



# SAMUEL RICHARDSON

## *Tercentenary Essays*

EDITED BY  
MARGARET ANNE DOODY  
AND PETER SABOR

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# Samuel Richardson Tercentenary Essays

**Simone Höhn**



## **Samuel Richardson Tercentenary Essays:**

**Samuel Richardson** Margaret Anne Doody, Peter Sabor, 1989-06-30 This 1989 volume was created to mark the three hundredth anniversary of Samuel Richardson's birth with fifteen essays some illustrated by contributors who investigate various aspects of the novelist's work The essays offer fresh readings of individual novels and of Richardson's whole oeuvre Subjects range from an examination of reactions to *Pamela* to observations on patterns of male friendship in the novels Richardson's personal epistolary production is studied by several of the contributors one of whom makes a strong appeal for the publication of Richardson's complete correspondence A strikingly original essay explores the novelist's temporal and geographical world in relation to the real London of the time This important collection festive in spirit but sharp scholarly and brilliantly multi-faceted is a landmark in Richardson studies

**Richardson's 'Clarissa' and the Eighteenth-Century Reader** Tom Keymer, Thomas Keymer, 2004-06-24 Whilst drawing to some extent on recent theoretical studies this book restores *Clarissa* to its largely neglected eighteenth century context

**One Great Family: Domestic Relationships in Samuel Richardson's Novels** Simone Höhn, 2021-01-25 This study examines concepts of morality and structures of domestic relationships in Samuel Richardson's novels situating them in the context of eighteenth century moral writings and reader reactions Based on a detailed analysis of Richardson's work this book maintains that he sought both to uphold hierarchical concepts of individual duty and to warn of the consequences if such hierarchies were abused In his final novel Richardson aimed at a synthesis between social hierarchy and individual liberty patriarchy and female self fulfilment His work albeit rooted in patriarchal values paved the way for proto feminist conceptions of female character

*New Historical Literary Study* Jeffrey N. Cox, Larry J. Reynolds, Larry John Reynolds, 1993-07 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes *The Siege of Thebes* *Macbeth* *The Jazz Singer* and *The Chosen Place the Timeless People* and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O Keeffe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise

**The Encyclopedia of British Literature, 3 Volume Set** Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced

volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes [www.literatureencyclopedia.com](http://www.literatureencyclopedia.com)

**Domestic Space in Eighteenth-Century British Novels** Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers

*Graphic Design, Print Culture, and the Eighteenth-Century Novel* Janine Barchas, 2003-06-05 The uniformity of the eighteenth century novel in today's paperbacks and critical editions no longer conveys the early novel's visual exuberance Janine Barchas explains how during the genre's formation in the first half of the eighteenth century the novel's material embodiment as printed book rivalled its narrative content in diversity and creativity Innovations in layout ornamentation and even punctuation found in for example the novels of Richardson an author who printed his own books help shape a tradition of early visual ingenuity From the beginning of the novel's emergence in Britain prose writers including Daniel Defoe Jonathan Swift and Henry and Sarah Fielding experimented with the novel's appearance Lavishly illustrated with more than 100 graphic features found in eighteenth century editions this important study aims to recover the visual context in which the eighteenth century novel was produced and read

**Madam Britannia** Emma Major, 2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century It draws on an exciting range of material to explore the extent and significance of women's involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphics satire to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks

**The Oxford Handbook of the Eighteenth-Century Novel** J. A. Downie, 2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades

of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel

**Intelligent Souls?** Samara Anne Cahill,2019-05-17 *Intelligent Souls* offers a new understanding of Islam in eighteenth century British culture Samara Anne Cahill s ambitious study explores two separate but overlapping strands of thinking about women and Islam in the eighteenth century which produce the phenomenon of feminist orientalism One strand describes seventeenth century ideas about the nature of the soul used to denigrate religio political opponents and the other tracks the transference of these ideas to Islam during the Glorious Revolution and the Trinitarian controversy of the 1690s

