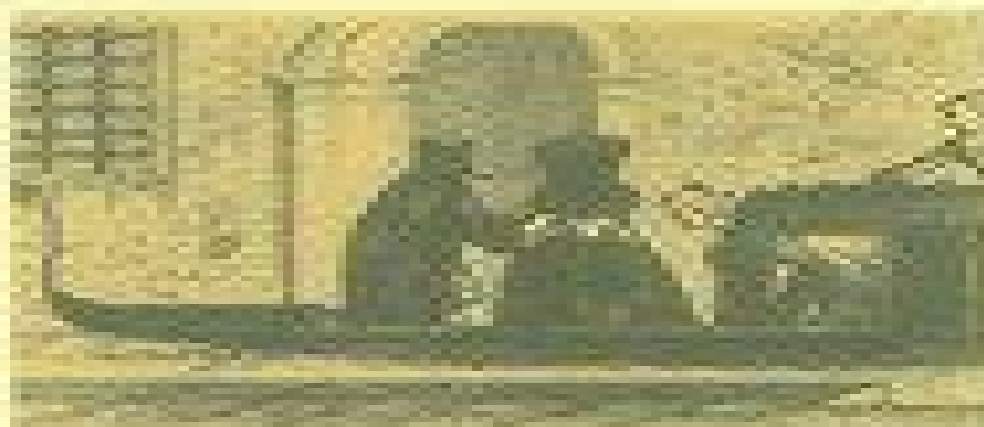


# *Playing with Gender*

THE COMEDIES OF GOLDONI



R

Maggie Ginsberg

# Playing With Gender The Comedies Of Goldoni

**Salvatore Attardo**



## **Playing With Gender The Comedies Of Goldoni:**

Playing with Gender Maggie Gunsberg, 2017-12-02 This work takes gender as its point of entry into the comedies of Carlo Goldoni 1707-93 The dramatization of femininity and masculinity is explored in conjunction with that of other social categories class the family and age The plays reinforce the patriarchal association of femininity with the body with spectacle and with theatricality while the dramatic backdrop of Venice and carnival provides a context for the staging of issues relating to identity disguise and fashion In the plays pretence and theatricality vie with bourgeois Enlightenment values of morality honesty and respectability to produce dramatic tension with distinct gender implications **Playing with Gender** Maggie Günsberg, 2017 **Italy's Eighteenth Century** Paula Findlen, Wendy Wassing Roworth, Catherine M. Sama, 2009 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and cafés attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as cicisbei and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour Reflections Sarah Buxton, Laura Campbell, Tracey Dawe, 2020-11-30 Mirroring doubling imitation parody intertextuality The contributors to this volume all postgraduate researchers at the time of writing engage with some of these familiar words to produce articles that deal with the concept of reflections in literary and visual culture Ranging from Italian Golden Age theatre to contemporary French literature and from Cuban film to German fiction the twelve essays in this volume provide a fresh look at Modern Language Studies highlighting in particular the interdisciplinary nature of this field On one level the volume speaks to those exploring Modern Language Studies for the first time for example undergraduate students who seek a greater understanding of the dialogue between language and culture However the individual essays also have the potential to attract experienced scholars either looking for new knowledge on specialist subjects or ways of approaching research in Modern Languages Through its central theme Reflections New Perspectives in Modern Languages and Cultures makes some suggestions about the way forward for Modern Language Studies **Giorgio Strehler Directs Carlo Goldoni** Scott Malia, 2013-12-11 Giorgio Strehler Directs Carlo Goldoni uses Giorgio Strehler's Goldoni productions and Arlecchino servitore di due padroni in particular as a means to defining his directorial aesthetic The book provides a framework for examining the director's career that is expansive rather than restrictive using Goldoni and Arlecchino servitore di due padroni as a through line for Strehler's fifty year career at the Piccolo Teatro di Milano This research defines

Strehler's multifaceted style and brings to light interrelationships among his various works creating a base from which a variety of subsequent critical inquiries can be made. It also establishes Strehler's identity within the larger scope of the Italian theatre as a whole. Finally it creates the critical challenge of finding more expansive notions of directorial style and concept that unite diverse ideologies without delimiting our understanding of the director. Crucial to understanding Strehler's work with *Arlecchino servitore di due padroni* is his consistent reinterpretation of the play which received no less than five distinct productions during Strehler's lengthy career. His repeated reworking of existing productions provides a baseline for examining what elements were maintained and what elements changed or evolved. The four key influences that defined Strehler's aesthetic in his work with *Arlecchino* were commedia dell'Arte, Bertolt Brecht, refractive theatricality and Jacques Copeau. Through these productions Strehler created a dialogue with his audience and helped change the reputation of Carlo Goldoni both in his own country and abroad.

