



SAD SWASHBUCKLER

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
The Life of William Walker

NOEL B. GERSON

Sad Swashbuckler The Life Of William Walker

Peter Josyph



Sad Swashbuckler The Life Of William Walker:

Sad Swashbuckler Noel Bertram Gerson, 1976 Biography of the adventurer who was the President of Nicaragua 1856-1857 **Sad Swashbuckler: The Life of William Walker** Noel B. Gerson, 2021-08-13 An engrossing biography of William Walker the American adventurer filibuster and revolutionary leader who succeeded in making himself President of Nicaragua Perfect for readers of Craig L Symonds Nathaniel Philbrick and H W Brands How did an American physician lawyer and newspaper editor manage to install himself as President of Nicaragua And how did he end up facing a firing squad Noel Gerson s fascinating biography charts the rise and fall of one of the most unlikely mid nineteenth century adventurers in American history William Walker born in Nashville Tennessee was diminutive and unassuming Yet despite having no military background in the 1850s he launched several filibustering campaigns into Central America leading a private mercenary army After failing to take Sonora from Mexico Walker intervened on the side of the Liberals in a civil war in Nicaragua declaring himself commander of the country s army and soon afterward President He was briefly both Nicaragua and America s most popular man However after attempting to take control of the rest of Central America with no support from the U S government he was captured and shot by the Honduran military in September 1860 Sad Swashbuckler is the remarkable true story of duels imprisonment courtroom trials military invasion battles slavery and execution Drawing on contemporary material Gerson reveals the life and exploits of a romantic idealist who sought glory over financial gain but whose insatiable appetite for recognition and power resulted in his ruin a subject who can t fail to fascinate Kirkus Reviews *When the Eagle Screamed* William H. Goetzmann, 2000 When the Eagle Screamed argues that America s expansionism between 1800 and 1860 positioned it against some of the world s most powerful and aggressive nations As the United States moved onto the world scene in this age of Manifest Destiny it clashed with Britain France Russia Spain and Mexico **The Legacy of the Filibuster War** Marco Cabrera Geserick, 2019-06-24 The Legacy of the Filibuster War National Identity and Collective Memory in Central America analyzes the development of the Filibuster War as a symbol of Costa Rican national identity and presents several challenges to traditional theories of modernization and the creation of nationalism By focusing on the development of cultural features defined by the transformation of collective memory Marco Cabrera Geserick argues that national identity is a dynamic process defined according to local national and international contexts Modernization theories connect the creation of symbols of official nationalism with the period of consolidation of the nation state yet the Filibuster War started its rise to Costa Rican national identity years later Cabrera Geserick analyzes the threats to sovereignty and imperialist advances that served to promote the memory of the Filibuster War while local social transformations such as the abolition of the army the rise of popular forces and internal political conflict have continued to force drastic changes on the interpretation of the war **A Bibliography of Tennessee History, 1973-1996** W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students

historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work *Tennessee History A Bibliography* this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women's history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

What Went Wrong? The Nicaraguan Revolution Dan La Botz, 2016-09-07 This volume is a valuable re-assessment of the Nicaraguan Revolution by a Marxist historian of Latin American political history It shows that the FSLN the Sandinistas with politics principally shaped by Soviet and Cuban Communism never had a commitment to genuine democracy either within the revolutionary movement or within society at large that the FSLN's lack of commitment to democracy was a key factor in the way that revolution was betrayed from the 1970s to the 1990s and that the FSLN's lack of rank and file democracy left all decision making to the National Directorate and ultimately placed that power in the hands of Daniel Ortega Pursuing his narrative into the present La Botz shows that once their would be bureaucratic ruling class project was defeated Ortega and the FSLN leadership turned to an alliance with the capitalist class

The End And The Beginning: The Nicaraguan Revolution John A. Booth, 2019-06-10 For a brief period revolution in Nicaragua dominated the news But what has happened since the 1979 insurrection that toppled the government of Anastasio Somoza Debayle And what does this mean for Nicaragua's future This book provides an up to date view of the radical social and political changes that are occurring in these first few years of go

The Pretender of Pitcairn Island Tillman W. Nechtman, 2018-09-13 Pitcairn a tiny Pacific island that was refuge to the mutineers of HMAV *Bounty* and home to their descendants later became the stage on which one imposter played out his influential vision for British control over the nineteenth century Pacific Ocean Joshua W Hill arrived on Pitcairn in 1832 and began his fraudulent half decade rule that has until now been swept aside as an idiosyncratic moment in the larger saga of Fletcher Christian's mutiny against Captain Bligh and the mutineers unlikely settlement of

