

POCAHONTAS



THE EVOLUTION OF AN
AMERICAN NARRATIVE

ROBERT S. TILTON

Pocahontas The Evolution Of An American Narrative

Thomas N. Ingersoll



Pocahontas The Evolution Of An American Narrative:

Pocahontas Robert S. Tilton,1994-11-25 Centering around her legendary rescue of Smith from the brink of execution and her subsequent marriage to a white Jamestown colonist the Pocahontas convention developed into a source of national debate over such broad issues as miscegenation racial conflict and colonial expansion Pocahontas Robert S. Tilton,1994

Pocahontas Robert S. Tilton,1994 From the time of its first appearance in the writings of John Smith and his contemporaries the story of Pocahontas has provided the terms of a flexible discourse that has been put to multiple and at times contradictory uses *Matoaka, Pocahontas, Rebecca* Kathryn N. Gray,Amy M. E. Morris,2024-12-31 Remembering the woman known as Pocahontas and the myths surrounding her down to the present day This collection of essays is the first of its kind to focus exclusively on the woman known as Pocahontas Contributions from established leaders in the field offer innovative perspectives on the life of Matoaka Pocahontas especially on the creation and perpetuation of her cultural image in the seventeenth century and beyond and on how new archival research interdisciplinary methodologies and contemporary creative practice challenge that image The chronological scope of this collection compiled in honor of the late Monacan poet and historian Karenne Wood illustrates the ongoing legacies of colonialism as they relate to recurring representations of and by Native American women Contributors Karen Kupperman New York University Helen Rountree Old Dominion University Karenne Wood Virginia Humanities Lucinda Rasmussen University of Alberta Camilla Townsend Rutgers University E M Rose Oxford University James Ring Adams National Museum of the American Indian Graziella Crezegut independent scholar Cristina L Azocar San Francisco State University Ivana Markova San Francisco State University Stephanie Pratt independent scholar Sarah Sense artist Writing Captivity in the Early Modern Atlantic Lisa Voigt,2012-12-01 Drawing on texts written by and about European and Euro American captives in a variety of languages and genres Lisa Voigt explores the role of captivity in the production of knowledge identity and authority in the early modern imperial world The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions But as Voigt demonstrates tales of Christian captives among Muslims Amerindians and hostile European nations were not only exploited in order to emphasize cultural oppositions and geopolitical hostilities Voigt s examination of Spanish Portuguese and English texts reveals another early modern discourse about captivity one that valorized the knowledge and mediating abilities acquired by captives through cross cultural experience Voigt demonstrates how the flexible identities of captives complicate clear cut national colonial and religious distinctions Using fictional and nonfictional canonical and little known works about captivity in Europe North Africa and the Americas Voigt exposes the circulation of texts discourses and peoples across cultural borders and in both directions across the Atlantic **Native Acts** Joshua David Bellin,Laura L. Mielke,2012-01-01 Long before the Boston Tea Party where colonists staged a revolutionary act by masquerading as Indians people looked to Native Americans for the symbols imagery and acts

that showed what it meant to be American And for just as long observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans It is precisely this neglected notion of Native Americans playing Indian that *Native Acts* explores These essays by historians literary critics anthropologists and folklorists provide the first broadly based chronicle of the performance of Indianness by Natives in North America from the seventeenth through the early nineteenth century The authors careful and imaginative analysis of historical documents and performative traditions reveals an intricate history of intercultural exchange In sum *Native Acts* challenges any simple understanding of cultural authenticity even as it celebrates the dynamic role of performance in the American Indian pursuit of self determination In this collection Indian peoples emerge as active vocal embodied participants in cultural encounters whose performance powerfully shaped the course of early American history

Black Imagination and the Middle Passage Maria Diedrich, Henry Louis Gates (Jr.), Carl Pedersen, 1999 This volume of essays examines the forced dispossession of the Middle Passage through the texts religious rites economic exchanges dance and music it elicited both on the liminal transatlantic journey and on the continent and eventual return

Suffering Childhood in Early America Anna Mae Duane, 2011-11-01 Nothing tugs on American heartstrings more than an image of a suffering child Anna Mae Duane goes back to the nation s violent beginnings to examine how the ideal of childhood in early America was fundamental to forging concepts of ethnicity race and gender Duane argues that children had long been used to symbolize subservience but in the New World those old associations took on more meaning Drawing on a wide range of early American writing she explores how the figure of a suffering child accrued political weight as the work of infantilization connected the child to Native Americans slaves and women In the making of the young nation the figure of the child emerged as a vital conceptual tool for coming to terms with the effects of cultural and colonial violence and with time childhood became freighted with associations of vulnerability suffering and victimhood As Duane looks at how ideas about the child and childhood were manipulated by the colonizers and the colonized alike she reveals a powerful line of colonizing logic in which dependence and vulnerability are assigned great emotional weight When early Americans sought to make sense of intercultural contact and the conflict that often resulted they used the figure of the child to help displace their own fear of lost control and shifting power