**The Eighteenth-Century Novel and the Secularization of Ethics** Carol Stewart,2016-03-23 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction Carol Stewart provides a new perspective on the rise of the novel The resulting readings of novels by authors such as Samuel Richardson Sarah Fielding Frances Sheridan Charlotte Lennox Tobias Smollett Laurence Sterne William Godwin and Jane Austen trace the translation of ethical debate into secular and gendered terms Stewart argues that the seventeenth century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church with attention to related developments including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority An increasingly legitimate genre she argues offered a forum both for investigating the situation of women and challenging patriarchal authority and for challenging the dominant political ideology

Shirley Jackson, Influences and Confluences Melanie R. Anderson,Lisa Kröger,2016-05-20 The popularity of such widely known works as *The Lottery* and *The Haunting of Hill House* has tended to obscure the extent of Shirley Jackson s literary output which includes six novels a prodigious number of short stories and two volumes of domestic sketches Organized around the themes of influence and intertextuality this collection places Jackson firmly within the literary cohort of the 1950s The contributors investigate the work that informed her own fiction and discuss how Jackson inspired writers of literature and film The collection begins with essays that tease out what Jackson s writing owes to the weird tale

detective fiction the supernatural tradition and folklore among other influences The focus then shifts to Jackson's place in American literature and the impact of her work on women's writing campus literature and the graphic novelist Alison Bechdel The final two essays examine adaptations of *The Haunting of Hill House* and Jackson's influence on contemporary American horror cinema Taken together the essays offer convincing evidence that half a century following her death readers and writers alike are still finding value in Jackson's words

**On Declaring Love** Fred Parker, 2018-11-13 What did she say Just what she ought of course A lady always does This book explores the act of declaring love in works of literature written between the middle of the eighteenth century and the death of Jane Austen and uncovers the uncertain boundaries of the self in the force field of courtship Declaring love is understood as the hazardous attempt to find public social terms which can communicate personal feelings and bring intimacy into being This was a period highly sensitive to the propriety and artificiality of public forms and hence peculiarly alive to problems around the idea of saying what you feel problems experienced especially though not exclusively by women Through this historical lens the author considers the ways in which we may become entangled with one another through language the limits to our operation as independent individuals and whether in love you can only feel what you can tell The first part of the book examines eighteenth century attitudes towards the independent or disengaged self performance culture and the feasibility of sincerity through readings of a wide range of different works This provides the basis for a discussion of Austen's novels in the final two chapters focused on the dynamics of courtship and the moment of proposal and making much of the role of Austen's narrative voice in supporting the subjectivity of the one in love

**Lyric Generations** G. Gabrielle Starr, 2015-11 Eighteenth century British literary history was long characterized by two central and seemingly discrete movements the emergence of the novel and the development of Romantic lyric poetry In fact recent scholarship reveals that these genres are inextricably bound constructions of interiority developed in novels changed ideas about what literature could mean and do encouraging the new focus on private experience and self perception developed in lyric poetry In *Lyric Generations* Gabrielle Starr rejects the genealogy of lyric poetry in which Romantic poets are thought to have built solely and directly upon the works of Chaucer Spenser Shakespeare and Milton She argues instead that novelists such as Richardson Haywood Behn and others while drawing upon earlier lyric conventions ushered in a new language of self expression and community which profoundly affected the aesthetic goals of lyric poets Examining the works of Cowper Smith Wordsworth Coleridge and Keats in light of their competitive dialogue with the novel Starr advances a literary history that considers formal characteristics as products of historical change In a world increasingly defined by prose poets adapted the new forms characters and moral themes of the novel in order to reinvigorate poetic practice Refreshingly this impressive study of poetic form does not read the eighteenth century as a slow road to Romanticism but fleshes out the period with surprising and important new detail *Times Literary Supplement*

