

SAMUEL JOHNSON'S “GENERAL NATURE”



Tradition and Transition
in Eighteenth-Century Discourse

Scott D. Evans

Samuel Johnsons General Nature Tradition And Transition In Eighteenth Century Discourse

**Institute for Scientific Information
(Philadelphia)**



Samuel Johnsons General Nature Tradition And Transition In Eighteenth Century Discourse:

Samuel Johnson's "general Nature" Scott D. Evans,1999 This study illuminates the importance and meaning of the term author in eighteenth century discourse from the perspective of its prominent usage by Samuel Johnson It explains Johnson s employment of nature in his periodical essays his qualified endorsement of the new science and his commendation of Shakespeare s drama and other literary works on the basis of their just representation of general nature **The Oxford Handbook of Samuel Johnson** Jack Lynch,2022-09-08 No major author worked in more genres than Samuel Johnson essays poetry fiction criticism biography scholarly editing lexicography translation sermons journalism His works are more extensive than those of any other canonical English writer and no earlier writer s life was documented as thoroughly by contemporaries Because it s so difficult to know him thoroughly people have made do with surrogates and simplifications But Johnson was much more complicated than the popular image of Dr Johnson suggests socially conservative but also one of the most radical abolitionists of his age a firm believer in social hierarchy but an outspoken supporter of women intellectuals an uncompromising Christian moralist but also a penetrating critic of family structures Labels fit him poorly In The Oxford Handbook of Samuel Johnson an international team of thirty six scholars offers the most comprehensive examination ever attempted of one of the most complex figures in English literature The book s first section examines Johnson s life and the texts of his works the second organized by genre explores all his major works and many of his minor ones the third organized by topic covers the subjects that were most important to him as a writer as a thinker and as a moralist Samuel Johnson in Context John T. Lynch,2012 A work of reference on the age of Johnson putting literature in the context of the society that produced it *Samuel Johnson's Lives of the Poets* Samuel Johnson,2006-02-16 Samuel Johnson s last literary work the *Lives of the Poets* offers a detailed survey of English poetry from the early seventeenth century down to Johnson s own time Always recognized as a major contribution to English biography and criticism it is also one of Johnson s most readable and eloquent achievements This is the first scholarly edition since 1905 and includes a full introduction and critical apparatus This is volume one of four **Samuel Johnson After 300 Years** Greg Clingham,Philip Smallwood,2009-05-28 To mark the tercentenary of Samuel Johnson s birth in 2009 the specially commissioned essays contained here review his scholarly reputation An international team of experts reflects authoritatively on the various dimensions of literary historical critical and ethical life touched by Johnson s extraordinary achievement The volume distinctively casts its net widely and combines consistently innovative thinking on Johnson s historical role with a fresh sense of present criticism Chapters cover subjects as diverse as Johnson s moral philosophy his legal thought his influence on Jane Austen and the question of the Johnson canon The contributors examine the larger theoretical and scholarly contexts in which it is now possible to situate his work and from which it may often be necessary to differentiate it All the contributors have a distinguished record of scholarship in eighteenth century studies Johnson scholarship and cultural history and theory **Samuel Johnson's Lives of the Poets**

Roger Lonsdale, 2006-02-16 Johnson himself wrote in 1782 I know not that I have written any thing more generally commended than the Lives of the Poets Always recognized as a major biographical and critical achievement Samuel Johnson's last literary project is also one of his most readable and entertaining written with characteristic eloquence and conviction and at times with combative trenchancy Johnson's fifty two biographies constitute a detailed survey of English poetry from the early seventeenth century down to his own time with extended discussions of Cowley Milton Waller Dryden Addison Prior Swift Pope and Gray The Lives also include Johnson's memorable biography of the enigmatic Richard Savage 1744 the friend of his own early years in London Roger Lonsdale's Introduction describes the origins composition and textual history of the Lives and assesses Johnson's assumptions and aims as biographer and critic The commentary provides a detailed literary and historical context investigating Johnson's sources relating the Lives to his own earlier writings and conversation and to the critical opinions of his contemporaries as well as illustrating their early reception This is the first scholarly edition since George Birkbeck Hill's three volume Oxford edition 1905 This is volume one of four

Johnson, Writing, and Memory

Greg Clingham, 2002-09-05 This study demonstrates the importance of memory in Samuel Johnson's work Greg Clingham argues that this concept of memory is derived from the process of historical and creative writing it is embodied in works of literature and other cultural forms He examines Johnson's writing including his biographical writing as it intersects with eighteenth century thought on literature history fiction and law and its subsequent compatibility with and resistance to modern theory

Johnson's Milton Christine Rees, 2010-05-06 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton Yet his imaginative and intellectual engagement with Milton's life and writing extended across the entire span of his own varied writing career As essayist poet lexicographer critic and biographer above all as reader Johnson developed a controversial fascinating and productive literary relationship with his powerful predecessor To understand how Johnson creatively appropriates Milton's texts how he critically challenges yet also confirms Milton's status and how he constructs him as a biographical subject is to deepen the modern reader's understanding of both writers in the context of historical continuity and change Christine Rees's insightful study will be of interest not only to Milton and Johnson specialists but to all scholars of early modern literary history and biography

