The Fate Of Individuality
9. Balancing eBooks and Physical Books Modernism And The Fate Of Individuality
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modernism And The Fate Of Individuality
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Modernism And The Fate Of Individuality
 - Setting Reading Goals Modernism And The Fate Of Individuality
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Modernism And The Fate Of Individuality
 - Fact-Checking eBook Content of Modernism And The Fate Of Individuality
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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