The Specter of Salem Gretchen A. Adams, 2008-11-15 In *The Specter of Salem* Gretchen A Adams reveals the many ways that the Salem witch trials loomed over the American collective memory from the Revolution to the Civil War and beyond Schoolbooks in the 1790s for example evoked the episode to demonstrate the new nation s progress from a disorderly and brutal past to a rational present while critics of new religious movements in the 1830s cast them as a return to Salem era fanaticism and during the Civil War southerners evoked witch burning to criticize Union tactics Shedding new light on the many varied American invocations of Salem Adams ultimately illuminates the function of collective memories in the life of a nation Imaginative and thoughtful Thought provoking informative and convincingly presented *The Specter of Salem* is an often

spellbinding mix of politics cultural history and public historiography New England Quarterly This well researched book forgoing the usual heft of scholarly studies is not another interpretation of the Salem trials but an important major work within the scholarly literature on the witch hunt linking the hysteria of the period to the evolving history of the American nation A required acquisition for academic libraries Choice Outstanding Academic Title 2009

Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining the appropriations and revisions of Indian identity first carried out by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial early republican American identity but also the authorial identity of white women writers Women such as Mary Rowlandson Ann Eliza Bleecker Lydia Maria Child and the pseudonymous Unca Eliza Winkfield of *The Female American* Rex argues co opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas s image based on Simon Van de Passe s original 1616 engraving Doing so allowed them to posit their own identities and presumed superiority as American women writers Sometimes ugly occasionally problematic and often patently racist the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core Rather than treating early American images and icons as ancillary to literary works Rex places them in conversation with one another suggesting that these well known narratives and images are mutually constitutive The result is a new more textually inclusive perspective on the field of early American studies

The Idea of Nature in Disney Animation David Whitley, 2016-03-03 In the second edition of *The Idea of Nature in Disney Animation* David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth s failed ecosystem *WALL E* As Whitley has shown and Disney s newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with *Snow White* Whitley examines a wide range of Disney s feature animations in which images of wild nature are central to the narrative He challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as *Bambi* *The Jungle Book* *Pocahontas* *Beauty and the Beast* and *Finding Nemo* necessarily prevents audiences from developing a critical awareness of contested environmental issues On the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience

Art for the Middle Classes Cynthia Lee Patterson, 2011-02-03 How did the average American learn about art in the mid nineteenth century With public art museums still in their infancy and few

cities and towns large enough to support art galleries or print shops Americans relied on mass circulated illustrated magazines One group of magazines in particular known collectively as the Philadelphia pictorials circulated fine art engravings of paintings some produced exclusively for circulation in these monthlies to an eager middle class reading audience These magazines achieved print circulations far exceeding those of other print media such as illustrated gift books or catalogs from art union membership organizations Godey s Graham s Peterson s Miss Leslie s and Sartain s Union Magazine included two to three fine art engravings monthly tipped in to the fronts of the magazines and designed for pull out and display Featuring the work of a fledgling group of American artists who chose American rather than European themes for their paintings these magazines were crucial to the distribution of American art beyond the purview of the East Coast elite to a widespread middle class audience Contributions to these magazines enabled many American artists and engravers to earn for the first time in the young nation s history a modest living through art Author Cynthia Lee Patterson examines the economics of artistic production innovative engraving techniques regional imitators the textual illustrations accompanying engravings and the principal artists and engravers contributing to these magazines *The Unsettlement of America* Anna Brickhouse,2014-10-01 In *The Unsettlement of America* Anna Brickhouse explores the fascinating career and ambivalent narrative legacy of Paquiquineo a largely forgotten Native translator of the early modern Atlantic world Encountered by Spanish explorers in 1561 near the future site of the Jamestown settlement Paquiquineo traveled to Spain and from there to Mexico where he was christened as Don Luis de Velasco Regarded as a promising envoy to indigenous populations Don Luis experienced nearly a decade of European civilization before thwarting the Spanish colonization of Ajac n his native land on the eastern seaboard in a dramatic act of unsettlement Throughout this sweeping account Brickhouse argues for the interpretive and knowledge producing roles played by Don Luis as well as a range of other translators acting in Native European contact zones while helping to shape an arena of inter indigenous transmission in Europe and the Americas from coastal Virginia and the Floridas to Cuzco Peru from colonial Cuba and Mexico to London and the royal court in Cordova Spain The book argues for the conceptual significance of unsettlement the literal thwarting or destruction of settlement as well as a heuristic for understanding a range of texts related to settler colonialism throughout the hemisphere As Brickhouse demonstrates the story of Don Luis was told and retold as well as censored distorted and suppressed in an array of writings from the sixteenth century to the twentieth Tracing accounts of this unfounding father as they unfold across the centuries *The Unsettlement of America* addresses the problems of translation at the heart of his compelling story and speculates on the implications of the literary afterlife of Don Luis for the present and future of hemispheric American studies **The Human Tradition in Colonial America** Ian Kenneth Steele,Nancy Lee Rhoden,1999 This text is a study of 16 individuals who lived during the colonial period of American history These mini biographies aim to highlight the exploits and actions of well known and obscure individuals whose lives provide insight into the time in which they lived **Afterlives of Modernism** John

