

SEPIK DIARY Frank Hodgkinson



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Sepik Diary

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Sepik Diary:

Sepik Diary Frank Hodgkinson, 1984 **Pacific Islands Monthly**, 1985 **Lovers and Others** Tom

Lowenstein, 2021-06-01 This candidly written memoir enlivened by the author's impish sense of humour narrates the way in which by chance and circumstance Tom Lowenstein placed his career at the service of the Australian art world. The book describes Lowenstein's numerous David and Goliath battles with the Australian Government and the Australian Tax Office for a greater understanding and fairer treatment of the unique set of circumstances and numerous challenges faced by the country's creative sectors. Lowenstein's interactions with his colourful and gregarious clients took him frequently out of the comfort of the corporate environment into the artists' homes and studios. The personalities of Charles Blackman, Colin Lanceley, Margaret Olley, John Olsen, Garry Sheard, Tim Storrier and many other luminaries of the art world are vividly brought out with unique insights and unexpected angles. The book is richly illustrated with photographs from Lowenstein's personal archives documenting his long-standing friendships and reflecting its heady mixture of accounting, art and wine. *Sensual Relations* David Howes, 2010-02-22 Offers a full-bodied approach to the study of culture in which each sense serves as a potent register of meaning. Papua New Guinea, 1981 **Hunting the Gatherers** Michael O'Hanlon, Robert L. Welsch, 2001-01-01 Between the 1870s and the 1930s competing European powers carved out and consolidated colonies in Melanesia, the most culturally diverse region of the world. As part of this process, great assemblages of ethnographic artefacts were made by a range of collectors whose diversity is captured in this volume. The contributors to this tightly integrated volume take these collectors and the collecting institutions as the departure point for accounts that look back at the artefact-producing societies and their interaction with the collectors but also forward to the fate of the collections in metropolitan museums as the artefacts have been variously exhibited, neglected, re-conceived as indigenous heritage or repatriated. In doing this, the contributors raise issues of current interest in anthropology, Pacific history, art history, museology and material culture. *A Witch's Hand* William E. Mitchell, 2024-05-29 William E. Mitchell revisits his early fieldwork with a three-part study of the history of colonial rule in Papua New Guinea. From 1971 to 1972, William E. Mitchell undertook fieldwork on suffering and healing among the Lujere of Papua New Guinea's Upper Sepik River Basin. At a time when it was not yet common to make colonial agencies a subject of anthropological study, Mitchell carefully located his research on Lujere practices in the framework of a history of colonization that surrounded the Lujere with a shifting array of Western institutions dramatically changing their society forever. Mitchell's work has been well known among anthropologists of Oceania, but the material in this book has remained unpublished until now. In this major new work, Mitchell revisits his early fieldwork with a three-part study of the history of colonial rule in the region, the social organization of Lujere life at the time, and the forms of affliction, witchcraft and curing that preoccupied them. Furthermore, Mitchell offers the first sweeping cross-cultural survey of sanguma (magical murder) in Oceania. The book presents a vivid portrait of a society that has since changed.

dramatically as well as an approach to anthropology that was typical of the era This is a significant contribution to the ethnography of Papua New Guinea and is sure to be an invaluable source for researchers of Melanesia medical anthropologists and scholars of kinship myth and ritual The Neglected War Hermann Hiery,1995-12-01 In the summer of 1914 Germany's Pacific colonies were a quiet backwater of its empire But the shots of Sarajevo shattered the Pacific as well as Europe Within weeks of the outbreak of World War I Western Samoa German territory to be taken in the war New Guinea and the Micronesian lands were occupied by Australian New Zealand and Japanese forces Current historiography claims that World War I made little difference to the indigenous populations of the Pacific and that this change in colonial masters had little effect on those they ruled The Neglected War challenges this interpretation World War I and its aftermath Hermann Hiery claims had a tremendous effect on the Pacific Islands Hiery details the policies pursued by Australia New Zealand and Japan showing how each viewed and treated the indigenous populations Administered by military officers with little civil oversight the new colonial regimes employed the mandates they had received at the Paris Peace Conference with impunity Hiery's scrupulous review of the evidence gathered from largely unknown primary sources has uncovered a story of masquerades and coverups negligence and duplicity leading in some cases to full blown atrocities Most of all he tells the story of Pacific Islanders how they coped with the dramatic changes brought about by the war and how they tried to influence its consequences Many Islanders were fully aware that their political destiny was to be redefined after the war and a few even saw it as an opportunity to achieve independence This is also the story of their failure Behind the evidence gathered here lie fundamental questions How important are the differences in the nature of particular colonial regimes and what effect do such differences have on indigenous peoples How do indigenous peoples interpret disparities in colonial rule This revisionist work addresses these issues while shedding light on a crucial time in the history of the Pacific

Commonwealth ,1984 Pacific Art Anita Herle,2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each

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