



Plutarch In Renaissance England With Special Reference To Shakespeare

Vivian Thomas



Plutarch In Renaissance England With Special Reference To Shakespeare:

Plutarch in Renaissance England Martha Hale Shackford,1929 *Plutarch in Renaissance England* Martha Hale Shackford,2011-10-01 *Shakespeare and the Classics* Charles Martindale,A. B. Taylor,2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination Written by an international team of Shakespeareans and classicists this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare's favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare's classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject [The Oxford History of Classical Reception in English Literature](#) David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Philip R. Hardie,Jennifer Wallace,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading **The Oxford History of Classical Reception in English Literature** Patrick Cheney,Philip Hardie,2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert

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Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

Shakespeare Survey: Volume 56, Shakespeare and Comedy Peter Holland, 2003-10-16 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works

Shakespeare's Roman Worlds Vivian Thomas, 2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies

Shakespeare, Antony and Cleopatra, and the Nature of Fame Robert A Logan, 2018-04-15 Shakespeare Antony and Cleopatra and the Nature of Fame is a characterological study offering new perspectives on Antony and Cleopatra the most ambiguous of Shakespeare's plays It also offers new insights about the origins and nature of Shakespeare's imperishable fame Wide ranging in its concerns this monograph promises to make an essential difference in the way scholars view characterizations fame Shakespeare's reputation and the eminence of the celebrated figures of the

play *Plutarch's Lives* Tim Duff, 2002 The Parallel Lives of Plutarch c AD 45-120 a vast retrospective series of biographies of Greek and Roman statesmen have always been one of the most widely read of the works which survive from classical antiquity They were written when Roman imperial power was reaching its height and are sophisticated examples of a renaissance classicism linguistic literary philosophical and historical which formed a Greek reaction to Roman domination The Parallel Lives thus offer us a unique insight into the reception of Classical Greece and Republican Rome in the Greek world of the second century AD They also explore and challenge issues of psychology education morality and cultural identity In this new study discussions of Plutarch's literary techniques and moral conceptions are combined with case studies of a number of paired Lives Pyrrhos Marius Phokion Cato Minor Lysander Sulla and Coriolanus Alkibiades As the author demonstrates the parallel structure of the Lives is not only vital to their interpretation but also reflects a Greek attempt to appropriate and make sense of the pasts of both Greece and Rome Shakespearean Intersections Patricia

Parker, 2018-05-02 What does the keyword continence in Love's Labor's Lost reveal about geopolitical boundaries and their breaching What can we learn from the contemporary identification of the quince with weddings that is crucial for A Midsummer Night's Dream How does the evocation of Spanish occupied Brabant in Othello resonate with contemporary geopolitical contexts wordplay on Low Countries and fears of sexual territorial occupation How does supposes connote not only sexual submission in The Taming of the Shrew but also the transvestite practice of boys playing women and what does it mean for the dramatic recognition scene in Cymbeline With dazzling wit and erudition Patricia Parker explores these and other critical keywords to reveal how they provide a lens for interpreting the language contexts and preoccupations of Shakespeare's plays In doing so she probes classical and historical sources theatrical performance practices geopolitical interrelations hierarchies of race gender and class and the multiple significances of preposterousness including reversals of high and low male and female Latinate and vulgar sinister or backward writing and latter ends both bodily and dramatic Providing innovative and interdisciplinary perspectives on Shakespeare from early to late and across dramatic genres Parker's deeply evocative readings demonstrate how easy to overlook textual or semantic details reverberate within and beyond the Shakespearean text and suggest that the boundary between language and context is an incontinent divide **The**

Shakespeare Association Bulletin Shakespeare Association of America, 1924 Includes list of members v 1 3

Shakespeare Survey Allardyce Nicoll, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Classical Tradition: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which

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presentation of parallel lives The biographical essay Rollyson concludes is a unique form of knowledge one that modern critics have devalued by trying to separate the creator from his creation

Unveiling the Magic of Words: A Report on "**Plutarch In Renaissance England With Special Reference To Shakespeare**"

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