

LORI MERISH

SENTIMENTAL



MATERIALISM

GENDER, COMMODITY CULTURE,

AND NINETEENTH-CENTURY AMERICAN

LITERATURE

Sentimental Materialism

Lori Ann Merish



Sentimental Materialism:

Sentimental Materialism Lori Merish, 2000 Examines the constructions of feminine consumption in the nineteenth century in relation to capitalism and domesticity *The Sentimental Mode* Jennifer A. Williamson, Jennifer Larson, Ashley Reed, 2014-03-07 This collection of new essays examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals Sentimental Materialism Lori Ann Merish, 1993 Apocalyptic Sentimentalism Kevin Pelletier, 2015 Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy *The Sentimental Education of the Novel* Margaret Cohen, 2018-06-05 The nineteenth century French novel has long been seen as the heroic production of great men who confronted in their works the social consequences of the French Revolution And it is true that French realism especially as developed by Balzac and Stendhal was one of the most influential novelistic forms ever invented Margaret Cohen however challenges the traditional account of the genesis of realism by returning Balzac and Stendhal to the forgotten novelistic contexts of their time Reconstructing a key formative period for the novel she shows how realist codes emerged in a hostile take over of a prestigious contemporary sentimental practice of the novel which was almost completely dominated by women writers Cohen draws on impressive archival research resurrecting scores of forgotten nineteenth century novels to demonstrate that the codes most closely identified with realism were actually the invention of sentimentality a powerful aesthetic of emerging liberal democratic society although Balzac and Stendhal trivialized sentimental works by associating them with frivolous women writers and readers Attention to these gendered struggles over genre explains why women were not pioneers of realism in France during the nineteenth century a situation that contrasts with England where women writers played a formative role in inventing the modern realist novel Cohen argues that to understand how literary codes respond to material factors it is imperative to see how such factors take shape within the literary field as well as within society as a whole The book also proposes that attention to literature as a social institution will help critics resolve the current vital question of how to practice literary history in the wake of poststructuralism *Modern Sentimentalism* Lisa Mendelman, 2019-12-17 Modern Sentimentalism examines how American female novelists reinvented sentimentalism in the modernist period Just as the birth of the modern woman has long been imagined as the

death of sentimental feeling modernist literary innovation has been understood to reject sentimental aesthetics Modern Sentimentalism reframes these perceptions of cultural evolution Taking up icons such as the New Woman the flapper the free lover the New Negro woman and the divorcee this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather Edith Wharton Anita Loos and Jessie Fauset Modern sentimentalism thus translates nineteenth century conventions of sincerity and emotional fulfillment into the skeptical self-conscious modes of interwar cultural production Reading canonical and underexamined novels in concert with legal briefs scientific treatises and other transatlantic period discourse and combining traditional and quantitative methods of archival research Modern Sentimentalism demonstrates that feminine feeling far from being peripheral to twentieth century modernism animates its central principles and preoccupations

Sentimental Readers Faye Halpern, 2013-12-01

How could novels like Uncle Tom's Cabin change the hearts and minds of thousands of mid-nineteenth century readers yet make so many modern readers cringe at their over-the-top tear-filled scenes Sentimental Readers explains why sentimental rhetoric was so compelling to readers of that earlier era why its popularity waned in the latter part of the nineteenth century and why today it is generally characterized as overly emotional and artificial But author Faye Halpern also does more she demonstrates that this now despised rhetoric remains relevant to contemporary writing teachers and literary scholars Halpern examines these novels with a fresh eye by positioning sentimentality as a rhetorical strategy on the part of these novels mostly female authors who used it to answer a question that plagued the male-dominated world of nineteenth century American rhetoric and oratory how could listeners be sure an eloquent speaker wasn't unscrupulously persuading them of an untruth The authors of sentimental novels managed to solve this problem even as the professional male rhetoricians and orators could not because sentimental rhetoric filled with tears and other physical cues of earnestness ensured that an audience could trust the heroes and heroines of these novels However as a wider range of authors began wielding sentimental rhetoric later in the nineteenth century readers found themselves less and less convinced by this strategy In her final discussion Halpern steps beyond a purely historical analysis to interrogate contemporary rhetoric and reading practices among literature professors and their students particularly first-year students new to the close reading method advocated and taught in most college English classrooms Doing so allows her to investigate how sentimental novels are understood today by both groups and how these contemporary reading strategies compare to those of Americans more than a century ago Clearly sentimental novels still have something to teach us about how and why we read