Carlos Rowe, 2015-02-05 In times of liberal despair it helps to have someone like John Carlos Rowe put things into perspective in this case with a collection of essays that asks the question Must we throw out liberalism's successes with the neoliberal bathwater Rowe first lays out a genealogy of early twentieth century modernists such as Gertrude Stein John Dos Passos William Faulkner and Ralph Ellison with an eye toward stressing their transnationally engaged liberalism and their efforts to introduce into the literary avant garde the concerns of politically marginalized groups whether defined by race class or gender The second part of the volume includes essays on the works of Harper Lee Thomas Berger Louise Erdrich and Philip Roth emphasizing the continuity of efforts to represent domestic political and social concerns While critical of the increasingly conservative tone of the neoliberalism of the past quarter century Rowe rescues the value of liberalism's sympathetic and socially engaged intent even as he criticizes modern liberalism's inability to work transnationally [Joel Barlow's Columbiad](#) Steven Blakemore, 2007 Steven Blakemore offers a close reading of The Columbiad within the context of contemporary national debates over the significance of America In doing so he helps the reader understand the variety of national discourses that Barlow was promoting challenging or subverting Long neglected The Columbiad fundamentally engages the core issues and strategies of national self definition and the creation of a vital republican culture This book will appeal to all those interested in early American literature the literature of the early Republic and American literary nationalism **From Virgin Land to Disney World**, 2016-08-22 With the publication in English in 1930 of Civilization and its Discontents and its thesis that instinct and ultimately nature had been and must be forever subordinated in order that civilization might thrive and endure Freud contributed what some contemporaries saw to the central debate of his era a debate which had long preoccupied both official American pundits and the American populace at large At the beginning of the new Millennium evidence abounds that an American debate still rages over the meaning of nature the rightful weight of instinct and the status of civilization The Millennium itself has appeared in popular and official discourses as an appropriate marker of an age in which nature is close to the edge of radical extinction and has also become more and more unreliable as a paradigm for representation and debate At the same time the contemporary tailoring of nature to postmodern needs and expectations inevitably reveals the conceptual difficulty of any possible simple opposition between nature and culture as if they were clearly distinguishable domains If nature then can clearly be seen as a discursive concept it may also be a timeless concept insofar that it has been shaped created and used at all times Every epoch age and era had its own nature with myth history and ideology as its dominant shaping forces From the Frontier to Cyberia nature has been suffering the agony of the real resurfacing in discursive strategies and demonstrating a powerful impact on American society culture and self definition The essays in this collection speak critically of the natural and examine the American debate in the many guises it has assumed over the last century within the context of major critical approaches psychoanalytical concepts and postmodern theorizing [Travel and Travail](#) Mary C. Fuller, 2019 Popular English travel guides from the sixteenth and seventeenth

centuries asserted that women who wandered too far afield were invariably suspicious dishonest and unchaste As the essays in *Travel and Travail* reveal however early modern women did travel often quite extensively with no diminution of their moral fiber Female travelers were also frequently represented on the English stage and in other creative works both as a reproach to the ban on female travel and as a reflection of historical women s travel whether intentional or not *Travel and Travail* conclusively refutes the notion of female travel in the early modern era as an absent presence The first part of the volume offers analyses of female travelers often recently widowed or accompanied by their husbands the practicalities of female travel and how women were thought to experience foreign places The second part turns to literature including discussions of roving women in Shakespeare Margaret Cavendish and Thomas Heywood Whether historical actors or fictional characters women figured in the wider world of the global Renaissance not simply in the hearth and home

For King and Kanata
Timothy Charles Winegard,2012 In his groundbreaking book *For King and Kanata* Timothy C Winegard reveals how national and international forces directly influenced the more than 4 000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919

To Intermix With Our White Brothers Thomas N. Ingersoll,2005-11 The Native Americans of mixed ancestry in 1830 and why Andrew Jackson implemented a law to remove them

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