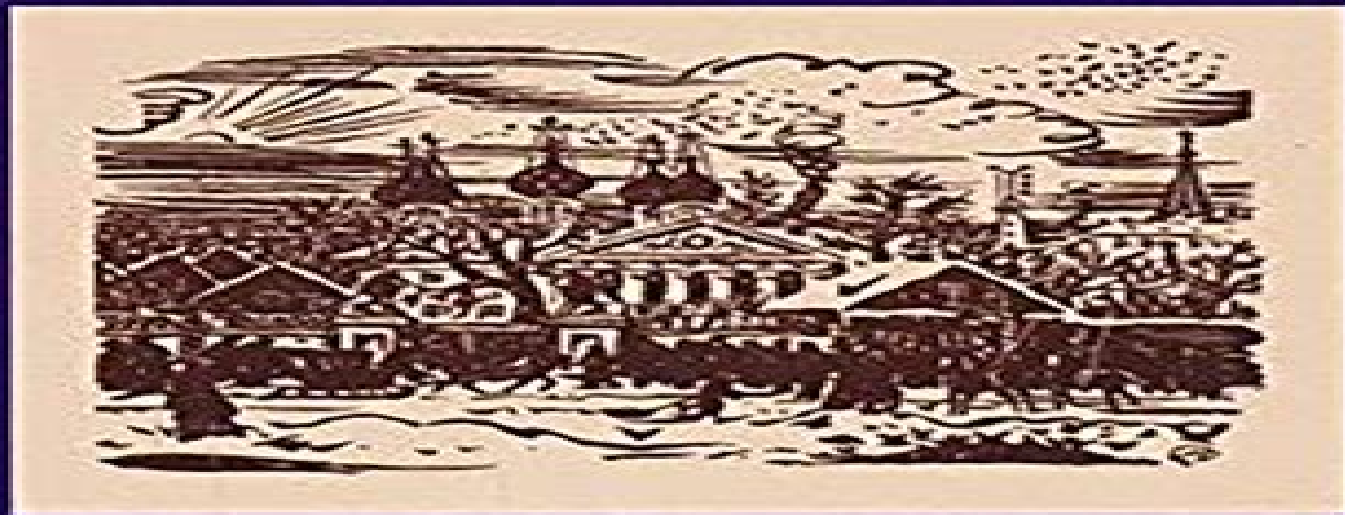


RUSSIAN VIEWS
OF PUSHKIN'S
EUGENE ONEGIN



TRANSLATED BY
Sona Stephan Hoisington



Russian Views Of Pushkin

Priscilla Meyer



Russian Views Of Pushkin:

Russian Views of Pushkin's Eugene Onegin Sona Stephan Hoisington, 1988 [Russian Views of Pushkin](#) David John Richards, Roger Cockrell, 1976 **Russian Views of Pushkin's Eugene Onegin** , 1988 **Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **Two Hundred Years of Pushkin, Volume II** , 2021-11-01 Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante's Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin's Legacy will follow [A Study Guide for Alexander Pushkin's "The Bridegroom"](#) Gale, Cengage Learning, 2016 A Study Guide for Alexander Pushkin's The Bridegroom excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Russian Culture At The Crossroads** Dmitri N Shalin, 2018-02-12 The reexamination of values that began during the USSR's last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and

American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change

Prisoner of Russia D. J. Druzhnikov, As the central figure in Russian literature Alexander Pushkin 1799-1837 has been claimed by nearly every political faction right and left in Russian cultural politics over the past two centuries culminating in his official canonization under the Soviet regime In *Prisoner of Russia* Yuri Druzhnikov analyzes the distortions and misrepresentations of Pushkin's cultural appropriation by focusing on Pushkin's attempts at emigration and his attitudes toward Russia and Western Europe Druzhnikov's semi biographical narrative concentrates on Pushkin's attempts to leave Russia after his graduation from the Lyceum through his period of exile until his early death in a duel in 1837 The matter of emigration from Russia was a politically charged issue well before 1917 witness the hostile reception of all of Turgenev's novels from *Fathers and Sons* on The emigrant artist's cultural context is often used to assess his authenticity and stature as seen in the Western examples of Henry James T. S. Eliot or James Joyce Druzhnikov sharply criticizes the omnipresent and reductive tendency in Russia and the West to define Russian cultural figures in terms of absolute essences and ideologies and to ignore the ambivalences that in fact help to define a writer's singularity In the larger view he argues it is these that explain the variety and complexity of Russian culture Druzhnikov's multidisciplinary approach combines literary and political history with critical commentary arranged in chronological sequence His interpretive apparatus ranges widely through nineteenth and twentieth century history and provides the necessary intellectual context for nonspecialist readers He also avoids the massive accumulation of trivial detail characteristic of so much Pushkinology This accessible valuable exercise in cultural history will be of interest to Slavic scholars and students cultural historians and general readers interested in Russian literature and culture Yuri Druzhnikov is professor of Russian literature at the University of California Davis As a Moscow dissident he was blacklisted in Russia for fifteen years He continues to serve as vice president of the International PEN club for writers in exile