Johnson's Critical Presence

Philip Smallwood, 2017-07-05 Johnson's Critical Presence demonstrates how Johnson's criticism has for long been divided from the issues of modern criticism by historical narratives that have marked the progress of criticism from classic to romantic The image of Johnson constructed by his immediate antagonists has been preserved by the routines of historical representation and mediated to the present day most recently by the characterizations of radical theory By an in depth analysis of major works by Johnson Smallwood argues that the historicization of eighteenth century criticism can be more fruitfully understood in the light of the dialogic and translational historiography of such thinkers as Collingwood and Ricoeur and that the contexts of Johnson's criticism must include the poetry he read as well as the theories he espoused In this way the book reinstates

Johnson's presence as critic while displacing the history of ideas as the leading paradigm for conceptualizing the history of criticism

A Clubbable Man Anthony W. Lee, 2022-06-17 Samuel Johnson famously referred to his future biographer the unsociable magistrate Sir John Hawkins as a most unclubbable man. Conversely, this celebratory volume gathers distinguished eighteenth-century studies scholars to honor the achievements, professional generosity, and sociability of Greg Clingham, taking as its theme textual and social group formations. Here Philip Smallwood examines the mirrored minds of Johnson and Shakespeare while David Hopkins parses intersections of the general and particular in three key eighteenth-century figures. Aaron Hanlon draws parallels between instances of physical rambling and rhetorical strategies in Johnson's Rambler while Cedric D. Reverand dissects the intertextual strands uniting Dryden and Pope. Contributors take up other topics significant to the field, including post-feminism, travel, and seismology. Whether discussing cultural exchange or textual reciprocities, each piece extends the theme, building on the trope of relationship to organize and express its findings. Rounding out this collection are tributes from Clingham's former students and colleagues, including original poetry.

A Prehistory of Cognitive Poetics Karin Kukkonen, 2017-03-06 This study provides an introduction to the neoclassical debates around how literature is shaped in concert with the thinking and feeling human mind. Three key rules of neoclassicism: namely, poetic justice, the rewards and punishments of characters in the plot, the unities, the coherence of the fictional world, and its extensions through the imagination and decorum. The inferential connections between characters and their likely actions are reconsidered in light of social cognition, embodied cognition, and probabilistic predictive cognition. The meeting between neoclassical criticism and today's research in psychology, neurology, and philosophy of mind yields a new perspective for cognitive literary study. Neoclassicism has a crucial contribution to make to current debates around the role of literature in cultural and cognitive studies. Literary critics writing at the time of the scientific revolution developed a perspective on literature, the question of how literature engages minds and bodies as its central concern. *A Prehistory of Cognitive Poetics* traces the cognitive dimension of these critical debates in seventeenth and eighteenth-century Britain and puts them into conversation with today's cognitive approaches to literature. Neoclassical theory is then connected to the praxis of eighteenth-century writers in a series of case studies that trace how these principles shaped the emerging narrative form of the novel. The continuing relevance of neoclassicism also shows itself in the rise of the novel, as *A Prehistory of Cognitive Poetics* illustrates through examples including *Pamela*, *Tom Jones*, and the Gothic novel.

The Testimony of Sense Tim Milnes, 2019 This book offers a new account of the relationship between empiricism and the essay in the late eighteenth and early nineteenth centuries. Exploring topics such as trust, testimony, virtue, and language, it offers new perspectives on connections between philosophy and literature, empiricism and transcendentalism, and Enlightenment and Romanticism.

"If Then the World a Theatre Present..." Björn Quiring, 2014-08-19 To metaphorize the world as a theatre has been a common procedure since antiquity, but the use of this trope became particularly prominent and pregnant in early modern times, especially in England.

Old and new applications of the theatrum mundi topos pervaded discourses often allegorizing the deceitfulness and impermanence of this world as well as the futility of earthly strife. It was frequently woven into arguments against worldly amusements such as the stage. Commercial theatre was declared an undesirable competitor of God's well ordered world drama. Early modern dramatists often reacted to this development by appropriating the metaphor and in an ingenious twist some playwrights even appropriated its anti theatrical impetus. Early modern theatre seemed to discover a denial of its own theatricality at its very core. Drama was found to succeed best when it staged itself as a great unmasking. To investigate the reasons and effects of these developments the anthology examines the metaphorical uses of theatre in plays pamphlets epics treatises legal proclamations and other sources.

The Eighteenth Century American Society for Eighteenth-Century Studies, 2004. In their hundreds of entries and reviews the editorial staff have expanded both the quantity and depth of the work but also re-evaluated the subject headings to better reflect the needs of users be they professionals or students. General categories include printing and bibliographical studies historical social and economic studies philosophy.

The Best Books for Academic Libraries, 2002. Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Choice, 2000.

Current Contents Institute for Scientific Information (Philadelphia), 2002.

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