G Gabrielle Starr is the Seryl Kushner Dean of the College of Arts and Science and a professor of English at New York University She is

the author of *Feeling Beauty The Neuroscience of Aesthetic Experience*

**Infamous Commerce** Laura J.

Rosenthal, 2015-03-19 In *Infamous Commerce* Laura J Rosenthal uses literature to explore the meaning of prostitution from the Restoration through the eighteenth century showing how both reformers and libertines constructed the modern meaning of sex work during this period From Grub Street s lurid whore biographies to the period s most acclaimed novels the prostitute was depicted as facing a choice between abject poverty and some form of sex work Prostitution in Rosenthal s view confronted the core controversies of eighteenth century capitalism luxury desire global trade commodification social mobility gender identity imperialism self ownership alienation and even the nature of work itself In the context of extensive research into printed accounts of both male and female prostitution among them sermons popular prostitute biographies satire pornography brothel guides reformist writing and travel narratives Rosenthal offers in depth readings of Samuel Richardson s *Clarissa* and *Pamela* and the responses to the latter novel including Eliza Haywood s *Anti Pamela* Bernard Mandeville s defenses of prostitution Daniel Defoe s *Roxana* Henry Fielding s *Tom Jones* and travel journals about the voyages of Captain Cook to the South Seas Throughout Rosenthal considers representations of the prostitute s own sexuality desire revulsion etc to be key parts of the changing meaning of the oldest profession

**Making Love** Paul Kelleher, 2015-07-16 In *Making Love*

*Sentiment and Sexuality in Eighteenth Century British Literature* Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism Kelleher demonstrates how eighteenth century British philosophers essayists and novelists fundamentally reconceived the relations among sentiment sexuality and moral virtue It is his contention that sentimental discourse both philosophical and literary posited heterosexual desire as the precondition of moral feeling and conduct The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self love and self interest found in the works of Thomas Hobbes and Bernard Mandeville Heterosexual desire and its culmination in conjugal love in other words were represented as the privileged means for an individual to transcend self love and to develop a moral sensibility attuned to the thoughts and feelings of others At the same time Kelleher suggests other pleasures and desires particularly those rooted in same sex eroticism were increasingly depicted as antithetical to conjugal love and thus were morally devalued and socially disenfranchised Kelleher s argument unfolds through close readings of a variety of texts including Shaftesbury s *Characteristics of Men Manners Opinions Times* Joseph Addison and Richard Steele s *The Tatler* and *The Spectator* Eliza Haywood s *Love in Excess* Samuel Richardson s *Pamela* and Henry Fielding s *Tom Jones* Although these texts embody diverse rhetorical strategies and thematic concerns he shows how they collectively reinforce an overarching sentimental ideology on the one hand heterosexual desire and conjugal love become synonymous with sympathy benevolence and moral goodness while on the other hand same sex desire is pathologized as a selfish withdrawal from procreation domesticity sociability and ultimately humanity itself

**Sexual**

**Violence and Literary Art** Peter Robinson, 2025-12-02 Written by a practising poet and novelist who has close experience of

the subject matter and has published creative work in the areas being examined Sexual Violence and Literary Art is a wide ranging study covering carefully selected works from Ovid through Shakespeare to Pope Richardson Shelley Hardy Nabokov and beyond It addresses the necessary complicity of any representation in what is represented by examining ways in which canonical male writers have attempted to evoke and address representations of sexual violence in poetry prose fiction and poetic drama in light of women s philosophical theoretical and critical responses to these works of literary art **The**

**English Novel, Vol I** Richard W. F. Kroll,2014-07-21 The English Novel Volume I 1700 to Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll s introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment *Memory, Print, and Gender in England, 1653-1759*

H. Weber,2016-04-30 This book surveys the genesis of the modern conception of memory where gender becomes crucial to the processes of memorialization and suggests ways in which technology opens a new chapter in the history of memory

*At Home in the Eighteenth Century* Stephen G. Hague,Karen Lipsedge,2021-09-17 The eighteenth century home in terms of its structure design function and furnishing was a site of transformation of spaces identities and practices Home has myriad meanings and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables a far wider world of experience remains to be introduced At Home in the Eighteenth Century brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home At the core of the volume is the claim that exploring eighteenth century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers Contributions from the fields of literature history archaeology art history heritage studies and material culture brings the home more sharply into focus In



this way *At Home in the Eighteenth Century* reveals a more nuanced and fluid concept of the eighteenth century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond

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