



CROSSCURRENTS

# Samuel Beckett



## THE LANGUAGE OF SELF

*Frederick J. Hobbman*

Preface by Harry T. Moore



# Samuel Beckett The Language Of Self

**Frederick John Hoffman**



## **Samuel Beckett The Language Of Self:**

Samuel Beckett Frederick John Hoffman,1964      *Samuel Beckett* Frederick J. Hoffman,1962      **Samuel Beckett** Frederick John Hoffman,1962      *Samuel Beckett* F. W. Van Name,1962      Samuel Beckett. The Language of Self, Etc Frederick John Hoffman,1962      **Samuel Beckett** Frederick John Hoffman,1964      Samuel Beckett's Self-Referential Drama Shimon Levy,2002-01-01 An exploration of Samuel Beckett s drama using the criteria that ensue from the works themselves with particular attention given to the relationship between the medium and the message This fully revised second edition includes chapters on the radioplays and film and television scripts      **The Cambridge Companion to Beckett** John Pilling,1994-03-17 The world fame of Samuel Beckett is due to a combination of high academic esteem and immense popularity An innovator in prose fiction to rival Joyce his plays have been the most influential in modern theatre history As an author in both English and French and a writer for the page and the stage Beckett has been the focus for specialist treatment in each of his many guises but there have been few attempts to provide a conspectus view This book first published in 1994 provides thirteen introductory essays on every aspect of Beckett s work some paying particular attention to his most famous plays e g *Waiting for Godot* and *Endgame* and his prose fictions e g the trilogy and *Murphy* Other essays tackle his radio and television drama his theatre directing and his poetry followed by more general issues such as Beckett s bilingualism and his relationship to the philosophers Reference material is provided at the front and back of the book      The Philosophical Reflection of Man in Literature Anna-Teresa Tymieniecka,2012-12-06      **The Dramatic Journey of Eugene O'Neill and Samuel Beckett** Jaya Kapoor,2020-06-25 The moderns found these two writers to be one of them and the post moderns said their essence was post modern They were found to have deep existential core and humanism was the defining spirit of their works When a writer writes with deep empathy for the human situation the work is freed from the traps of ideologies and techniques It reaches out to people beyond time and space Truth is complex and individual in manifestation but simple and universal in essence This simplicity is the most difficult to achieve and most prized achievement of an artist This simplicity of the communication is what the journey of O'Neill and Beckett has been all about Their journey is marked by unsparing effort to give a universal metaphor to an immensely subjective experience The voices of two of the greatest dramatists come together to tell not just what drama has been all about in the 20th Century but also what it is in our own day It looks not just into the plots or characters to understand their works but also how they communicated so much more through the way they visualized the technical aspects and theatrical impact of their plays      **Self-Translation** Anthony Cordingley,2013-01-03 A study of the multilingual cultural contexts and the hybrid identities created when writers self translate      *After Beckett* Anthony Uhlmann,Sjef Houppermans,Bruno Clément,2004 This volume constitutes a collection of over 40 articles selected from contributions to the Sydney Symposium of January 2003 that as a part of an International Sydney Festival was one of the major events related to Samuel Beckett of the last decade The three sections of the book reflect the most vibrant fields of

research in Beckett studies today Intertextuality and Theory Philosophy and Theory and Textual Genesis Contextual Genesis and Language Scholars from all over the world participating in this collection testify to the durable and universal nature of interest in Beckett's work     *The Complete Critical Guide to Samuel Beckett* David Pattie, 2000 Samuel Beckett's work forever changed the concepts of literature and theatre His work remains a core part of introductory courses on literary history drama theatre or performance and also features in more specialist modules such as Modernism or The Absurd Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed     [On Self-translation](#) Simona Anselmi, 2021-04-09T00:00:00+02:00 The book explores aspects of self translation an all but exceptional phenomenon which has been practised albeit on the quiet for nearly two thousand years and has recently grown exponentially due to the increasing internationalisation of English and the growing multilingualism of modern societies Starting from the premise that self translation is first and foremost a translational act i e a form of rewriting subject to a number of constraints the book utilises the most valuable methods and findings of translation studies to account for the variety of reasons underlying self translation processes and the diversity of strategies used by self translators The cases studied from Kundera to Ngugi and addressing writers like Beckett Huston Tagore Brink Krog and many others show that the translation methods employed by self translators vary considerably depending on their teloi Nonetheless most self translations display domesticating tendencies similar to those observed in allograph translations which confirms the view that self translators just like normal translators are never free from the linguistic and cultural constraints imposed by the recontextualising of their texts in a new language Most interestingly the study brings to light certain recurring features e g a tendency of author translators to revise their original during the self translation process or after completing it which make self translators privileged authors who can revise their texts in the light of the insights gained while translating     **Writing God and the Self** Sharon Jebb, 2011-05-01 Contemporary literature has for several decades and in various guises been dominated by questions of identity and the self It has been forgotten that until the Enlightenment theological reflection emphasized the close connectedness of the self with God knowledge of God is essential to knowledge of the self and vice versa correct knowledge of the self is a necessary correlate to true knowledge of God This has been called the double knowledge Writing God and the Self examines two literary texts and lives as representative of two antithetical positions The first represented by Samuel Beckett's life and his Three Novels is that the self is independent of God the second represented by C S Lewis and Till We Have Faces is that God and the self are intimately connected Beckett's radical apophaticism about God is shown to be tied to his extreme apophaticism about the self whereas Lewis's sense of selfhood is demonstrated to be integrally connected to his sense of a personal and self transcending God Other voices Augustine Teresa of Avila Charles Taylor Rowan Williams Mark