Pitcairn Here Hill is shown instead as someone alert to the full scope and power of the British Empire to the geopolitics of international imperial competition to the ins and outs of naval command the vicissitudes of court politics and as such to Pitcairn's symbolic power for the British Empire more broadly

Revisioning History Robert A. Rosenstone, 2020-03-31 In *Revisioning History* thirteen historians from around the world look at the historical film on its own terms not as it compares to written history but as a unique way of recounting the past How does film construct a historical world What are the rules codes and strategies by which it brings the past to life What does that historical construction mean to us In grappling with these questions each contributor looks at an example of New History cinema Different from Hollywood costume dramas or documentary films these films are serious efforts to come to grips with the past they have often grown out of nations engaged in an intense quest for historical connections such as India Cuba Japan and Germany The volume begins with an introduction by Robert Rosenstone Part I *Contesting History* comprises essays by Geoff Eley on the film *Distant Voices Still Lives* Nicholas B Dirks *The Home and the World* Thomas Kierstead and Deidre Lynch *Eijanaika* and Pierre Sorlin *Night of the Shooting Stars* Contributing to Part II *Visioning History* are Michael S Roth *Hiroshima Mon Amour* John Mraz *Memories of Underdevelopment* Min Soo Kang *The Moderns* and Clayton R Koppes *Radio Bikini* Part III *Revisioning History* contains essays by Denise J Youngblood *Repentance* Rudy Koshar *Hitler A Film from Germany* Rosenstone Walker Sumiko Higashi Walker and *Mississippi Burning* and Daniel Sipe *From the Pole to the Equator*

Visions of the Past Robert A. Rosenstone, 1998-08-04 Rosenstone investigates how a visual medium subject to conventions of drama and fiction might be used as a serious vehicle for thinking about our relationship with the past Employing such films as *Reds* *JFK* and *Sans Soleil* he considers issues like the rapport between fact and film and the documentary as visionary truth

Lives and Times Blaine T. Browne, Robert C. Cottrell, 2010-05-16 *Lives and Times* is a biographical reader designed to acquaint students with major issues in American history through the lives of individuals prominent and otherwise whose ideas and activities were crucial in shaping the course of the nation's history Employing a narrative style each volume consists of thirteen chapters in which the lives of two individuals are examined in the broader context of major historical themes Readers will find not only a diversity of individuals profiled including Mary Dyer and Cotton Mather Andrew Jackson and Tecumseh and John Brown and Abraham Lincoln but also themes spanning political economic social cultural intellectual and military history This combined biographical thematic approach provides the reader with more extensive biographical information and a fuller examination of key issues than is commonly offered in core texts Each chapter also offers study questions and a bibliography Also Available

Lives and Times Individuals and Issues in American History Since 1865 by Blaine T Browne and Robert C Cottrell

The Wounded River Peter Josyph, 2012-01-01 *The Wounded River* takes the reader back more than 130 years to reveal a marvelous first hand account of nineteenth century warfare In the process the work cuts the legends and mythology that have come to frame and define accounts of America's bloodiest war Of equal significance Peter Josyph's editorial work on

this superb collection of letters from the Western Americana Division of Yale University's Beinecke Rare Book and Manuscripts Library enhances and clarifies Lauderdale's experiences as a surgeon aboard the U.S. Army hospital ship *D.A. January*. The reader looks on while Lauderdale, a New York civilian contract surgeon, operates on hundreds of Confederate and Union wounded. The young doctor's clear writing style and his great compassion for these unfortunate men whose bodies were ripped apart by bullets, shell fragments, and bayonets permits us to catch a disturbing glimpse of what modern warfare does to humanity. Finally, we learn of Lauderdale's motives for volunteering, his impressions of the hospital ship *D.A. January*, Confederate morale, the Abolitionist cause, and black slavery. *The Wounded River* is a must read for anyone interested in the real American Civil War.

