



THE EMPEROR DOMITIAN

PLINY

A SELF PORTRAIT IN LETTERS

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1978

Pliny A Self Portrait

Jacqueline M. Carlon



Pliny A Self Portrait:

Pliny: a Self Portrait in Letters (the Younger) A.D.62-c.114 Pliny, **Pliny** Pliny (the Younger.),1978 *Pliny: A Selection of his Letters* Pliny,1979-01-26 *Pliny's Women* Jacqueline M. Carlon,2009-06-22 Pliny's Women offers a comprehensive consideration of the many women who appear in the letters of Pliny the Younger Combining detailed prosopography with close literary analysis Jacqueline Carlon examines the identities of the women whom Pliny includes and how they and the men with whom they are associated contribute both to this presentation of exemplary Romans and particularly to his own self promotion Virtually all of the named women in Pliny's nine book corpus are considered They form six distinct groups those associated with opposition to the principate the family of Pliny's mentor Corellius Rufus his own family members women involved in testamentary disputes ideal wives and women of unseemly character Detailed analysis of each letter mentioning women includes the identity of its recipient and everyone named within its disposition within the collection Pliny's language and style and its significance to our perception of the changing social fabric of the early principate *The Women of Pliny's Letters* Jo-Ann Shelton,2013 The large collection of letters by Pliny the Younger includes a number of women among its addressees and Pliny also gives us plentiful information about many women of his acquaintance This book brings together this material to build up a portrait of a peer group of women in their social setting

In This Modern Age Courtney M. Booker,Anne A. Latowsky,2023-02-01 In This Modern Age Medieval Studies in Honor of Paul Edward Dutton is a collection of fourteen essays by scholars of the Carolingian era specializing in history art history and literature The volume is divided into five sections which treat early medieval Latin literary and historiographical culture images and objects interpretations of natural phenomena and the subject of nostalgia Reflecting Dutton's pathbreaking work the contributions all evince the great impact of his teaching and erudition over the past thirty years since the publication of his seminal books Carolingian Civilization A Reader 1993 The Politics of Dreaming in the Carolingian Empire 1994 The Poetry and Paintings of the First Bible of Charles the Bald with Herbert L Kessler 1997 Charlemagne's Courtier The Complete Einhard 1998 Charlemagne's Mustache And Other Cultural Clusters of a Dark Age 2004 together with his many influential articles This body of highly distinctive stimulating and evocative scholarship has fundamentally transformed Carolingian studies inspiring younger scholars to enter the field and encouraging established scholars to develop it in new directions The essays in this volume individually pay tribute to Dutton in their illumination of diverse aspects of Carolingian intellectual textual and visual culture with its famously idiosyncratic revival of Christian Roman learning aesthetics and ideas Gathered together they offer an expression of gratitude for the risks that he took and the generosity that he has always shown *Titian's Independent Self-portraits* Luba Freedman,1990 [A History of Roman Literature](#) Michael von Albrecht,1997 *Roman Literary Cultures* Alison Keith,Jonathan Edmondson,2016-06-16 Drawing on the historicizing turn in Latin literary scholarship Roman Literary Cultures combines new critical methods with traditional analysis across four

hundred years of Latin literature from mid republican Rome in the second century BC to the Second Sophistic in the second century AD The contributors explore Latin texts both famous and obscure from Roman drama and Menippean satire through Latin elegies epics and novels to letters issued by Roman emperors and compilations of laws Each of the essays in this volume combines close reading of Latin literary texts with historical and cultural contextualization making the collection an accessible and engaging combination of formalist criticism and historicist exegesis that attends to the many ways in which classical Latin literature participated in ancient Roman civic debates

Translation, Globalization and Translocation

Concepción B. Godev,2017-09-07 This book examines the spaces where translation and globalization intersect whether they be classrooms communities or cultural texts It foregrounds the connections between cultural analysis literary critique pedagogy and practice uniting the disparate fields that operate within translation studies In doing so it offers fresh perspectives that will encourage the reader to reappraise translation studies as a field reaffirming the directions that the subject has taken over the last twenty years Offering a comprehensive analysis of the links between translation and globalization this ambitious edited collection will appeal to students and scholars who work in any area of translation studies