The Cambridge Companion to Pushkin Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this *Companion* leading scholars discuss Pushkin's work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings The contributions represent state of the art scholarship

that is innovative and accessible and are complemented by a chronology and a guide to further reading **Alexander Pushkin** A. D. P. Briggs, 1983-01-01 A clear detailed and accessible account of all Pushkin's poetry **Pushkin on Literature** Aleksandr Sergeevich Pushkin, 1986 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions **A History of Russian Literary Theory and Criticism** Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism *How the Russians Read the French* Priscilla Meyer, 2010-05-27 In *How the Russians Read the French* Priscilla Meyer shows how Mikhail Lermontov Fyodor Dostoevsky and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values **Pushkin's Tatiana** Olga Peters Hasty, 1999 ONE OF THE most discussed and elusive female characters in the Russian literary tradition Pushkin's Tatiana Larina is the progenetrix of an impressive list of heroines ranging from Tolstoy's Anna Karenina to Pasternak's Lara Guishar in Doctor Zhivago In this provocative new book Olga Hasty offers the first study of Pushkin's novel in verse Eugene Onegin that focuses systematically on Tatiana A major revisionist reading of one of the central texts of the Russian canon Hasty's Tatianacentric approach to Eugene Onegin

revitalizes our understanding of both Pushkin's heroine and the novel in which she appears. Hasty shows with elegance and psychological insight how Tatiana is able to realize her imaginative potential in a context full of real risk and constraint. Tatiana emerges as a new literary psychological and cultural model who enacts precisely those creative tensions and possibilities on which Pushkin himself drew. Pushkin's Tatiana recovers the erotic energy, self control and expressivity of Pushkin's most beloved heroine, freeing her from the clichéd image of self-sacrificial woman. Hasty concludes with an insightful exploration of Tatiana's subsequent role in the self-presentations of the Russian poets Karolina Pavlova and Marina Tsvetaeva.

The Uncensored Boris Godunov Chester Dunning, Caryl Emerson, Sergei Fomichev, Lidia Lotman, 2006-04-15. Includes the original Russian text and for the first time an English translation of that version. Antony Wood's translation is fluent and idiomatic; analyses by Dunning et al. are incisive and the case they make is skillfully argued. Highly recommended. *Choice*

In Stravinsky's Orbit Klara Moricz, 2020-08-04. The Bolsheviks' 1917 political coup caused a seismic disruption in Russian culture. Carried by the first wave of emigrants, Russian culture migrated West, transforming itself as it interacted with the new cultural environment and clashed with exported Soviet trends. In this book Klara Moricz explores the transnational emigrant space of Russian composers Igor Stravinsky, Vladimir Dukelsky, Sergey Prokofiev, Nicolas Nabokov, and Arthur Louri in interwar Paris. Their music reflected the conflict between a modernist narrative demanding innovation and a narrative of exile wedded to the preservation of prerevolutionary Russian culture. The emigrants and the Bolsheviks' contrasting visions of Russia and its past collided frequently in the French capital, where the Soviets displayed their political and artistic products. Russian composers in Paris also had to reckon with Stravinsky's disproportionate influence: if they succumbed to fashions dictated by their famous compatriot, they risked becoming epigones; if they kept to their old ways, they quickly became irrelevant. Although Stravinsky's neoclassicism provided a seemingly neutral middle ground between innovation and nostalgia, it was also marked by the exilic experience. Moricz offers this unexplored context for Stravinsky's neoclassicism, shedding new light on this infinitely elusive term.

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13. Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters which contain a number of keywords that are important literary concepts that can serve as connecting motifs and case studies. In-depth discussions of writers, institutions, and texts that take the reader up close and personal. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and

discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation Russian Poets and Poems Nadine Jarintzov,1917 **Common Places** Svetlana Boym,1994 Boym provides a view of Russia that is historically informed replete with unexpected detail and stamped with authority Alternating analysis with personal accounts of Russian life she conveys the foreignness of Russia and examines its peculiar conceptions of private life and common good of Culture and Trash of sincerity and banality **The Russian People** Maurice Baring,1911

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