

CLÁSICOS

# SAB AND AUTOBIOGRAPHY

**Gertrudis Gómez de Avellaneda y Arteaga**

Translated and edited by Nina M. Scott

# Sab And Autobiography

**Lesley Wylie**



## **Sab And Autobiography:**

**Sab and Autobiography** Gertrudis Avellaneda, 2010-06-04 The first English translation of the major work of a privileged unconventional and somewhat neglected Cuban author Choice Eleven years before Uncle Tom's Cabin fanned the fires of abolition in North America an aristocratic Cuban woman told an impassioned story of the fatal love of a mulatto slave for his white owner's daughter So controversial was Sab's theme of miscegenation and its parallel between the powerlessness and enslavement of blacks and the economic and matrimonial subservience of women that the book was not published in Cuba until 1914 seventy three years after its original 1841 publication in Spain Also included in the volume is Avellaneda's Autobiography 1839 whose portrait of an intelligent flamboyant woman struggling against the restrictions of her era amplifies the novel's exploration of the patriarchal oppression of minorities and women A worthy addition to scholarship in Latin American studies useful in comparative literature and social history courses covering such writers as Harriet Beecher Stowe Jorge Isaacs Alejo Carpentier or Ramon del Valle Inclán Choice

**The Merchant of Havana** Stephen Silverstein, 2021-04-30 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century an epochal realignment of the social order occurred In this period of change two seemingly disparate yet nevertheless intertwined ideological forces appeared anti-Semitism and abolitionism As the antislavery movement became organized in Cuba the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era This form of anti-Semitism Silverstein reveals sprang almost exclusively from mythological beliefs

**Autobiografía** Gertrudis Gómez de Avellaneda y Arteaga, Nina M. Scott, 1993 Eleven years before Uncle Tom's Cabin fanned the fires of abolition in North America an aristocratic Cuban woman told an impassioned story of the fatal love of a mulatto slave for his white owner's daughter So controversial was Sab's theme of miscegenation and its parallel between the powerlessness and enslavement of blacks and the economic and matrimonial subservience of women that the book was not published in Cuba until 1914 seventy three years after its original 1841 publication in Spain Also included in the volume is Avellaneda's Autobiography 1839 whose portrait of an intelligent flamboyant woman struggling against the restrictions of her era amplifies the novel's exploration of the patriarchal oppression of minorities and women

**(Re)mapping the Latina/o Literary Landscape** Cristina Herrera, Larissa M. Mercado-López, 2016-08-10 This book broadens the scope of Latina/o criticism to include both widely read and understudied nineteenth through twenty first century fictional works that engage in critical discussions of gender race sexuality and identity The essays in this collection do not simply seek inclusion for the texts they critically discuss but suggest that we more thoughtfully consider the utility of mapping whether we are mapping land borders time migration or connections and disconnections across time and space Using new and rigorous methodological approaches to reading Latina

o literature contributors reveal a varied and textured landscape challenging us to reconsider the process and influence of literary production across borders

**Latinx Revolutionary Horizons** Renee Hudson, 2024-05-07 A necessary reconceptualization of Latinx identity literature and politics In *Latinx Revolutionary Horizons* Renee Hudson theorizes a liberatory latinidad that is not yet here and conceptualizes a hemispheric project in which contemporary Latinx authors return to earlier moments of revolution Rather than viewing Latinx as solely a category of identification she argues for an expansive historicized sense of the term that illuminates its political potential Claiming the x in Latinx as marking the suspension and tension between how Latin American descended people identify and the future politics the x points us toward Hudson contends that latinidad can signal a politics grounded in shared struggles and histories rather than merely a mode of identification In this way *Latinx Revolutionary Horizons* reads against current calls for cancelling latinidad based on its presumed anti Black and anti Indigenous framework Instead she examines the not yet here of latinidad to investigate the connection between the revolutionary history of the Americas and the creation of new genres in the hemisphere from conversion narratives and dictator novels to neoslave narratives and testimonios By comparing colonialisms she charts a revolutionary genealogy across a range of movements such as the Mexican Revolution the Filipino People Power Revolution resistance to Trujillo in the Dominican Republic and the Cuban Revolution In pairing nineteenth century authors alongside contemporary Latinx ones Hudson examines a longer genealogy of Latinx resistance while expanding its literary canon from the works of Jos Rizal and Martin Delany to those of Julia Alvarez Jessica Hagedorn and Leslie Marmon Silko In imagining a truly transnational latinidad *Latinx Revolutionary Horizons* thus rewrites our understanding of the nationalist formations that continue to characterize Latinx Studies