Civil War to the Bloody End Jerry D. Thompson, 2006 If President Lincoln could have unmade a general, perhaps he would have started with Samuel Peter Sourdough Heintzelman, whose early military successes were overshadowed by a prickly disposition and repeated Union defeats during the Civil War. By the time his friend Robert E. Lee left Arlington to lead a Rebel army against the bluecoats, Heintzelman had already seen duty in Mexico, established Fort Yuma in California in 1850, mined for silver in Arizona, and ably led U.S. forces on the Texas-Mexico border during the 1859-60 Cortina War. During the Civil War, he was in the forefront of the fighting at First Bull Run and the disastrous 1862 Peninsula Campaign. He commanded the III Corps of the Army of the Potomac at the siege of Yorktown and in the ferocious fighting at Williamsburg, Fair Oaks, Oak Grove, Savage's Station, Glendale, and Malvern Hill. Although he aspired to succeed Gen. George B. McClellan, he was relieved of his command after his troops were badly mauled at Second Bull Run. After demonstrating his inability to guard the southern approaches to Washington, D.C. from Virginia guerrillas, he spent the latter part of the war administering prison camps in the Midwest, keeping a watchful eye on Copperhead subversives and quarreling with more than one disgruntled governor. In early Reconstruction, Texas, Heintzelman struggled with the conflict between former Secessionists and Radical Republicans.

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T.S. Stribling Kenneth W. Vickers, 2004 Henry Poggioli, a psychologist and amateur detective who often solved the case just a little too late.

BOOK JACKET **The Encyclopedia of the Mexican-American War** Spencer C. Tucker, 2012-10-09 This user-friendly encyclopedia comprises a wide array of accessible yet detailed entries that address the military, social, political, cultural, and economic aspects of the Mexican-American War. *The Encyclopedia of the Mexican-American War: A Political, Social, and Military History* provides an in-depth examination of not only the military conflict itself but also the impact of the war on both nations and how this conflict was the first waged by Americans on foreign soil and served to establish critical U.S. military, political, and foreign policy precedents. The entries analyze the Mexican-American War from both the American and Mexican perspectives in equal measure. In addition to discussing the various campaigns, battles, weapons, systems, and other aspects of military history, the three-volume work also contextualizes the conflict within its social, cultural, political, and economic milieu and places the Mexican-American War into its proper historical and historiographical

contexts by covering the eras both before and after the war This information is particularly critical for students of American history because the conflict fomented sectional conflict in the United States which resulted in the U S Civil War The Great Adventure Michael C. Adams,1990-11-22 In 1914 Europe descended into a slaughter unlike anything that had been seen before Yet far from seeing the conflict as a tragedy many men welcomed it as a healthy development for society a relief from peace The Great Adventure explores the intellectual trends that made war seem a natural and high expression of social values This is not a book about the specific causes of World War I but a study of the mood in which it could take place What the book uncovers is a complex of deeply ingrained attitudes about manhood sex power maturity boredom and war that defined a culture in which war came to be seen as a positive option Although the book focuses on attitudes in Great Britain and the United States of nearly a century ago it makes a remarkably contemporary statement about men women and the culture of war reviewing a previous edition or volume *Select Proceedings of the European Society of International Law, Volume 4, 2012* Mariano J Aznar,Mary E Footer,2016-01-28 This is the fourth in the Series of Select Proceedings of the European Society of International Law ESIL featuring the most important and interesting papers presented at the Fifth Biennial Conference on Regionalism and International Law organised by ESIL and the University of Valencia in 2012 As usual the best papers from that conference have been re written edited and drawn together by the two editors to present a perspective on what is a flourishing forum for the discussion of new ideas and scholarship on international law

Biographical Books, 1950-1980 R.R. Bowker Company. Department of Bibliography,1980 Derecho internacional. Poder y límites del derecho en la sociedad global René Urueña,2015-01-01 La enseñanza del derecho internacional público en América Latina se caracteriza actualmente por tres intuiciones centrales a que es bueno b que es derecho y si lo es o no es una pregunta importante y finalmente c que constituye un sistema Veamos brevemente en qué consiste cada una de esas intuiciones Comencemos por la idea de que el derecho internacional es bueno Esta idea por supuesto no aparece generalmente expresada en esos términos Sin embargo la narrativa que subyace en gran parte de los manuales de derecho internacional de la región es que los Estados son egoístas y buscan satisfacer sus intereses de manera violenta Entra entonces el derecho internacional a facilitar la cooperación armónica entre Estados imponiendo la razón de la comunidad internacional a la irracionalidad de los intereses estatales y protegiendo valores universales como la dignidad humana o los derechos humanos Es natural que esta idea haya prosperado en América Latina En una región donde los Estados han mostrado con frecuencia su incapacidad o su abierta falta de voluntad para proteger a sus ciudadanos resulta lógico que sea atractiva la idea de que ese Estado incompetente o represor no es la última autoridad o de que hay una moralidad superior a la que el Estado debe someterse El derecho internacional funciona a como esa autoridad superior que trae justicia donde el Estado la niega

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