**Encyclopedia of Humor Studies** Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history it includes the perspectives of a wide range of disciplines including sociology, child development, social psychology, life style history, communication and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health, creativity, social development and imagination. This two volume set is available in both print and electronic formats. Features/Benefits: The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A to Z fashion in two volumes approximately 1,000 pages. This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide and a detailed Index are included. Each entry concludes with References, Further Readings and cross references to related entries. The Index, Reader's Guide, themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version. This two volume A to Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics and popular culture and folklore.

Pagodas in Play Adrienne Ward, 2010 *Pagodas in Play* analyzes the treatment of China in the imaginative and spectacular world of eighteenth century Italian opera. It shows how Italians used perceptions of Chinese culture to address local and transnational developments particularly Enlightenment and secular reform initiatives. Its focus on the texts and performance practices of opera, an entertainment form accessible to a wide public, reveals cultural operations and identities harder to detect in non-fictional

reformist writings the texts traditionally privileged to explain Italian mediations of Enlightenment ideas In its close reading of nine libretti of the most salient Settecento operas treating China opere serie and opere buffe by authors including Metastasio Zeno Goldoni and Lorenzi Pagodas in Play differentiates Italian iterations of Chinese culture from French and English counterparts It further challenges certain tenets of orientalism showing how it operates when nationalist and or colonialist projects are absent and how orientalist practices in eighteenth century Italy exhibit early on the complexity some scholars locate only in the twentieth century Adrienne Ward teaches Italian literature and culture at the University of Virginia

**Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars *Feasting & Fasting in Opera* Pierpaolo Polzonetti, 2021-11-11 Feasting and Fasting in Operashows that the consumption of food and drink is an essential component of opera both on and off stage In this book opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera going rituals until the mid nineteenth century when eating and drinking at the opera house were still common Through analyses of convivial scenes in operas the book also shows how the consumption of food and drink and sharing or the refusal to do so define characters identity and relationships Feasting and Fasting in Opera moves chronologically from around 1480 to the middle of the nineteenth century when Wagner s operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening The book focuses on questions of comedy pleasure embodiment and indulgence looking at fasting poisoning food disorders body types diet and social ethnic and gender identities in both tragic and comic operas from Monteverdi to Puccini Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta the consumptive heroine of Verdi s La traviata Neither food lovers nor opera scholars will want to miss Polzonetti s page turning and imaginative book

**Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description [Gender and the Italian Stage](#) Maggie Günsberg, 1997-12-11 An exploration of the portrayal of gender on the Italian stage from the Renaissance to the present in a social and theoretical context [In Amicizia](#) Zygmunt G. Barański, Lino Pertile, 1997 *Italian Studies*, 2005 Includes the sections Reviews Italian studies published in England *Academica* and A chronicle of public lectures etc

The Renaissance of Women Translators in 19th-Century Greece Vasiliki Misiou, 2023-03-31 This volume offers an in depth exploration of the translation activity of Greek women translators in the nineteenth century illuminating the role of translation as a means of resistance against sociocultural norms and the enduring impact of their work on the rise of feminism in Greece Drawing on frameworks from the sociology of translation the book situates the practices and behaviours of women translators within this specific sociocultural and historical context to underscore the importance of translation in their lives and society Drawing on authentic texts including dedication letters and prologues Misiou unpacks the discourses themes strategies and dialogues individual translators employed to affirm a sense of agency in their claims to education and civil rights their role in cultural life as producers of texts and to give greater voice to the wider community of women translators The volume showcases women translators as agents and mediators of cultural and social change and active contributors to the theory and practice of translation expanding theoretical discourse on gender and translation and offering directions for future research This book will be of particular interest to scholars in translation studies particularly those with an interest in translation and gender feminist translation studies and translation history

**One-act Plays in the Italian Theatre (1735-1925)** Stefano Boselli, 2006 The Norton Anthology of Drama: Antiquity through the eighteenth century J. Ellen Gainor, Stanton B. Garner, Martin Puchner, 2009 The most comprehensive collection of its kind The Norton Anthology of Drama Volume Two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format Book Jacket Carte Italiane Grad Stds Ucla Grad Stds, Ucla Grad Stds, 2010-02 A journal that has been dedicated to publishing the work of graduate students and professors in the field of Italian cultural studies Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur , 2003 **Carlo Goldoni and Eighteenth-century Theatre** Joseph Farrell, 1997 Papers in this volume examines the work of Carlo Goldoni in relation to the output of other theatre writers across Europe in the Age of Enlightenment and also reconsiders Goldoni's work in the light of new questions raised by recent critical discussions News on the Rialto , 2006

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