Rembrandt's Roughness Nicola Suthor,2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today

Herodotus and Hellenistic Culture

Jessica Priestley,2014-02 Priestley explores some of the earliest ancient responses to Herodotus Histories from the early and middle Hellenistic period Through discussions of contemporary discourse relating to the Persian Wars geography literary style and biography it nuances our understanding of how ancient readers reacted to and appropriated the Histories

Public

Feminism in Times of Crisis Leila Easa,Jennifer Stager,2022-07-26 Public Feminism in Times of Crisis examines the public practice of feminism in the age of social media While their concept of public feminism emerges from a moment of acute crisis

the Trump years and the Covid 19 pandemic Leila Easa and Jennifer Stager locate its foundations in history journeying through broad swatches of time looking for connections between the centuries through art and literature and culture Each chapter focuses on what public feminists do in the world Public feminists gain control over an archive that otherwise contains or excludes them they recover their own stories and subjective experiences sometimes for activist use they examine images and language that construct women in patriarchal texts they situate the individual within a collective and the collective within an individual they confront the limitations of such situating due to the containment of patriarchy and reclaim new systems of power in response and they resurface a deep history for the alternative strategies of memorializing they employ In navigating these practices the authors also attend to the material conditions of writing histories as well as those shaping and enabling public feminist acts and protests more broadly *Intertextuality in Pliny's Epistles* Margot Neger, Spyridon

Tzounakas, 2023-09-21 Focusing on intertextuality this book investigates Pliny the Younger's engagement with other authors and genres in his Epistles **Northern Italy in the Roman World** Carolynn E. Roncaglia, 2018-05-15 Using a wide range of epigraphic archaeological numismatic and literary evidence Northern Italy in the Roman World traces the evolution of Northern Italy from the Bronze Age to Late Antiquity and examines how the Roman state dramatically changed the region This study on a much neglected part of the Roman world uses northern Italy as a case study for examining the impact of the Roman empire on areas that it controlled The book finds that while levels of Roman intervention varied considerably over time the Roman state greatly influenced both local and transregional developments This influence is shown to be pervasive and reflected in material ranging from loom weights to social networks and from ritual horse burials to the careers of writers

Josephus, Paul, and the Fate of Early Christianity F. B. A. Asiedu, 2019-03-01 Flavius Josephus the priest from Jerusalem who was affiliated with the Pharisees is our most important source for Jewish life in the first century His notice about the death of James the brother of Jesus suggests that Josephus knew about the followers of Jesus in Jerusalem and in Judaea In Rome where he lived for the remainder of his life after the Jewish War a group of Christians appear to have flourished if 1 Clement is any indication Josephus however says extremely little about the Christians in Judaea and nothing about those in Rome He also does not reference Paul the apostle a former Pharisee who was a contemporary of Josephus's father in Jerusalem even though according to Acts Paul and his activities were known to two successive Roman governors procurators of Judaea Marcus Antonius Felix and Porcius Festus and to King Herod Agrippa II and his sisters Berenice and Drusilla The knowledge of the Herodians in particular puts Josephus's silence about Paul in an interesting light suggesting that it may have been deliberate In addition Josephus's writings bear very little witness to other contemporaries in Rome so much so that if we were dependent on Josephus alone we might conclude that many of those historical characters either did not exist or had little or no impact in the first century Asiedu comments on the state of life in Rome during the reign of the Emperor Domitian and how both Josephus and the Christians who produced 1 Clement coped with the regime as other contemporaries

among whom he considers Martial Tacitus Pliny the Younger and others did He argues that most of Josephus's contemporaries practiced different kinds of silences in bearing witness to the world around them Consequently the absence of references to Jews or Christians in Roman writers of the last three decades of the first century including Josephus should not be taken as proof of their non existence in Flavian Rome Life Stories of Women Artists, 1550-1800 Julia K.

