

THE FRANKLIN D. MURPHY LECTURES VII

*Playfulness in Japanese Art*

# Playfulness In Japanese Art Franklin D Murphy Lectures

## No Vii

**Zhe Xu**



## **Playfulness In Japanese Art Franklin D Murphy Lectures No Vii:**

**The Films of Kore-eda Hirokazu** Linda C. Ehrlich, 2019-12-30 The Films of Kore-eda Hirokazu: An Elemental Cinema draws readers into the first 13 feature films and 5 of the documentaries of award-winning Japanese film director Kore-eda Hirokazu. With his recent top prize at the Cannes Film Festival for *Shoplifters*, Kore-eda is arguably Japan's greatest living director with an international viewership. He approaches difficult subjects: child abandonment, suicide, marginality, with a realistic and compassionate eye. The lyrical tone of the writing of Japanese film scholar Linda C. Ehrlich perfectly complements the understated yet powerful tone of the films. From *An Elemental Cinema*, readers will gain a special understanding of Kore-eda's films through a novel connection to the natural elements as reflected in Japanese traditional aesthetics. *An Elemental Cinema* presents Kore-eda's oeuvre as a connected whole with overarching thematic concerns despite frequent generic experimentation. It also offers an example of how the poetics of cinema can be practiced in writing as well as on the screen and helps readers understand the films of this contemporary director as works of art that relate to their own lives.

**The Life and Afterlives of Hanabusa Itchō, Artist-Rebel of Edo** Miriam Wattles, 2017-01-16 Miriam Wattles recounts the making of Hanabusa Itchō (1652-1724), painter, haikai poet, singer, songwriter, and artist subversive in *The Life and Afterlives of Hanabusa Itchō: Artist-Rebel of Edo*. Translating literary motifs visually to encapsulate the tensions of his time, many of Itchō's original works became models emulated by ukiyo-e and other artists. A wide array of sources reveals a lifetime of multiple personas and positions that are the source of his multifarious artistic reincarnations. While on the one hand his legend as seditious exile appears in the fictional cross-media worlds of theater novels and prints, on the other hand, factual accounts of his complicated artistic life reveal an important figure within the first artists' biographies of early modern Japan.

*The Postwar Developments of Japanese Studies in the United States* Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history, art, religion, literature, anthropology, political science, and law documents the history of United States scholarship on Japan since 1945.

*The Postwar Development of Japanese Studies in the United States* Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan. A careful selection of North American scholars under the general editorship of Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Society at Harvard University, shows that a range of factors have directed Japanese studies in the United States since 1945. Among these factors are social and political change in Japan and the United States, shifts in dominant scholarly concerns about Japan, and changing evaluations of area studies. The work consists of twelve essays in a wide variety of fields: history, art, religion, literature, anthropology, political science, and law. Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference. The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements. It identifies areas requiring more work and charts directions for the future.

□□□□□□□□□□□□: □□□□□□□□□□, □□□□ : 2004□3□□□□□□

,2002 日本美術の発展と変遷. 東京: 東京美術. 1994 Focus Japan II Erland Heginbotham, Gretchen W. Shinoda, 1993 **Shadows and Reflections** Edmund J. Lewis, Joe Earle, 1996 Japanese fine lacquer objects had been appreciated in the West for centuries but the opening of Japan and the participation of its artists in international exhibitions in the 19th century brought new attention to Japanese artistry The Women of the Pleasure Quarter Elizabeth de Sabato Swinton, Kazue Edamatsu Campbell, Liza Carihfield Dalby, Mark Oshima, 1995 This volume is the first comprehensive study of the women of the pleasure quarters and entertainment districts of Japan of the seventeenth through nineteenth centuries It examines the cultural and metaphorical meanings of courtesans and geisha and their appearance in art and Kabuki theater These women were at the nexus of social relations part of public culture organized into institutions and transformed into emblems of femininity personifications of the romantic ideal The Women of the Pleasure Quarter reproduces paintings and woodblock prints by forty six artists virtually all the leading masters of the genre including Miyagawa Choshun Ando Hiroshige Katsushika Hokusai and Kitagawa Utamaro These works the most familiar forms of Japanese art to Westerners are important both for their intrinsic aesthetic quality and for their value as documents of Japanese cultural history Art and life were fundamentally intertwined in the floating world it was a realm in which art not only influenced life but in which popular entertainment also transformed itself into art by inventing its own conventions and artistic forms The Women of the Pleasure Quarter is published in conjunction with an exhibition organized by the Worcester Art Museum Massachusetts and also seen at Equitable Gallery New York and Kimbell Art Museum Fort Worth Every work in the exhibition including several rare hand colored photographs is reproduced in full color and discussed in an individual commentary Capsule biographies of each artist a glossary and a selected bibliography complete this enchanting survey of one of the most extraordinary bodies of work in art history Hokusai Paintings Gian Carlo Calza, 1994 *Books on Japan in Western Languages Recently Acquired by the National Diet Library* Kokuritsu Kokkai Toshokan, 1990 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Books in Series, 1876-1949** R.R. Bowker Company, 1982 **Newsletter** , 1990-07 *The Publishers' Trade List Annual* , 1985 **Subject Guide to Books in Print** , 1997 **Books in Print** , 1991 Books in Series , 1985 Vols for 1980 issued in three parts Series Authors and Titles **Archives of Asian Art** , 1994 **American Book Publishing Record** , 1987

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