**The Poetics of Plants in Spanish American Literature** Lesley

Wylie, 2020-12-08 *The Poetics of Plants in Spanish American Literature* examines the defining role of plants in cultural expression across Latin America particularly in literature From the colonial georgic to Pablo Neruda's Canto general Lesley Wylie's close study of botanical imagery demonstrates the fundamental role of the natural world and the relationship between people and plants in the region Plants are also central to literary forms originating in the Americas such as the New World Baroque described by Alejo Carpentier as nacido de rboles The book establishes how vegetal imaginaries are key to Spanish American attempts to renovate European forms and traditions as well as to the reconfiguration of the relationship between humans and nonhumans Such a reconfiguration which persistently draws on indigenous animist ontologies to blur the boundaries between people and plants anticipates much contemporary ecological thinking about our responsibility towards nonhuman nature and shows how environmental thinking by way of plants has a long history in Latin American literature

*Transamerican Literary Relations and the Nineteenth-Century Public Sphere* Anna Brickhouse, 2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English

French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom s Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange

**Race, Romance, and Rebellion** Colleen C. O'Brien, 2013-10-07 As in many literatures of the New World grappling with issues of slavery and freedom stories of racial insurrection frequently coincided with stories of cross racial romance in nineteenth century U S print culture Colleen O'Brien explores how authors such as Harriet Jacobs Elizabeth Livermore and Gertrudis Gmez de Avellaneda imagined the expansion of race and gender based rights as a hemispheric affair drawing together the United States with Africa Cuba and other parts of the Caribbean Placing less familiar women writers in conversation with their more famous contemporaries Ralph Waldo Emerson Margaret Fuller and Lydia Maria Child O'Brien traces the transnational progress of freedom through the antebellum cultural fascination with cross racial relationships and insurrections Her book mines a variety of sources fiction political rhetoric popular journalism race science and biblical treatises to reveal a common concern a future in which romance and rebellion engender radical social and political transformation

*Heavy Burdens on Small Shoulders* Sandra Rollings-Magnusson, 2012-06-11 Focusing on children s work on family farms in western Canada an absolutely fascinating marvellously fresh account of the lives of prairie pioneers The Calgary Herald The phrase child labour carries negative undertones in today s society However only a century ago on the Canadian Prairies youngsters laboured alongside their parents working the land cleaning stovepipes and chopping wood By shouldering their share of the chores these children learned the domestic and manual labour skills needed for life on a Prairie family farm Sandra Rollings Magnusson uses historic research photographs and personal anecdotes to describe the kinds of work performed by children and how each task fit into the family economy This book is a vital contribution to western Canadian history as well as family and gender studies

**Fashioning Feminism in Cuba and Beyond** Brigida M. Pastor, 2003 Though open public discussion of the oppression of women was precluded by the nature of Hispanic societies during the nineteenth century some Hispanic women among them the Cuban writer Gertrudis Gmez de Avellaneda subtly sought to promote ideas of emancipation Focusing upon her autobiographical letters and a selection of her novels and drawing on contemporary psychoanalytical feminist theory this book traces the evolution of Avellaneda s feminism showing how she developed a series of narrative techniques and stylistic resources to explore male and female self representation and subvert the existing textual tradition Fashioning Feminism in Cuba and Beyond establishes Avellaneda at the forefront of both Cuban and Hispanic nineteenth century literature and feminist thought

**Transamerican Sentimentalism and**

**Nineteenth-century US Literary History** Maria A. Windell, 2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas

**Creolizing Frankenstein** Michael R. Paradiso-Michau, 2023-12-12 Creolizing Frankenstein dissects and critically appreciates Mary Shelley's 200 year old novel Contributors advance two claims first this story is the product of creolization the intentional conglomeration of a variety of scientific mythological political religious gender educational historical and racial discourses Second they trace the ways in which Frankenstein has creolized itself into modern and contemporary life and culture in such a way as to have become a new mythology and political statement for each generation The contributors to this book place Frankenstein into productive conversation with such figures and fields as Frederick Douglass and slave narrative Frantz Fanon and postcolonial theory Afro Caribbean Hispanophone and Francophone literature nineteenth century labor history the Black Radical Tradition Trans studies feminist theory Marxism and critical social theory film studies music and media studies Afro futurism and African futurism political theory education theory Gothic literary studies and Africana philosophy Contributors Kyle William Bishop Persephone Braham Alan M S J Co ee Emily Datskou Garrett FitzGerald Jeremy Matthew Glick Jane Anna Gordon Lewis R Gordon Raphael Hoermann Elizabeth Jennerwein Corey McCall David McNally Thomas Meagher Michael R Paradiso Michau Bornha Radnik Lindsey Smith Amy Shu elton Jasmine Noelle Yarish Elizabeth Young Paul Youngquist