Dabbs,2020-08-18 The struggles and achievements of forty six notable women artists of the early modern period as documented by their contemporaries are uniquely brought together in this anthology The life stories presented here are foundational texts for the history of art but since most are found only in rare volumes and few have been translated into English until now they have been generally inaccessible to many scholars Originally published in biographical compendia such as Vasari's *Lives of the Artists* the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola but also those who have languished in obscurity like Anna Waser and Li Yin Each life story is preceded by a brief introduction to the artist as well as to her biographer and the texts themselves are annotated to provide necessary clarification Beyond their documentary value these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex and attempted to explain their presence in the male dominated realm of art The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives The volume includes an appended index to women artists life stories in biographical compendia of the period **Plagiarism in Latin**

Literature Scott McGill,2012-07-05 In response to critics who charged him with plagiarism Virgil is said to have responded that it was easier to steal Hercules club than a line from Homer This was to deny the allegations by implying that Virgil was no plagiarist at all but an author who had done the hard work of making Homer's material his own Several other texts and passages in Latin literature provide further evidence for accusations and denials of plagiarism Plagiarism in Latin Literature explores important questions such as how do Roman writers and speakers define the practice And how do the accusations and denials function Scott McGill moves between varied sources including Terence Martial Seneca the Elder and Macrobius Virgil criticism to explore these questions In the process he offers new insights into the history of plagiarism and related issues including Roman notions of literary property authorship and textual reuse **Lucretian Receptions in Prose**

George Kazantzidis,2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars Lucretius presence in later prose writers on the other hand is a topic that warrants more investigation Susanne Gatzemeier's 2013 monograph *Ut ait Lucretius Die Lukrezrezeption in der lateinischen Prosa bis Laktanz* is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities it traces or in terms of its interpretive methods and insights At the same time recent studies implicate Lucretius name in discussions of prose writers who were not that often thought in the past to have engaged with the *De Rerum Natura* in an active way Caesar and Livy but also Vitruvius

and Tacitus are some good examples. The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero, Celsus, Seneca the Younger, Quintilian, Pliny the Younger, Plutarch, and Lactantius. Building on the vast scholarship on the significance of Lucretius as a model for later poets, the volume sheds new light on the *De Rerum Natura* s afterlife by looking at its presence in philosophical prose, medical writing, oratory, epistolary writing, and Christian theology.

Reading Miscellany in the Roman Empire Assistant Professor of Classics and Senior Research Associate of the Cobb Institute of Archaeology, Scott J. DiGiulio, 2024. Aulus Gellius and his sole surviving work, the *Noctes Atticae*, have long stood on the periphery of Classical scholarship. This second-century CE compilation, conventionally termed a miscellany, collects vast amounts of otherwise lost ancient literature, and the depictions of scholarly activity throughout the work have led some to see in Gellius a kindred spirit, a Classicist *avant la lettre*. Yet the *NA* is a fascinating work of literature in its own right, depicting the intellectual and literary culture at the height of the Roman Empire and offering invaluable evidence for the evolution of Latin prose as a literary form in the Antonine period. In contrast to previous scholarship that looks past the randomness of the *NA*, this book argues that the conceit of disorder enabled Gellius to probe the nature of reading in the second century CE. Gellius' central preoccupation is articulating a distinct set of ways of reading that may be employed to navigate the web of literature in the Roman Empire. In turn, each of these ways of reading, through material framing devices, focal characters, recurrent citations in dialogue with one another, and allusive references to other near-contemporary works, can be used to examine Gellius' collection and appreciate its literary qualities. Incorporating inter- and intratextual analysis alongside narratology-informed approaches, this book investigates the strategies used by Gellius to innovate within the Latin literary tradition and provides a framework for interpreting his *varietas* on its own terms.

Whispering the Techniques of Language: An Psychological Journey through **Pliny A Self Portrait**

In a digitally-driven world wherever monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and emotional nuances concealed within phrases frequently get unheard. Yet, located within the pages of **Pliny A Self Portrait** a fascinating fictional treasure sporting with organic emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the material of every word. Within the emotional depths with this moving review, we shall embark upon a genuine exploration of the book is key styles, dissect their captivating writing design, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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