[Hard-boiled Sentimentality](#) Leonard Cassuto, 2009 Leonard Cassuto's cultural history of the hard-boiled crime genre recovers the fascinating link between tough guys and sensitive women

Whitewashing America Bridget T. Heneghan, 2003 Literary criticism American history Even before mass marketing American consumers bought products that gentrified their households and

broadcast their sense of the good things in life Bridging literary scholarship archaeology history and art history
Whitewashing America Material Culture and Race in the Antebellum Imagination explores how material goods shaped antebellum notions of race class gender and purity From the Revolutionary War until the Civil War American consumers increasingly sought white colored goods Whites preferred mass produced and specialized products avoiding the former dark coarse low quality products issued to slaves White consumers knit around themselves refined domestic items visual reminders of who they were equating wealth discipline and purity with the racially white Clothing paint dinnerware gravestones and buildings staked a visual contrast a portable visible title and deed segregating upper class whites from their lower class neighbors and household servants This book explores what it meant to be white by delving into the whiteness of dishes gravestone art and architecture as well as women s clothing and corsets cleanliness and dental care and complexion Early nineteenth century authors participated in this material economy as well building their literary landscapes in the same way their readers furnished their households and manipulating the understood meanings of things into political statements Such writers as James Fenimore Cooper and John Pendleton Kennedy use setting descriptions to insist on segregation and hierarchy Such authors as Harriet Beecher Stowe Nathaniel Hawthorne Edgar Allan Poe and Herman Melville struggled to negotiate messages of domesticity body politics and privilege according to complex agendas of their own Challenging the popular notions slave narrators such as Frederick Douglass and Harriet Jacobs wielded white objects to reverse the perspective of their white readers and at times to mock their white middle class pretensions Bridget T Heneghan a lecturer in English at Vanderbilt University has been published in Nineteenth Century Studies *The Female Complaint* Lauren Berlant, 2008-03-17 A literary critical and historical chronicle of womens culture in the United States from 1830 to the present by a leading Americanist

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Table of Contents Sentimental Materialism

1. Understanding the eBook Sentimental Materialism
 - The Rise of Digital Reading Sentimental Materialism
 - Advantages of eBooks Over Traditional Books
2. Identifying Sentimental Materialism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sentimental Materialism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sentimental Materialism
 - Personalized Recommendations

- Sentimental Materialism User Reviews and Ratings
- Sentimental Materialism and Bestseller Lists
- 5. Accessing Sentimental Materialism Free and Paid eBooks
 - Sentimental Materialism Public Domain eBooks
 - Sentimental Materialism eBook Subscription Services
 - Sentimental Materialism Budget-Friendly Options
- 6. Navigating Sentimental Materialism eBook Formats
 - ePub, PDF, MOBI, and More
 - Sentimental Materialism Compatibility with Devices
 - Sentimental Materialism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sentimental Materialism
 - Highlighting and Note-Taking Sentimental Materialism
 - Interactive Elements Sentimental Materialism
- 8. Staying Engaged with Sentimental Materialism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sentimental Materialism
- 9. Balancing eBooks and Physical Books Sentimental Materialism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sentimental Materialism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sentimental Materialism
 - Setting Reading Goals Sentimental Materialism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sentimental Materialism
 - Fact-Checking eBook Content of Sentimental Materialism

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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