**Women and Slavery in Nineteenth-century Colonial Cuba** Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean's longest lasting slave society Publisher's description

**Encyclopedia of Feminist Literature** Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred

*Narrative Mutations* Rudyard Kipling, 2005-08-16 Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of race and the body it is a curiosity worth exploring that so many sophisticated and even radical narratives retain physical and behavioral heredity as a guiding trope The persistence of this concept in Caribbean literature informs not only discourses on race ethnicity and sexuality but also

conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation In this book Rudyard Alcocer offers a theory of Caribbean narrative accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general Covering works from Jean Rhys s Wide Sargasso Sea through contemporary fiction from the Hispanic Caribbean Narrative Mutations analyzes the processes and concepts associated with heredity in exploring what it means to be Caribbean

**CCF Colonialism in Northern Saskatchewan** David Quiring,2007-10-01 Often remembered for its humanitarian platform and its pioneering social programs Saskatchewan s Cooperative Commonwealth Federation CCF wrought a much less scrutinized legacy in the northern regions of the province during the twenty years it governed Until the 1940s churches fur traders and other wealthy outsiders held uncontested control over Saskatchewan s northern region Following its rise to power in 1944 the CCF undertook aggressive efforts to unseat these traditional powers and to install a new socialist economy and society in largely Aboriginal northern communities The next two decades brought major changes to the region as well meaning government planners grossly misjudged the challenges that confronted the north and failed to implement programs that would meet northern needs As the CCF s efforts to modernize and assimilate northern people met with frustration it was the northern people themselves that inevitably suffered from the fallout of this failure In an elegantly written history that documents the colonial relationship between the CCF and the Saskatchewan north David M Quiring draws on extensive archival research and oral history to offer a fresh look at the CCF era This examination will find a welcome audience among historians of the north Aboriginal scholars and general readers

The Oxford Encyclopedia of Women in World History Bonnie G. Smith,2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and

experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike The Constitutional Amendment; Or, the Sunday, the Sabbath, the Change, and Restitution, a Discussion Between W H Littlejohn, Seventh-Day Adventist Wolcott H. Littlejohn,1873 **The Worlds of Sholem Aleichem** Jeremy Dauber,2013-10-08 Part of the Jewish Encounters series The first comprehensive biography of one of the most beloved authors of all time the creator of Tevye the Dairyman the collection of stories that inspired Fiddler on the Roof Novelist playwright journalist essayist and editor Sholem Aleichem was one of the founding giants of modern Yiddish literature The creator of a pantheon of characters who have been immortalized in books and plays he provided readers throughout the world with a fascinating window into the world of Eastern European Jews as they began to confront the forces of cultural political and religious modernity that tore through the Russian Empire in the final decades of the nineteenth century But just as compelling as the fictional lives of Tevye Golde Menakhem Mendl and Motl was Sholem Aleichem s own life story Born Sholem Rabinovich in Ukraine in 1859 he endured an impoverished childhood married into fabulous wealth and then lost it all through bad luck and worse business sense Turning to his pen to support himself he switched from writing in Russian and Hebrew to Yiddish in order to create a living body of literature for the Jewish masses He enjoyed spectacular success as both a writer and a performer of his work throughout Europe and the United States and his death in 1916 was front page news around the world a New York Times editorial mourned the loss of the Jewish Mark Twain But his greatest fame lay ahead of him as the English speaking world began to discover his work in translation and to introduce his characters to an audience that would extend beyond his wildest dreams In Jeremy Dauber s magnificent biography we encounter a Sholem Aleichem for the ages With 16 pages of black and white illustrations **Las Romanticas** Susan Kirkpatrick,2023-11-15 A pioneering critical work that establishes the existence and elaborates the history of a female literary tradition in Spain early in the nineteenth century this book will greatly interest specialists in Spanish literature It also addresses those concerned with Romanticism in general with feminist criticism and with the cultural history of women Who were las rom nticas The first generation of Spanish women to conceive of themselves as writing women they made their appearance in the press around 1841 It was the apogee of Spain s Romantic movement and of a first wave of liberal reforms and these women gave voice to their experience as women within the terms of liberal Romantic ideology Susan Kirkpatrick examines the textual representations that link liberal ideology Romantic configurations of subjectivity and women s writing in an exciting revelation of early nineteenth century gender consciousness This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989



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