McIntosh and Vladimir Lossky join the chorus of theologians psychologists and other thinkers past and present that contribute to this exploration of what Christian theology has to say about the insistent problem of the self Taken together all these voices articulate a powerful vision of selfhood in relation to God that is desperately needed today English Literature and the Other Languages ,2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound s revitalization of English in the Cantos and the psychogrammar and comic dialogics in Joyce s Ulysses As Norman Blake puts it in his Afterword to English Literature and the Other Languages There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna **Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **Samuel Beckett's Italian Modernisms** Michela Bariselli,Davide Crosara,Antonio Gambacorta,Mario Martino,2024-12-03 In the wake of both Joycean and Dantean celebrations this volume aims to investigate the fecund influence of Italian culture on Samuel Beckett s work with a specific focus on the twentieth century Located at the intersection of historical avant garde movements and a renewed interest in tradition Italian modernism reimagined Italy and its culture projecting it beyond the shadow of fascism Following in Joyce s footsteps Samuel Beckett soon became an attentive reader of Italian modernist authors These had a profound effect on his early work shaping his artistic identity The influence of his early readings found its way also into Beckett s postwar writing and most poignantly in his theatre The contributions in this collection rekindle the debate around Beckett as modernist author through the lenses

of Italian culture This study will be of particular interest to students and scholars in theatre and performance studies Italian studies English studies and comparative literature      **Unwording the World** Carla Locatelli,2016-11-11 This comprehensive study of Beckett's art proposes a doubly contextualized reading of his later works Carla Locatelli reads late Beckett through his previous writings and relates them to the literary philosophical and critical community which surrounds him To appreciate his contribution as an epistemological rhetorician she proposes a multidisciplinary approach that draws upon a remarkably wide range of theorists including Kierkegaard Husserl Heidegger Peirce Jakobson Deleuze Lacan and Derrida In Part One of this study Locatelli traces the evolution of Beckett's writing proposing that his principal concern devolves more and more upon the essential character of representation and its role in the constitution and signification of the subject Part One also provides a history of this thematic showing how Beckett's writing effects a radical displacement of representation from function to object of discourse In Part Two Locatelli focuses on Beckett's fiction after the Nobel Prize of 1969 and on the epistemological and aesthetic issues in *Company* 1980 *Ill Seen Ill Said* 1981 and *Worstward Ho* 1983 She examines his unwording in this Second Trilogy and defines it as a process of subtraction that probes into the most basic mode of our being in the world Here Beckett proposes as Locatelli suggests a very real hermeneutics of experience beyond the schools of suspicion which are still influencing some postmodernist thinking This volume will be of particular value to scholars and students of twentieth century English literature French literature and literary theory      Navigations Richard Kearney,2006-07-13 This collection contains writings on Irish politics literature drama and visual arts along with a series of dialogues with important cultural and intellectual figures Previously unpublished pieces include essays on Joyce and on the Irish Hunger Memorial in New York City and a dialogue with Georges Duménil on myth



## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Samuel Beckett The Language Of Self**

In a world inundated with displays and the cacophony of instant conversation, the profound power and mental resonance of verbal art usually disappear into obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Samuel Beckett The Language Of Self**, a charming function of fictional brilliance that impulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus instructions visitors on a psychological odyssey, lightly exposing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **Samuel Beckett The Language Of Self Introduction**

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